2

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present TUESDAY, Sept. 20, 1785,

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree Mr. PARSONS, Rowley Mr PACKER,
Moses Mr. BADDELEY, Snake Mr WRIGHTEN
Careless Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH,
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON.
Lady Sneerwell by Mrs. WARD,
And Lady Teazle by Miss FARREN.
In Act III. a Song by Mr. WILLIAMES.

To which will be added

The CRITIC;

Or, A Tragedy Rehears'd

Puff by Mr. KING,
Sneer by Mr. PALMER,
Dangle by Mr DODD,
Interpreter by Mr. BADDELEY.
And Sir Fretful Plagiary by Mr. PARSONS,
Mrs. Dangle by Mrs. HOPKINS,

PRINCIPAL TRAGEDIANS,

Mr. R. Palmer, Mr. Packer, Mr. Waldron, Mr. Burton,
Mr. Wright, Mr Fawcett, Mr Chaplin, Mr. Phillimore,
Mr. BANNISTER jun.
And Miss POPE.

With a Sea-Fight and Procession.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at Half after Five o'Clock.
To begin at Half after Six. Vivant Rex & Regina

By COMMAND of Their MAJESTIES.

At the Theatre-Royal in Drury-Lane,
This present THURSDAY, Sept. 22, 1785,

DOUGLAS.

Douglas by Mr. BANNISTER jun.
Glenalvon by Mr. PALMER,
Lord Randolph by Mr. AICKIN,
Officer by Mr. WILSON,
Servant by Mr. PHILLIMORE,
And Norval by Mr. BENSLEY.
Anna by Miſs KEMBLE,
And Lady Randolph by Mrs. SIDDONS.

End of the Play, a Dance called The PROVENCALLE,
By Mr. MILLS, and Miſs STAGELDOIR.

To which [by Command] will be added a FARCE, called

The HUMOURIST; Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY.
Beaumont by Mr. WILLIAMES,
Blunt by Mr ALFRED,
And Dabble by Mr. BANNISTER jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miſs TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.

The Prologue to be ſpoken by Mr. BANNISTER jun.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at Half paſt Five o'Clock.
To begin at Half paſt Six. Vivant Rex & Regina

On Saturday, the Tragedy of The MOURNING BRIDE.

7

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, Sept. 24, 1785,

The Mourning Bride.

Osmyn by Mr. SMITH,
Gonzalez by Mr. PACKER,
Garcia by Mr. BARRYMORE.
Heli by Mr. R PALMER.
Selim by Mr. FAWCETT,
Alonzo by Mr. PHILLIMORE,
Perez by Mr. WILSON,
The King by Mr. AICKIN,
Almeria by Miss KEMBLE,
Leonora by Miss TIDSWELL,
And Zara by Mrs SIDDONS.

To which will be added

All the World's a Stage

Sir Gilbert Pumpkin by Mr. BADDELEY,
Charles by Mr. BARRYMORE,
Harry Stukely by Mr R. PALMER,
Cymon by Mr. BURTON,
Waiter by Mr. PHILLIMORE,
And Diggery by Mr. PARSONS,
Miss Kitty Sprightly by Mrs. BRERETON.
And Miss Bridget by Mrs. HOPKINS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at Half past Five o'Clock.
To begin at Half past Six. Vivant Rex & Regina

On Tuesday the Comedy of The JEALOUS WIFE.
With the Entertainment of The Caldron, or Pantomimical Olio.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, Sept. 27, 1785,

Will be presented a COMEDY, called

The Jealous Wife.

Oakly by Mr. SMITH,
Lord Trinket by Mr. DODD,
Sir Harry Beagle by Mr. PALMER,
Charles by Mr. BANNISTER jun.
Russet by Mr. AICKIN,
Captain O'Cutter by Mr. MOODY,
And Major Oakly by Mr. BADDELEY
Lady Freelove by Mrs. HOPKINS,
Harriet by Mrs. BRERETON.
And Mrs. Oakly by Miss FARREN.

To which will be added

The CALDRON;

Or, Pantomimical Olio.

Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI,
And Colombine by Miss STAGELDOIR.

Other principal Characters by Mr. Suett, Mr. Mr. Burton, Mr. Fawcett, Mr. Chaplin, Mr. Wilson, Mr Phillimore, Mr. Spencer, Mr. Alfred, Mrs Booth, Miss Hale, Mrs. Burnett, Miss Cranford, Miss Barnes, Mrs Heard, Miss Palmer, Miss Tidswell, Miss Burnett, and Mrs. Love.

First Singing Witch by Mr. CHAPMAN.

DANCERS,

Mr. MILLS, Miss J STAGELDOIR, and Others.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six. Vivant Rex & Regina

On Thursday the Tragedy of The EARL of WARWICK,

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, October 1, 1785,

MACBETH.

Macbeth by Mr. SMITH,
Banquo by Mr. BENSLEY,
Duncan by Mr. PACKER,
Rofs by Mr. AICKIN,
Malcolm by Mr. R. PALMER.
And Macduff by Mr. KEMBLE.
Hecate by Mr. BANNISTER,
Witches by Mr Parfons, Mr Moody & Mr Baddeley
And Lady Macbeth by Mrs. SIDDONS.

The Original Mufic, compofed by MATTHEW LOCKE, will be performed with full Chorufles and additional Accompaniments, by

Mr. BANNISTER, Mr. DIGNUM,
Mr. SUETT, Mr. CHAPMAN, Mr. BARRYMORE,
Mr WILLIAMES, Mr. WILSON, Mr FAWCETT,
Mrs CROUCH, Mifs FIELD,
Mifs GEORGE, and Mrs. WRIGHTEN.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr ALFRED,
And Dabble by Mr. BANNISTER jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Mifs TIDSWELL,
And Mrs Matadore by Mrs. HOPKINS.

On Tuefday, the laft new Comedy of The NATURAL SON,
With the Dramatic Entertainment of The CRITIC

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present TUESDAY, October 4 1785,

Will be presented the last New Comedy, called

The Natural Son.

Blushenly by Mr. PALMER,
Rueful by Mr. BENSLEY,
Dumps by Mr. PARSONS,
Major O'Flaherty by Mr. MOODY,
Sir Jeffery Latimer by Mr. BADDELEY,
David by Mr. WRIGHTEN,
And Jack Hustings by Mr. KING,
Miss Phœbe Latimer by Miss POPE.
Penelope by Miss TIDSWELL,
And Lady Paragon by Miss FARREN.

To which will be added

The CRITIC;

Or, A Tragedy Rehears'd

Puff by Mr. KING,
Sneer by Mr. PALMER,
Dangle by Mr DODD,
Interpreter by Mr. BADDELEY,
And Sir Fretful Plagiary by Mr. PARSONS,
Mrs, Dangle by Mrs. HOPKINS.

PRINCIPAL TRAGEDIANS,

Mr. R. Palmer, Mr. Packer, Mr. Waldron, Mr. Burton, Mr. Wright, Mr Fawcett, Mr Chaplin, Mr. Phillimore.
Mr. BANNISTER jun.
And Miss POPE.

With a Sea-Fight and Procession.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

On Thursday, the Tragedy of Tancred and Sigismunda
With the Entertainment of Bon Ton, or High Life above Stairs.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present THURSDAY, October 6, 1785,

Will be preserved a Tragedy, called

Tancred and Sigismunda.

Tancred by Mr. KEMBLE,
Siffredi by Mr. BENSLEY,
Osmond by Mr. BARRYMORE.
Rhodolpho by Mr. R. PALMER.
Officers by Mr. Phillimore, Mr Wilson, Mr Chaplin, &c.
Laura by Miss KEMBLE,
And Sigismunda by Mrs SIDDONS.

To which will be added

BONTON;

Or, High Life above Stairs.

Sir John Trotley (with the Original Prologue by Mr. KING,
Colonel Tivy by Mr. BARRYMORE,
Davy by Mr. PARSONS,
Jessamy by Mr. BURTON,
And Lord Minikin by Mr. DODD,
Lady Minikin by Mrs POPE,
Gymp by Miss TIDSWELL,
And Miss Tittup by Miss FARREN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at Half after Five o'Clock.
To begin at Half after Six. Vivant Rex & Regina

On Saturday, the Tragedy of Venice Preserv'd
With the last New Farce of The Humourist, Or Who's Who?

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, October 8, 1785,

Will be presented a Tragedy, called

Venice Preserv'd.

Jaffier by Mr. KEMBLE,
Priuli by Mr AICKIN,
Renault by Mr. PACKER,
Bedamor by Mr. R. PALMER,
Duke by Mr. CHAPLIN,
Elliot by Mr FAWCETT,
Spinosa by Mr. WRIGHT,
Officer by Mr. PHILLIMORE,
Pierre by Mr. BENSLEY,
And Belvidera by Mrs. SIDDONS.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr. ALFRED,
And Dabble by Mr. BANNISTER, jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadore by Mrs HOPKINS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at Half past Five o'Clock.

To begin at Half past Six Vivat Rex & Regina

On Monday, (by particular Desire) OTHELLO,
With the Dramatic Entertainment of The CRITIC.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present TUESDAY, October 11, 1785,

The Maid of the Mill.

Lord Aimworth by Mr. DIGNUM,
Sir Harry Sycamore by Mr. PARSONS.
Fairfield by Mr. AICKIN,
Mervin by Mr WILLIAMES,
Ralph by Mr SUETT,
And Giles by Mr. BANNISTER,
Fanny by Mrs. WRIGHTEN,
Lady Sycamore by Mrs. HOPKINS,
Theodosia by Miss STAGELDOIR,
And Patty by Mrs. CROUCH,
Late Miss PHILLIPS.

To which will be added

The CALDRON; Or, Pantomimical Olio.

Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI,
And Colombine by Miss STAGELDOIR.

Other principal Characters by Mr Suett, Mr. Mr. Burton, Mr. Fawcett, Mr. Chaplin, Mr. Wilson, Mr. Phillimore, Mr. Spencer, Mr. Alfred, Mrs. Booth, Miss Hale, Mrs. Burnett, Miss Cranford, Miss Barnes, Mrs. Heard, Miss Palmer, Miss Tidswell, Miss Burnett, and Mrs. Love.

First Singing Witch by Mr. CHAPMAM,

DANCERS

Mr. MILLS, Miss J. STAGELDOIR, and others.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

The Doors to be opened at Half past Five o'Clock.

To begin at Half past Six. Vivant Rex & Rege

On Thursday, the last new Tragedy of The CARMELITE,
With the Farce of TOO CIVIL by HALF.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, October 13, 1785,

The BEGGAR's OPERA.

Capt. Macheath by Mr. BANNISTER.
Peachum by Mr. MOODY,
Filch by Mr. SUETT,
Lockit by Mr. BADDELEY,
Mat o' th' Mint by Mr. WILLIAMES,
Ben Budge by Mr. BURTON,
Player by Mr WRIGHTEN, Beggar by Mr WALDRON,
Lucy by Mrs. WRIGHTEN,
Mrs. Peachum by Mrs. HOPKINS,
Diana Trapes by Mrs. LOVE,
Jenny Diver by Miss HALE,
And Polly by Mrs. CROUCH,

With Accompaniments to the Airs, composed by Mr LINLEY
End of Act II. a Dance called The PROVENCALLE,
By Mr. MILLS, and Miss STAGELDOIR.
In Act III a Hornpipe by Mr MILLS

To which will be added

Too Civil by Half.

Captain Freeman by Mr. PALMER,
Butler by Mr. BADDELEY,
Bustle by Mr. WRIGHTEN,
Lieutenant Bumper by Mr. CHAPMAN,
And Sir Toby Treacle by Mr. PARSONS,
Lady Treacle by Mrs. HOPKINS,
Bridget by Mrs. WILSON,
And Nancy by Mrs. CROUCH.

☞ The Tragedy of The CARMELITE, intended to be performed this Evening, is obliged to be deferred on Account of the Indisposition of Mrs SIDDONS

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This preſent SATURDAY, October 15, 1785,

Will be preſented a Tragedy, called

The Grecian Daughter

Evander by Mr. BENSLEY,
Philotas by Mr. KEMBLE.
Melanthon by Mr. PACKER,
Phocion by Mr. BARRYMORE,
Arcas by Mr. WRIGHTEN,
Callippus by Mr. CHAPLIN,
Herald by Mr. R. PALMER,
Greek Officer by Mr. PHILLIMORE,
Dionyſius by Mr. PALMER,
And Euphraſia by Mrs. SIDDONS.

To which will be added

The DESERTER.

Henry by Mr. WILLIAMES,
Ruſſet by Mr. BANNISTER,
Simkin by Mr. FAWCETT,
Flint by Mr. WRIGHT,
And Skirmiſh by Mr. PARSONS,
Jenny by Mrs. WRIGHTEN,
Margaret by Mrs. LOVE,
And Louiſa by Mrs. CROUCH.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at Half paſt Five o'Clock.
To begin at Half paſt Six — Vivant Rex & Regina

On Monday, (by particular Deſire) The TEMPEST.
With the Farce of ALL the WORLD's a STAGE;

BY PARTICULAR DESIRE.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present MONDAY, October 17, 1785,

The TEMPEST.

The Music by PURCEL and Dr. ARNE, with the additional Airs and Choruſſes, by the late Mr. LINLEY, Jun.

Proſpero by Mr. BENSLEY,
Stephano by Mr. MOODY,
Trincalo by Mr. BADDELEY,
Caliban by Mr. BANNISTER,
Gonzalez by Mr. AICKIN,
Alonzo Mr. WRIGHTEN, Antonio Mr. PHILLIMORE,
Sebaſtian Mr. WRIGHT, Franciſco Mr. WILSON
And Ferdinand by Mr. BARRYMORE,
Ariel by Miſs FIELD,
And Miranda by Mrs. CROUCH.

Chorus of Spirits, by Mr Fawcett, Mr. Chaplin, Mr. Alfred, Mr. Newbold, Mrs. Love, Mrs Booth, Miſs Barnes, Miſs Burnett, Miſs Cranford, Mrs Burnett &c.

In Act II. a Dance of Spirits by Miſs STAGELDOIR, &c

In Act III. a Dance of FANTASTIC SPIRITS.

In Act IV. will be introduced a Dance
By Mr. HAMOIR, and Mrs, SUTTON.

To which will be added

All the World's a Stage

Sir Gilbert Pumpkin by Mr. BADDELEY,
Charles by Mr. BARRYMORE,
Harry Stukely by Mr R. PALMER,
Cymon by Mr. BURTON.
Waiter by Mr. PHILLIMORE,
And Diggery by Mr. PARSONS,
Miſs Kitty Sprightly by Mrs. BRERETON,
And Miſs Bridget by Mrs. HOPKINS,

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six. Vivant Rex & Regina

To-morrow, (not acted theſe 12 Years) The Country Girl.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present THURSDAY, October 20, 1785,

Will be presented a Tragedy, called

BRAGANZA.

Valasquez by Mr. SMITH,

Ribiro by Mr. PALMER.

Almada by Mr. AICKIN,

Mendoza by Mr. BARRYMORE,

Lemos by Mr CHAPLIN, Corea by Mr FAWCETT,

Antonio by Mr. WRIGHTEN,

Pizarro by Mr. R. PALMER,

Remirez by Mr. PACKER,

Duke of Braganza by Mr. KEMBLE,

And the Duchess of Braganza

By Mrs SIDDONS.

(Being her First Appearance in that Character.)

To which will be added

The FLITCH of BACON.

Captain Wilson by Mr. BANNISTER,

Captain Greville by Mr DIGNUM,

Tipple by Mr. SUETT,

Justice Benbow by Mr. PACKER,

Kilderkin by Mr. CHAPLIN.

Ned by Mr PHILLIMORE, Putty by Mr ALFRED,

Major Benbow by Mr. PARSONS,

And Eliza by Mrs. CROUCH.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six. Vivant Rex & Regina

On Saturday, (not acted these Two Years) Measure for Measure.

Not ACTED these TWO YEARS.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, October 22, 1785,

MEASURE for MEASURE.

Duke by Mr. SMITH
Angelo by Mr. PALMER.
Claudio by Mr. BARRYMORE,
Escalus by Mr. AICKIN,
Clown by Mr. PARSONS,
Provost by Mr. WRIGHTEN,
Elbow by Mr. WRIGHT,
Fryar Peter by Mr. CHAPLIN,
Barnardine by Mr FAWCETT, Abhorson by Mr ALFRED,
And Lucio by Mr. BANNISTER jun.
Mariana by Mrs. WARD,
Juliet by Miss BARNES,
And Isabella by Mrs. SIDDONS.

To which will be added

The QUAKER.

Steady by Mr. BANNISTER,
Solomon by Mr. PARSONS,
Easy by Mr. WRIGHTEN,
And Lubin by Mr. SUETT,
Gillian by Miss FIELD,
Cicely by Mrs. LOVE,
And Floretta by Mrs. WRIGHTEN,

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at Half past Five o'Clock.
To begin at Half past Six Vivant Rex & Regina

On Monday (acted but once these Twelve Years) the Comedy of
COUNTRY GIRL.
[illegible]h The CALDRON, or Pantomimical Olio

ACTED but ONCE these TWELVE YEARS.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, October 24, 1785,

Will be presented the revived COMEDY, called

The COUNTRY GIRL.

Moody by Mr. KING,

Sparkish (with a Song) by Mr. DODD,

Belville by Mr. BANNISTER jun.

Countryman by Mr. JONES, Servant by Mr. SPENCER,

And Harcourt by Mr. PALMER.

Lucy by Mrs. WRIGHTEN,

Alithea by Miss TIDSWELL,

And the COUNTRY GIRL

By Mrs. JORDAN.

(Being her Second Appearance in LONDON)

End of Act II. a New Comic Dance called The MARKET,

By Mr. HAMOIR and Mrs. SUTTON.

To which will be added

The CALDRON;

Or, Pantomimical Olio.

Harlequin by Mr. WRIGHT,

Clown by Mr. GRIMALDI,

And Colombine by Miss STAGELDOIR.

Other principal Characters by Mr. Suett, Mr. Burton, Mr. Fawcett, Mr. Chaplin, Mr. Wilson, Mr. Phillimore, Mr. Spencer, Mr. Alfred, Mrs. Booth, Miss Hale, Mrs. Burnett, Miss Cranford, Miss Barnes, Mrs. Heard, Miss Palmer, Miss Tidswell, Miss Burnett, and Mrs. Love.

First Singing Witch by Mr. CHAPMAM,

DANCERS

Mr. HAMOIR Mrs SUTTON and others.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

The Doors to be opened at Half past Five o'Clock.

To begin at Half past Six Vivant Rex & Regina

To-morrow, (not acted this Season) The Clandestine Marriage,

NOT ACTED THIS SEASON.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, October 25, 1785,

The Clandestine MARRIAGE

Lord Ogleby by Mr. KING,
Sterling by Mr. PARSONS.
Sir John Melvil by Mr. BENSLEY,
Lovewell by Mr. BRERETON,
Serjeant Flower by Mr. WRIGHTEN,
Traverse Mr. PHILLIMORE, Trueman Mr. FAWCETT,
Canton by Mr. BADDELEY,
Brush by Mr. PALMER,
Miss Sterling by Miss POPE.
Fanny by Mrs. BRERETON,
Chambermaid by Mrs. WILSON,
Betty by Miss TIDSWELL,
Mrs. Heidelberg by Mrs. HOPKINS.

End of the Play, a New Comic Dance,
By Mr. HAMOIR, and Mrs SUTTON.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr ALFRED,
And Dabble by Mr. BANNISTER jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs Matadore by Mrs. HOPKINS.

To-morrow, (the 1st Time these 12 Years) All in the Wrong,
With the Masque of Arthur and Emmeline.

Not ACTED these TWELVE YEARS.

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, October 26, 1785,

ALL in the WRONG.

Sir John Restless by Mr. KING,
Belmont by Mr. BARRYMORE.
Blandford by Mr. PACKER,
Sir William Belmont by Mr. WRIGHTEN,
Robert by Mr. Waldron, Brush by Mr. Burton,
Footman by Mr. Spencer, Servant by Mr. Alfred,
And Beverley by Mr. PALMER,
Lady Restless by Miss POPE.
Clarissa by Miss COLLINS,
Tattle by Mrs. WILSON,
Tippet by Miss Barnes, Marmalet by Miss Tidswell,
And Belinda by Miss FARREN.

End of the Play, a New Comic Dance,
By Mr. HAMOIR, and Mrs SUTTON.

To which will be added the Masque of

Arthur and Emmeline

Arthur by Mr KEMBLE,
Oswald by Mr. BARRYMORE,
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Osmond by Mr STAUNTON, Aurelius by Mr. R. PALMER
And Grimbald by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Miss FARREN.
Philidel by Miss FIELD,
And Venus by Mrs. CROUCH.

The Rest of the Vocal Parts, by
Mr. Danby, Mr. Fawcett, Mr. Wilson, Mr. Chaplin, Mr. Alfred, Mr. Newbold,
Miss Cranford, Miss Burnett, Mrs. Love, Mrs. Burnett, Mrs. Booth,
And Mr. WILLIAMS.

To-morrow, the last New Tragedy of The CARMELITE,
With the Musical Entertainment of The WATERMAN.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, October 27, 1785,

Will be presented the Last New TRAGEDY of

The CARMELITE.

The Carmelite by Mr. SMITH,
Montgomeri by Mr. KEMBLE,
Lord De Courci by Mr. AICKIN,
Gyfford by Mr. PACKER,
Raymond by Mr. FAWCETT,
Fitz-Allan by Mr. PHILLIMORE,
Lord Hildebrand by Mr. PALMER,
And Matilda by Mrs. SIDDONS.

To which will be added

The Waterman.

Tugg by Mr. BANNISTER,
Bundle by Mr. STAUNTON,
Robin by Mr. SUETT,
Wilhemina by Mrs. CROUCH.
Mrs. Bundle by Mrs. WRIGHTEN.

To conclude with a Grand Representation of

A REGATTA

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at Half past Five o'Clock.
To begin at Half past Six Vivant Rex & Regina

To-morrow, (the Third Time) the revived Comedy of

The COUNTRY GIRL.

With the Masque of ARTHUR and EMMELINE.

The Third Time these Twelve Years.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present FRIDAY, October 28, 1785

Will be presented the COMEDY of

The COUNTRY GIRL

Moody by Mr. KING,

Sparkish (with a Song) by Mr DODD,

Belville by Mr. BANNISTER jun.

Countryman by Mr. JONES, Servant by Mr. SPENCER,

And Harcourt by Mr. PALMER.

Lucy by Mrs. WRIGHTEN,

Alithea by Mrs. WARD,

And the COUNTRY GIRL

By Mrs. JORDAN,

(Being her Third Appearance LONDON)

End of Act II. a New Comic Dance, called The Market-Day,

By Mr. HAMOIR, and Mrs SUTTON.

To which will be added the Masque of

Arthur and Emmeline

Arthur by Mr. KEMBLE,

Oswald by Mr. BARRYMORE,

Merlin by Mr. AICKIN, Conon by Mr. PACKER,

Osmond by Mr STAUNTON, Aurelius by Mr. R. PALMER

And Grimbald by Mr. BANNISTER,

Matilda by Miss BARNES,

And Emmeline by Miss FARREN.

Philidel by Miss FIELD,

And Venus by Mrs. CROUCH.

The Rest of the Vocal Parts, by

Mr. Danby, Mr. Fawcett, Mr. Wilson, Mr. Chaplin, Mr. Alfred, Mr. Newbold,

Miss Cranford, Miss Burnett, Mrs. Love, Mrs. Burnett, Miss Booth;

And Mr. WILLIAMS.

To-morrow, the Tragedy of MACBETH.

With The FLITCH of BACON.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, October 29, 1785,

Will be presented a TRAGEDY, called

MACBETH.

Macbeth by Mr. SMITH,
Banquo by Mr. BENSLEY,
Duncan by Mr. PACKER,
Rofs by Mr. AICKIN,
Malcolm by Mr. R. PALMER,
And Macduff by Mr. BRERETON.
Hecate by Mr. BANNISTER,
Witches by Mr Parfons, Mr Moody & Mr Baddeley
And Lady Macbeth by Mrs. SIDDONS.

The Original Mufic, compofed by MATTHEW LOCKE, will be performed with full Chorufses and additional Accompaniments, by
Mr. BANNISTER, Mr. DIGNUM, Mr. SUETT,
Mr CHAPMAN, Mr BARRYMORE, Mr. DANBY,
Mr WILLIAMES, Mr WILSON, Mr FAWCETT,
Mrs CROUCH Mifs FIELD, and Mrs. WRIGHTEN.

To which will be added

The FLITCH of BACON.

Captain Wilfon by Mr. BANNISTER,
Captain Greville by Mr DIGNUM,
Tipple by Mr. SUETT,
Juftice Benbow by Mr. PACKER,
Kilderkin by Mr. CHAPLIN,
Ned by Mr. PHILLIMORE, Putty by Mr. ALFRED,
Major Benbow by Mr. PARSONS,
And Eliza by Mrs. CROUCH.

On Monday, the Comedy of The WONDER.
With the Dramatic Entertainment of The CRITIC.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, October 31, 1785,

The WONDER.

Don Felix by Mr. SMITH,
Col. Briton by Mr. BRERETON.
Don Lopez by Mr. BADDELEY,
Don Pedro by Mr. PARSONS,
Frederick by Mr. PACKER,
Gibby by Mr. MOODY,
Alguazile Mr. WRIGHTEN, Vasquez Mr. PHILLIMORE,
And Lissardo by Mr. KING.
Flora by Miss POPE.
Isabella by Mrs. WARD,
Inis by Miss COLLINS.
And Violante by Miss FARREN.

To which will be added

The CRITIC;

Or, A Tragedy Rehears'd

Puff by Mr. KING,
Sneer by Mr. PALMER,
Dangle by Mr. DODD,
Interpreter by Mr. BADDELEY,
And Sir Fretful Plagiary by Mr. PARSONS.
Mrs Dangle by Mrs. HOPKINS.

PRINCIPAL TRAGEDIANS,

Mr. R. Palmer, Mr. Packer, Mr. Waldron, Mr. Burton, Mr. Wright, Mr Fawcett, Mr. Chaplin, Mr. Phillimore.
Mr. BANNISTER jun.
And Miss POPE.

With a Sea-Fight and Procession.

To-morrow, (the 4th Time) the revived Comedy of

The COUNTRY GIRL

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present TUESDAY, November 1, 1785

Will be presented the revived COMEDY of

The COUNTRY GIRL.

Moody by Mr. KING.

Sparkish (with a Song) by Mr. DODD,

Belville by Mr. BANNISTER jun.

Countryman by Mr. JONES, Servant by Mr. SPENCER,

And Harcourt by Mr. PALMER.

Lucy by Mrs. WRIGHTEN,

Alithea by Mrs. WARD,

And the COUNTRY GIRL

By Mrs. JORDAN.

(Being her Fourth Appearance in LONDON)

End of Act II. a New Comic Dance, called Market-Day,

By Mr. HAMOIR, and Mrs SUTTON.

To which will be added

The Rival Candidates

Sir Harry Muff by Mr. DODD,

Byron by Mr. WILLIAMES,

Spy by Mr. BADDELEY,

Gardeners by Mr. Chaplin, Mr. Phillimore, and Mr. Alfred.

And General Worry by Mr. PARSONS.

Jenny by Mrs. WRIGHTEN,

And Narcissa by Mrs. CROUCH.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

The Doors to be opened at Half past Five o'Clock.

To begin at Half past Six Vivant Rex & Regina

By COMMAND of Their MAJESTIES.

At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, Nov. 2, 1785,

MEASURE for MEASURE.

Duke by Mr. SMITH,
Angelo by Mr. PALMER,
Claudio by Mr. BRERETON,
Escalus by Mr. AICKIN,
Clown by Mr. PARSONS,
Provost by Mr. WRIGHTEN,
Elbow by Mr. WRIGHT,
Fryar Peter by Mr. CHAPLIN,
Barnardine by Mr. FAWCETT, Abhorson by Mr. ALFRED,
And Lucio by Mr. BANNISTER jun.
Mariana by Mrs. WARD,
Juliet by Miss BARNES,
And Isabella by Mrs. SIDDONS.

To which (by Command) will be added

The LYAR.

Young Wilding by Mr. PALMER,
Old Wilding by Mr. AICKIN,
Sir James Elliot by Mr. R. PALMER
Papillion by Mr. BURTON,
Miss Godfrey by Miss BARNES,
Kitty by Miss HALE,
Miss Grantham by Mrs. BRERETON.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at Half after Five o'Clock.
To begin at Half after Six. Vivant Rex & Regina

To-morrow, the Comedy of The CHANCES,
With the Masque of ARTHUR and EMMELINE.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, Nov. 3, 1785,

The CHANCES.

Don John by Mr. PALMER,
Duke by Mr. PACKER,
Petruchio by Mr. AICKIN,
Antonio by Mr. PARSONS,
Peter by Mr. BURTON, Antony by Mr. WALDRON,
Francisco by Mr. WRIGHT, Surgeon by Mr. WRIGHTEN,
And Frederick by Mr. BRERETON,
First Constantia by Mrs. WARD,
Mother by Mrs. HOPKINS,
Landlady by Mrs. LOVE, Nurse by Mrs BOOTH,
And the Second Constantia by Miss FARREN.

End of the Play, a New Comic Dance, called Market-Day,
By Mr HAMOIR and Mrs. SUTTON.

To which will be added the Masque of

Arthur and Emmeline

Arthur by Mr. KEMBLE,
Oswald by Mr. BARRYMORE,
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Osmond by Mr. STAUNTON, Aurelius by Mr. R. PALMER,
And Grimbald by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Miss FARREN.
Philidel by Miss FIELD,
And Venus by Mrs. CROUCH.

The Rest of the Vocal Parts, by
Mr. Danby, Mr. Fawcett, Mr. Wilson, Mr. Chaplin, Mr. Alfred, Mr. Newbold,
Miss Cranford, Miss Burnett, Mrs. Love, Mrs. Burnett, Mrs Booth,
And Mr. WILLIAMS.

On Saturday, the Comedy of The Way to Keep Him,
With The Humourist, or Who's Who?

HIS MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, Nov. 5, 1785,

The Way to Keep Him

Lovemore by Mr. SMITH,
Sir Brilliant Fashion by Mr. DODD,
William by Mr. BADDELEY,
Sideboard by Mr. BURTON, John by Mr. PHILLIMORE,
And Sir Bashful Constant by Mr. KING.
The Widow Belmour, (with a Song)
By Miss FARREN,
Muslin by Miss POPE,
Lady Constant by Mrs. BRERETON,
Mignionet by Miss HALE,
And Mrs. Lovemore by Mrs. SIDDONS.
(Being her First Appearance in that Character.)

To which will be added

The HUMOURIST;
Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr ALFRED
And Dabble by Mr. BANNISTER jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

On Monday, The WINTER's TALE,
With (not presented these Seven Years)
The JUBILEE, and it's Grand PAGEANT.

NOT ACTED THIS SEASON.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, Nov. 7, 1785,

King Richard III.

King Richard by Mr. SMITH,
Richmond by Mr. PALMER,
Buckingham by Mr. AICKIN,
Treſſel by Mr. BANNISTER jun.
Lord Stanley by Mr. Chaplin, Norfolk by Mr. Fawcett,
Cateſby by Mr. Packer, Lieut. of the Tower by Mr. R. Palmer,
Ratcliff by Mr. Wright, Lord Mayor by Mr. Phillimore,
Prince Edward by Miſs STAGELDOIR,
Duke of York by Miſs HEARD,
And King Henry by Mr. BENSLEY.
Lady Anne by Mrs. BRERETON,
Ducheſs of York by Mrs. HEDGES,
And the Queen by Mrs. HOPKINS.

To which will be added

The CALDRON; Or, Pantomimical Olio.

Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI.
And Colombine by Miſs STAGELDOIR.

Other principal Characters by Mr. Suett, Mr. Burton, Mr. Fawcett, Mr. Chaplin, Mr. Wilſon, Mr. Phillimore, Mr. Spencer, Mr. Alfred, Mrs. Booth, Miſs Hale, Mrs. Burnett, Miſs Cranford, Miſs Barnes, Mrs. Heard, Miſs Palmer, Miſs Tidſwell, Miſs Burnett, and Mrs. Love.

Firſt Singing Witch by Mr. CHAPMAM,

DANCERS

Mr. HAMOIR Mrs SUTTON and others.

To-morrow, (for the Firſt Time this Seaſon) the Tragedy o

JANE SHORE.

With the Muſical Entertainment of The DESERTER.

NOT ACTED THIS SEASON.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present TUESDAY, Nov. 8, 1785,

Will be presented a TRAGEDY, called

JANE SHORE.

Haſtings by Mr. SMITH,
Gloſter by Mr. AICKIN,
Belmour by Mr. STAUNTON,
Ratcliff by Mr. R. PALMER
Cateſby by Mr. PHILLIMORE,
Derby by Mr. CHAPLIN,
And Shore by Mr. BENSLEY.
Alicia by Miſs KEMBLE.
And Jane Shore by Mrs. SIDDONS.

To which will be added

The DESERTER.

Henry by Mr. WILLIAMES,
Ruſſet by Mr BANNISTER,
Simkin by Mr. FAWCETT,
Flint by Mr. WRIGHT,
And Skirmiſh by Mr. PARSONS.
Jenny by Mrs. WRIGHTEN,
Margaret by Mrs. LOVE,
And Louiſa by Mrs. CROUCH.

laces for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at Half paſt Five o'Clock.
To begin at Half paſt Six Vivant Rex & Regina

To-morrow, the Tragedy of GEORGE BARNWELL,
With The CALDRON, or Pantomimical Olio.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This preſent WEDNESDAY, Nov. 9 1785,

Will be preſented a TRAGEDY, called

George Barnwell.

George Barnwell by Mr. BANNISTER jun.
Trueman by Mr. BARRYMORE,
Thorowgood by Mr. PACKER,
Uncle by Mr. WRIGHTEN,
Blunt by Mr. BURTON,
Maria by Mrs. BRERETON,
Lucy by Miſs HALE,
And Millwood by Mrs. WARD.
In Act I. a Song by Mr. WILLIAMES.

To which will be added

The CALDRON;

Or, Pantomimical Olio.

Harlequin by Mr. WRIGHT,
And Colombine by Miſs STAGELDOIR.

Other principal Characters by Mr. Suett, Mr. Burton, Mr. Fawcett, Mr. Chaplin, Mr. Wilſon, Mr Phillimore, Mr. Spencer, Mr. Alfred, Mrs Booth, Miſs Hale, Mrs. Burnett, Miſs Cranford, Miſs Barnes, Mrs Heard. Miſs Palmer, Miſs Tidſwell, Miſs Burnett, and Mrs. Love.

Firſt Singing Witch by Mr. CHAPMAN.

DANCERS,

Mr. HAMOIR, Mrs SUTTON, and Others.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at Half paſt Five o'Clock.
To begin at Half paſt Six Vivant Rex & Regina

To-morrow, The TEMPEST,

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, Nov. 10, 1785.

The TEMPEST.

The Music by PURCEL and Dr. ARNE, with the additional Airs and Choruſſes, by the late Mr. LINLEY, Jun.

Proſpero by Mr. BENSLEY,
Stephano by Mr. MOODY,
Trincalo by Mr. BADDELEY,
Caliban by Mr. BANNISTER,
Gonzalez by Mr. AICKIN,
Alonzo Mr. WRIGHTEN, Antonio Mr. PHILLIMORE,
Sebaſtian Mr. WRIGHT. Franciſco Mr. WILSON,
And Ferdinand by Mr. BARRYMORE.
Ariel by Miſs FIELD,
And Miranda by Mrs. CROUCH.

Chorus of Spirits, by Mr Fawcett, Mr. Chaplin, Mr. Alfred, Mr. Newbo ld, Mrs. Love, Mrs Booth, Miſs Barnes, Miſs Burnett, Miſs Cranford, Mrs Burnett &c.
In Act II. a Dance of Spirits by Miſs STAGELDOIR, &c
In Act III. a Dance of FANTASTIC SPIRITS.
In Act IV. will be introduced a Dance
By Mr. HAMOIR, and Mrs, SUTTON.

To which will be added

The LYAR.

Young Wilding by Mr. PALMER,
Old Wilding by Mr. AICKIN,
Sir James Elliot by Mr R. PALMER,
Papillion by Mr. BURTON,
Miſs Godfrey by Miſs BARNES,
Kitty by Miſs HALE,
Miſs Grantham by Mrs. BRERETON.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at Half paſt Five o'Clock.
To begin at Half paſt Six Vivant Rex & Regina

To-morrow, the Comedy of TWELFTH NIGHT,
With The HUMOURIST; or, Who's Who?

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present FRIDAY, Nov. 11, 1785

TWELFTH NIGHT.

Sir Andrew Ague-cheek by Mr. DODD.
Sir Toby Belch by Mr. PALMER,
Orsino by Mr. STAUNTON,
Sebastian by Mr. BANNISTER jun.
Fabian by Mr. R. PALMER, Antonio by Mr. WRIGHTEN,
Clown (with the Original Epilogue Song)
By Mr. SUETT,
And Malvolio by Mr. BENSLEY.
Viola by Mrs. JORDAN,
(Being her First Appearance in that Character.)
Maria by Mrs. BRERETON,
And Olivia (with Songs) by Mrs. CROUCH.

End of the Play, a New Comic Dance, called Market-Day,
By Mr. HAMOIR and Mrs. SUTTON.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSON
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr ALFRED,
And Dabble by Mr. BANNISTER jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

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To-morrow, (not acted this Season) the Tragedy of The Gamester
With the Musical Entertainment of The Quaker,

NOT ACTED THIS SEASON.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, Nov. 12, 1785,

Will be presented a Tragedy, called

The Gamester.

Beverley by Mr. KEMBLE,
Lewson (1st Time) by Mr. BENSLEY,
Jarvis by Mr. AICKIN,
Bates by Mr. R. PALMER,
Dawson by Mr. PHILLIMORE,
And Stukely by Mr. PALMER.
Charlotte by Mrs. BRERETON,
And Mrs. Beverley by Mrs. SIDDONS.

To which will be added

The QUAKER

Steady by Mr. BANNISTER,
Solomon by Mr. FAWCETT,
Easy by Mr. WRIGHTEN,
And Lubin by Mr. SUETT.
Gillian by Miss FIELD,
Cicely by Mrs. LOVE,
And Floretta by Mrs. WRIGHTEN,

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at Half past Five o'Clock.
To begin at Half past Six Vivant Rex & Regina

On Monday, the Comic Opera of The MAID of the MILL,
With The CALDRON, or Pantomimical Olio.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, Nov. 15, 1785,

Will be presented a TRAGEDY, called

DOUGLAS.

Douglas by Mr. BANNISTER jun.

Glenalvon by Mr. PALMER,

Lord Randolph by Mr AICKIN,

Officer by Mr. WILSON,

Servant by Mr. PHILLIMORE,

And Norval by Mr. BENSLEY.

Anna by Miss KEMBLE,

And Lady Randolph by Mrs. SIDDONS.

End of the Play, a New Comic Dance, called Market-Day,

By Mr. HAMOIR, and Mrs SUTTON.

To which will be added

High Life Below Stairs

Lovel by Mr. BANNISTER, jun.

Duke's Servant by Mr. PALMER,

Sir Harry's Servant by Mr. DODD,

Philip by Mr. BADDELEY,

Freeman by Mr. FAWCETT,

And Kitty by Miss POPE.

A Mock Minuet by Mr. PALMER and Miss POPE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at Half past Five o'Clock.

To begin at Half past Six Vivant Rex & Regina

To-morrow, (By Desire) TWELFTH NIGHT,

BY DESIRE.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, Nov. 16, 1785,

TWELFTH NIGHT.

Sir Andrew Ague-cheek by Mr. DODD,
Sir Toby Belch by Mr. PALMER,
Orsino by Mr. STAUNTON,
Sebastian by Mr. BANNISTER jun.
Fabian by Mr. R. PALMER, Antonio by Mr. WRIGHTEN,
Clown (with the Original Epilogue Song)
By Mr. SUETT.
And Malvolio by Mr. BENSLEY.
Viola by Mrs. JORDAN,
(Being her Second Appearance in that Character.)
Maria by Mrs. BRERETON,
And Olivia (with Songs) by Mrs. CROUCH.

To which will be added

All the World's a Stage

Sir Gilbert Pumpkin by Mr. BADDELEY,
Charles by Mr. BARRYMORE,
Harry Stukely by Mr R. PALMER,
Cymon by Mr. BURTON,
Waiter by Mr. PHILLIMORE,
And Diggery by Mr. PARSONS,
Miss Kitty Sprightly by Mrs. BRERETON,
And Miss Bridget by Mrs. HOPKINS,

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a *Quarter* after *Five*.

To begin at a *Quarter* after *Six*.

To-morrow, (not acted this Season) HAMLET
With The CALDRON, or Pantomimical Olio.

NOT ACTED THIS SEASON.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, Nov. 17, 1785,

HAMLET.

Hamlet by Mr. KEMBLE,
King by Mr. PACKER,
Horatio by Mr. STAUNTON,
Polonius by Mr. BADDELEY,
Laertes by Mr. BARRYMORE.
Oſtrick by Mr. R. PALMER,
Roſencraus by Mr. PHILLIMORE,
Guildenſtern by Mr. WILLIAMES,
Player King by Mr. CHAPLIN,
Marcellus by Mr. Wrighten, Lucianus by Mr. Waldron,
Gravediggers by Mr PARSONS & Mr BURTON.
And the Ghoſt by Mr. BENSLEY.
Ophelia by Miſs FIELD,
Player Queen by Mrs. HEDGES,
And the Queen by Mrs. HOPKINS.

To which will be added

The CALDRON;

Or, Pantomimical Olio.

Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI,
And Colombine by Miſs STAGELDOIR.
Firſt Singing Witch by Mr. CHAPMAN.

DANCERS,

Mr. HAMOIR, Mrs SUTTON, and Others.

The Doors to be opened at a *Quarter* after *Five*.

To begin at a *Quarter* after *Six*.

To-morrow, The WINTER's TALE,

With (not preſented theſe Seven Years)

The JUBILEE, and it's Grand PAGEANT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present FRIDAY, Nov. 18, 1785.

The Winters Tale

Leontes by Mr. SMITH,
Polixenes by Mr. BENSLEY,
Florizel by Mr. BANNISTER jun.
Camillo by Mr. AICKIN,
Old Shepherd by Mr. PACKER,
Clown by Mr. SUETT,
And Autolicus by Mr. DODD.
Hermione by Mrs. WARD,
Paulina by Mrs. HOPKINS,
And Perdita (with the sheep-shearing Song)
By Mrs. CROUCH.

To which will be added (not presented these 7 Years) a Dramatic Entertainment Of Singing, Dancing, and Dialogue, in HONOUR of SHAKESPEARE, called THE

JUBILEE.

In which will be introduced

A PAGEANT.

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

The Doors to be opened at a *Quarter* after *Five*.

To begin at a *Quarter* after *Six*.

To-morrow, the Tragedy of MACBETH,
With The HUMOURIST; or, Who's Who?

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, Nov. 19, 1785,

MACBETH

Macbeth by Mr. SMITH,
Banquo by Mr. BENSLEY,
Duncan by Mr. PACKER,
Rofs by Mr. AICKIN.
Malcolm by Mr. R. PALMER,
And Macduff by Mr. KEMBLE,
Hecate by Mr. BANNISTER.
Witches by Mr Parfons, Mr Moody & Mr Baddeley
And Lady Macbeth by Mrs. SIDDONS.

The Original Mufic, compofed by MATTHEW LOCKE, will be perfor d with full Chorufles and additional Accompaniments, by
Mr. BANNISTER, Mr. DIGNUM, Mr. SUETT,
Mr. CHAPMAN, Mr. BARRYMORE. Mr. DANBY,
Mr WILLIAMES, Mr. WILSON, Mr. FAWCETT,
Mrs CROUCH, Miffs FIELD and Mrs. WRIGHTEN.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr ALFRED,
And Dabble by Mr. BANNISTER jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miffs TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.

The Doors to be opened at a *Quarter* after *Five*.
To begin at a *Quarter* after *Six*.

On Monday, the Tragedy of CYMBELINE,
With (never performed there) The ROMP.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, Nov. 21, 1785,

CYMBELINE

Posthumus by Mr. KEMBLE,
Bellarius by Mr. AICKIN,
Guiderius by Mr. BARRYMORE,
Arviragus by Mr. R. PALMER,
Cymbeline Mr. Wrighten, Pissanio Mr. Packer,
Lucius Mr PHILLIMORE, French Gentleman Mr FAWCETT
Philario Mr. WRIGHT, Cornelius Mr. CHAPLIN,
Cloten by Mr. DODD,
And Jachimo by Mr. SMITH,
Queen by Mrs. HOPKINS,
And Imogen by Mrs. JORDAN,
(Being her First Appearance in that Character.)
In Act II. a MASQUERADE SCENE, with Dancing
By Mr. WILLIAMSON, and Miss STAGELDOIR.
And Singing by Miss FIELD.
End of Act III. a New Comic Dance, called Market-Day,
By Mr. HAMOIR, and Mrs SUTTON.
To which will be added (never performed there) a Musical Farce, called

The ROMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

BOOKS of the SONGS to be had at the THEATRE.

The Doors to be opened at a *Quarter* after *Five*.
To begin at a *Quarter* after *Six*.

To-morrow, (not acted these 2 Years) KING JOHN.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, Nov. 23, 1785,

Will be presented (for the 3d Time this Season)

TWELFTH NIGHT.

Sir Andrew Ague-cheek by Mr. DODD,

Sir Toby Belch by Mr. PALMER,

Orsino by Mr. STAUNTON,

Sebastian by Mr. BANNISTER jun.

Fabian by Mr. R. PALMER, Antonio by Mr. WRIGHTEN,

Clown (with the Original Epilogue Song)

By Mr. SUETT,

And Malvolio by Mr. BENSLEY.

Viola by Mrs. JORDAN,

Maria by Mrs. BRERETON,

And Olivia (with Songs) by Mrs. CROUCH.

To which will be added (the 2d Time these 7 Years) a Dramatic Entertainment Of Singing, Dancing, and Dialogue, in HONOUR of SHAKESPEARE, called THE

JUBILEE.

In which will be introduced

A PAGEANT.

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a *Quarter* after *Five*.

To begin at a *Quarter* after *Six*.

To-morrow, The TEMPEST,

With (for the 2d Time there) The ROMP.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, Nov. 24, 1785,

The TEMPEST

The Music by PURCEL and Dr. ARNE, with the additiona Airs and Choruſſes, by the late Mr. LINLEY, Jun.

Proſpero by Mr. BENSLEY,
Stephano by Mr. MOODY,
Trincalo by Mr. BADDELEY,
Caliban by Mr. BANNISTER,
Gonzalez by Mr. AICKIN,
Alonzo Mr. WRIGHTEN, Antonio Mr. PHILLIMORE,
Sebaſtian Mr. WRIGHT, Franciſco Mr. WILSON,
And Ferdinand by Mr. BARRYMORE.
Ariel by Miſs FIELD,
And Marinda by Mrs. CROUCH.

Chorus of Spirits, by Mr. Fawcett, Mr. Chaplin, Mr. Alfred, Mr. Newbold, Mrs. Love, Mrs. Booth, Miſs Barnes, Miſs Burnett, Miſs Cranford, Mrs Burnett &c.
In Act II. a Dance of Spirits by Miſs STAGELDOIR, &c.
In Act III. a Dance of FANTASTIC SPIRITS.
In Act IV. will be introduced a Dance
By Mr. HAMOIR, and Mrs. SUTTON.

To which will be added (performed but once there) a Muſical Farce, called

The ROMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miſs STAGELDOIR,
Miſs BARNES,
And Mrs. JORDAN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

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To-morrow, the Comedy of The Clandeſtine Marriage.
With (3d time theſe 7 years) The Jubilee. and its grand Pageant

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present FRIDAY, Nov. 25. 1785,

The Clandestine MARRIAGE.

Lord Ogleby by Mr. KING,
Sterling by Mr. PARSONS,
Sir John Melvil by Mr. BENSLEY,
Lovewell by Mr. BANNISTER jun.
Serjeant Flower by Mr. WRIGHTEN,
Traverse Mr. PHILLIMORE, Trueman Mr. FAWCETT,
Canton by Mr. BADDELEY,
Brush by Mr. PALMER,
Miss Sterling by Miss POPE.
Fanny by Mrs. BRERETON,
Chambermaid by Mrs. WILSON,
Betty by Miss TIDSWELL,
Mrs. Heidelberg by Mrs. HOPKINS,

To which will be added (3d Time these 7 Years) a Dramatic Entertainment Of Singing, Dancing, and Dialogue, in HONOUR of SHAKESPEARE, called THE

JUBILEE.

In which will be introduced

A PAGEANT

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

The Doors to be opened at a *Quarter* after *Five*,
To begin at a *Quarter* after *Six*.

To-morrow, (not acted this Season) The Way to Keep Him, With The Humourist; or, Who's Who?

NOT ACTED THIS SEASON.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, Nov. 26, 1785,

The Way to Keep Him

Lovemore by Mr. SMITH

Sir Brilliant Fashion by Mr. DODD,

William by Mr. BADDELEY,

Sideboard by Mr. BURTON, John by Mr. PHILLIMORE,

And Sir Bashful Constant by Mr. KING.

The Widow Belmour by Miss FARREN,

With a Song in Character.

Muslin by Miss POPE,

Lady Constant by Mrs. BRERETON,

Mignionet by Miss HALE,

And Mrs. Lovemore by Mrs. SIDDONS,

(Being her First Appearance in that Character.)

To which will be added

The QUAKER.

Steady by Mr. BANNISTER,

Solomon by Mr. PARSONS,

Easy by Mr. WRIGHTEN,

And Lubin by Mr. SUETT,

Gillian by Miss FIELD,

Cicely by Mrs. LOVE,

And Floretta by Mrs. WRIGHTEN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a *Quarter* after *Five*.

To begin at a *Quarter* after *Six*.

On Monday, (4th Time this Season) TWELFTH NIGHT,

With (for the 3d Time there) The ROMP

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present MONDAY, Nov. 28, 1785,

Will be presented (for the Fourth Time this Season)

TWELFTH NIGHT.

Sir Andrew Ague-cheek by Mr. DODD,
Sir Toby Belch by Mr. PALMER.
Orsino by Mr. STAUNTON,
Sebastian by Mr. BANNISTER jun.
Fabian by Mr. R. PALMER, Antonio by Mr. WRIGHTEN,
Clown by Mr. SUETT,
(With the Original Epilogue Song)
And Malvolio by Mr. BENSLEY.
Viola by Mrs. JORDAN,
Maria by Mrs. BRERETON,
And Olivia (with Songs) by Mrs. CROUCH.

To which wil be added (the 3d Time there) a Musical Farce, called

The ROMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a *Quarter* after *Five*,

To begin at a *Quarter* after *Six*.

To-morrow, the Comedy of

THE WAY TO KEEP HIM.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, Nov. 29, 1785,

Will be presented a COMEDY, called

The Way to Keep Him

Lovemore by Mr. SMITH.

Sir Brilliant Fashion by Mr. DODD,

William by Mr. BADDELEY,

Sideboard by Mr. BURTON, John by Mr. PHILLIMORE,

And Sir Bashful Constant by Mr. KING.

The Widow Belmour by Miss FARREN,

With a Song in Character.

Muslin by Miss POPE,

Lady Constant by Mrs. BRERETON,

Mignionet by Miss HALE,

And Mrs. Lovemore by Mrs. SIDDONS,

(Being the LAST TIME but ONE of her performing 'till after Christmas.)

To which will be added

The Waterman.

Tugg by Mr. BANNISTER,

Bundle by Mr. STAUNTON

Robin by Mr. SUETT,

Wilhemina by Mrs. CROUCH,

And Mrs. Bundle by Mrs. WRIGHTEN.

To conclude with a Grand Representation of

A REGATTA

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

The Doors to be opened at a *Quarter* after *Five*,

To begin at a *Quarter* after *Six*.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, Nov. 30, 1785,

Will be presented a COMEDY, called

The Way to Keep Him

Lovemore by Mr. SMITH,

Sir Brilliant Fashion by Mr. DODD,

William by Mr. BADDELEY,

Sideboard by Mr. BURTON, John by Mr. PHILLIMORE,

And Sir Bashful Constant by Mr. KING.

The Widow Belmour by Miss FARREN,

With a Song in Character.

Muslin by Miss POPE

Lady Constant by Mrs. BRERETON,

Mignionet by Miss HALE,

And Mrs Lovemore by Mrs. SIDDONS.

(Being the LAST TIME of her performing 'till after Christmas)

End of the Play, a New Comic Dance, called Market-Day,

By Mr. HAMOIR and Mrs. SUTTON.

To which wil be added (4th Time there) a Musical Farce, called,

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,

Mr. BARRYMORE,

Mr. FAWCETT,

And Mr. SUETT.

Miss STAGELDOIR,

Miss BARNES,

And Mrs. JORDAN.

BOOKS of the SONGS to be had at the THEATRE.

To-morrow, will be revived the Play of PHILASTER.

Philaster by a Young GENTLEMAN,

And Bellario by Mrs. JORDAN,

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present THURSDAY, Dec. 1, 1785,

Will be revived the PLAY of

PHILASTER.

Philaster by a Young GENTLEMAN,

The King by Mr. PACKER,

Pharamond by Mr. BARRYMORE,

Dion by Mr. FAWCETT,

Cleremont by Mr. Phillimore, Thrasaline by Mr. Chaplin,

Captain of the Mob Mr. Waldron, Countryman Mr. Burton,

Woodmen by Mr. Alfred, and Mr. Jones.

Arethusa by Miss COLLINS,

Megra by Mrs. WARD,

Galatea by Miss TIDSWELL,

Lady by Miss FALMER,

And Bellario by Mrs. JORDAN.

To which will be added (5th Time there) a Musical Farce, called

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,

Mr BARRYMORE,

Mr. FAWCETT,

And Mr. SUETT.

Miss STAGELDOIR,

Miss BARNES,

And Mrs. JORDAN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a *Quarter* after *Five*.

To begin at a *Quarter* after *Six*.

To-morrow, the Comedy of The COUNTRY GIRL,

With (4th time these 7 years) The Jubilee, and its grand Pageant.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present FRIDAY, Dec. 2, 1785.

The COUNTRY GIRL.

Moody by Mr. KING,

Sparkish (with a Song) by Mr. DODD,

Belville by Mr. BANNISTER jun.

Countryman by Mr. JONES, Servant by Mr. SPENCER,

And Harcourt by Mr. PALMER.

Lucy by Mrs. WRIGHTEN,

Alithea by Mrs. WARD,

And the Country Girl by Mrs. JORDAN.

End of Act II. a New Comic Dance, called Market-Day,

By Mr HAMOIR and Mrs. SUTTON.

To which will be added (4th Time these 7 Years) a Dramatic Entertainment

Of Singing, Dancing, and Dialogue, in HONOUR of

SHAKESPEARE, called THE

JUBILEE.

In which will be introduced

A PAGEANT

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a *Quarter* after *Five*.

To begin at a *Quarter* after *Six*.

To-morrow, (by particular Desire) The School for Scandal,

With (for the 6th Time there) The ROMP

BY PARTICULAR DESIRE.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present SATURDAY, Dec. 3, 1785,

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER.
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. PARSONS,
Rowley by Mr. WRIGHTEN,
Moses by Mr. BADDELEY,
Snake by Mr. PHILLIMORE,
Careless Mr Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH.
Mrs. Candour by Miss POPE.
Maria by Mrs. BRERETON,
Lady Sneerwell by Mrs. WARD,
And Lady Teazle by Miss FARREN.
In Act III. a Song by Mr. WILLIAMES.

To which wil be added (6th Time there) a Musical Farce, called

The ROMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

BOOKS of the SONGS to be had at the THEATRE.

On Monday, (not acted this eason) The CONFEDERACY,
With (5th time these 7 years) The Jubilee, and its grand Pageant

NOT ACTED THIS SEASON.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, Dec. 5, 1785,

The CONFEDERACY

Brass by Mr. KING,

Gripe by Mr. MOODY,

Money-Trap by Mr. PARSONS,

Clip by Mr. WRIGHTEN, Jessamy by Mr. BURTON,

And Dick by Mr. PALMER.

Flippanta by Miss POPE,

Corinna by Miss FIELD,

Araminta by Miss KEMBLE,

Mrs. Amlet by Mrs. HOPKINS,

Mrs. Clogget by Mrs. LOVE,

And Clarissa by Miss FARREN.

To which will be added (5th Time these 7 Years) a Dramatic Entertainment Of Singing, Dancing, and Dialogue, in HONOUR of SHAKESPEARE, called THE

JUBILEE.

In which will be introduced

A PAGEANT

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a *Quarter* after *Five*.

To begin at a *Quarter* after *Six*.

To-morrow, (by Desire) TWELFTH NIGHT,

With (for the 7th Time there) The ROMP

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, Dec. 6, 1785,

TWELFTH NIGHT.

Sir Andrew Ague-cheek by Mr. DODD,
Sir Toby Belch by Mr. PALMER,
Orsino by Mr. STAUNTON,
Sebastian by Mr. BANNISTER jun.
Fabian by Mr. R. PALMER, Antonio by Mr. WRIGHTEN,
Clown By Mr. SUETT,
(with the Original Epilogue Song)
And Malvolio by Mr. BENSLEY.
Viola by Mrs. JORDAN,
Maria by Mrs. BRERETON,
And Olivia (with Songs) by Mrs. CROUCH.

End of the Play, a New Comic Dance, called Market-Day,
By Mr. HAMOIR, and Mrs SUTTON.

To which wil be added (7th Time there) a Musical Farce, called

The ROMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

The Doors to be opened at a *Quarter* after *Five*,
To begin at a *Quarter* after *Six*.

To-morrow, the Comedy of The PROVOK'D HUSBAND,
With (6th time these 7 years) The Jubilee, and its grand Pageant

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present WEDNESDAY, Dec. 7. 1785,

The PROVOK'D HUSBAND.

Lord Townly by Mr. SMITH,
Manly by Mr. BENSLEY.
Count Baſſet by Mr. DODD,
John Moody by Mr. MOODY,
'Squire Richard by Mr. SUETT,
And Sir Francis Wronghead by Mr PARSONS.
Lady Grace by Mrs. WARD,
Lady Wronghead by Mrs. HOPKINS,
Miſs Jenny (with Songs) by Miſs FIELD,
Truſty by Miſs HALE,
Myrtilla by Miſs BARNES,
Mrs. Motherly by Mrs. LOVE,
And Lady Townly by Miſs FARREN.

To which will be added (6th Time theſe 7 Years) a Dramatic Entertainment Of Singing, Dancing, and Dialogue, in HONOUR of SHAKESPEARE, called THE

JUBILEE.

In which will be introduced

A PAGEANT

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a *Quarter* after *Five*.

To begin at a *Quarter* after *Six*.

To-morrow, (never performed) A NEW COMIC OPERA, called

The STRANGERS at HOME.

With the Farce of All the World's a Stage.

NEVER PERFORMED.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present THURSDAY, Dec. 8, 1785,

Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. BANNISTER jun.

Mr. BARRYMORE,

Mr. DIGNUM.

Mr. WILLIAMES,

Mr. PHILLIMORE,

And Mr. BANNISTER.

Mrs. WRIGHTEN,

Mrs JORDAN,

Miss FIELD,

And Mrs. CROUCH.

Some of the Airs compiled from the best Master; the Rest of the Music, the Overture, Accompaniments, &c by Mr LINLEY

To which will be added

All the World's a Stage

Sir Gilbert Pumpkin by Mr. BADDELEY,

Charles by Mr. BARRYMORE,

Harry Stukely by Mr R. PALMER,

Cymon by Mr. BURTON,

Waiter by Mr. PHILLIMORE,

And Diggery by Mr. PARSONS.

Miss Kitty Sprightly by Mrs. BRERETON,

And Miss Bridget by Mrs. HOPKINS,

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatr .

The Doors to be opened at a *Quarter* after *Five*.

To begin at a *Quarter* after *Six*.

PERFORMED BUT ONCE.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present FRIDAY, Dec. 9, 1785,

Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. BANNISTER jun.

Mr. BARRYMORE,

Mr. DIGNUM,

Mr. WILLIAMES,

Mr. PHILLIMORE,

And Mr. BANNISTER.

Mrs. WRIGHTEN,

Mrs. JORDAN,

Miss FIELD,

And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of the Music, the Overture, Accompaniments, &c by Mr LINLEY.

To which wil be added (8th Time there) a Musical Farce, called

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,

Mr. BARRYMORE,

Mr. FAWCETT,

And Mr. SUETT.

Miss STAGELDOIR,

Miss BARNES,

And Mrs JORDAN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

The Doors to be opened at a *Quarter* after *Five*,

To begin at a *Quarter* after *Six*.

For the AUTHOR) The THIRD NIGHT.

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, Dec. 10 1785,

Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. BANNISTER jun.

Mr. BARRYMORE,

Mr. DIGNUM,

Mr. WILLIAMES,

Mr. PHILLIMORE,

And Mr. BANNISTER.

Mrs. WRIGHTEN,

Mrs. JORDAN,

Miss FIELD,

And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of the Music, the Overture, Accompaniments, &c by Mr LINLEY

End of the Play, a New Comic Dance, called Market-Day, By Mr. HAMOIR and Mrs. SUTTON.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,

Frolick by Mr. BADDELEY,

Beaumont by Mr. WILLIAMES,

Blunt by Mr ALFRED,

And Dabble by Mr. BANNISTER jun.

Diana by Mrs. WARD,

Mrs. Meddle by Mrs. WILSON,

Jenny by Miss TIDSWELL,

And Mrs Matadore by Mrs. HOPKINS.

Books of the Songs of the Opera to be had at the Theatre.

The FOURTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, Dec. 12, 1785,

Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. BANNISTER jun.

Mr. BARRYMORE,

Mr. DIGNUM,

Mr. WILLIAMES,

Mr. PHILLIMORE,

And Mr. BANNISTER.

Mrs. WRIGHTEN,

Mrs. JORDAN,

Miss FIELD,

And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of the Music, the Overture, Accompaniments, &c by Mr LINLEY

To which will be added

The CRITIC.

Puff by Mr, KING,

Sneer by Mr. PALMER,

Dangle by Mr. DODD,

Interpreter by Mr. BADDELEY,

And Sir Fretful Plagiary by Mr. PARSONS.

Mrs Dangle by Mrs. HOPKINS,

PRINCIPAL TRAGEDIANS,

Mr R. Palmer, Mr Packer, Mr Waldron, Mr Burton, Mr Wright, Mr Fawcett, Mr Chaplin, Mr Phillimore, Mr BANNISTER jun.

And Miss POPE,

With a Sea-Fight and Procession

Books of the Songs of the Opera to be had at the Theatre.

The FIFTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present TUESDAY, Dec. 13 1785,

Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. BANNISTER jun.

Mr. BARRYMORE,

Mr. DIGNUM.

Mr. WILLIAMES,

Mr. PHILLIMORE,

And Mr. BANNISTER.

Mrs. WRIGHTEN,

Mrs JORDAN,

Miss FIELD,

And Mrs. CROUCH.

Some of the Airs compiled from the best Master; the Rest of the Music, the Overture, Accompaniments, &c by Mr LINLEY

To which wil be added (9th Time there) a Musical Farce, called

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,

Mr. BARRYMORE,

Mr. FAWCETT,

And Mr. SUETT.

Miss STAGELDOIR,

Miss BARNES,

And Mrs. JORDAN.

Books of the Songs of the Opera to be had at the Theatre.

To-morrow, (by particular Desire) The COUNTRY GRL, With (7th time these 7 years) The Jubilee. and its grand Pageant

BY PARTICULAR DESIRE.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, Dec. 14, 1785,

The COUNTRY GIRL

Moody by Mr. KING,

Sparkish (with a Song) by Mr. DODD,

Belville by Mr. BANNISTER jun.

Countryman by Mr. JONES, Servant by Mr. SPENCER,

And Harcourt by Mr. PALMER.

Lucy by Mrs. WRIGHTEN,

Alithea by Mrs. WARD,

And the Country Girl by Mrs. JORDAN.

End of Act II. a New Comic Dance, called Market-Day,

By Mr. HAMOIR, and Mrs SUTTON.

To which will be added (the 7th Time these 7 Years) a Dramatic Entertainment

Of Singing, Dancing, and Dialogue, in HONOUR of

SHAKESPEARE, called THE

JUBILEE.

In which will be introduced

A PAGEANT.

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a *Quarter* after *Five*.

To begin at a *Quarter* after *Six*.

To-morrow, (the 6th Night) A NEW COMIC OPERA, called

The STRANGERS at HOME.

With The HUMOURIST; or, Who's Who?

For the AUTHOR.

(For the AUTHOR) The SIXTH NIGHT.

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, Dec. 15, 1785,

Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. BANNISTER jun.
Mr. BARRYMORE,
Mr. DIGNUM,
Mr. WILLIAMES,
Mr. PHILLIMORE,
And Mr. BANNISTER.
Mrs. WRIGHTEN,
Mrs. JORDAN,
Miss FIELD,
And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of the Music, the Overture, Accompaniments, &c by Mr LINLEY

End of the Opera, a Comic Dance, called Market-Day, By Mr. HAMOIR and Mrs. SUTTON.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr ALFRED,
And Dabble by Mr. BANNISTER jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs Matadore by Mrs. HOPKINS.

To-morrow, TWELFTH NIGHT, with The JUBILEE.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present FRIDAY, Dec. 16, 1785,

TWELFTH NIGHT.

Sir Andrew Ague-cheek by Mr. DODD,
Sir Toby Belch by Mr. PALMER,
Orsino by Mr. STAUNTON,
Sebastian by Mr. BANNISTER jun.
Fabian by Mr. R. PALMER, Antonio by Mr. WRIGHTEN,
Clown By Mr. SUETT,
(with the Original Epilogue Song)
And Malvolio by Mr. BENSLEY.
Viola by Mrs. JORDAN,
Maria by Mrs. BRERETON,
And Olivia (with Songs) by Mrs. CROUCH.

To which will be added (the 8th Time these 7 Years) a Dramatic Entertainment Of Singing, Dancing, and Dialogue, in HONOUR of SHAKESPEARE, called THE

JUBILEE.

Inwhich will be introduced

A PAGEANT.

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six — Vivant Rex & Regina

To-morrow, (the 7th Night) A NEW COMIC OPERA, called

The STRANGERS at HOME.

With (for the 10th Time there) The ROM

The SEVENTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, Dec. 17, 1785,

Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. BANNISTER jun.

Mr. BARRYMORE,

Mr. DIGNUM,

Mr. WILLIAMES,

Mr. PHILLIMORE,

And Mr. BANNISTER.

Mrs. WRIGHTEN,

Mrs. JORDAN,

Miss FIELD,

And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of the Music, the Overture, Accompaniments, &c by Mr LINLEY

To which will be added (10th Time there) a Musical Farce, called

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,

Mr BARRYMORE,

Mr. FAWCETT,

And Mr. SUETT.

Miss STAGELDOIR,

Miss BARNES,

And Mrs. JORDAN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regina

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane

This present MONDAY, Dec. 19, 1785,

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree Mr. PARSONS, Rowley Mr PACKER,
Moses Mr. BADDELEY, Snake Mr WRIGHTEN
Careless Mr Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH
Mrs Candour by Miss POPE.
Maria by Mrs. BRERETON,
Lady Sneerwell by Mrs. WARD,
And Lady Teazle by Miss FARREN.
In Act III. a Song by Mr. CHAPMAN.

To which will be added (9th Time these 7 Years) a Dramatic Entertainment Of Singing, Dancing, and Dialogue, in HONOUR of SHAKESPEARE, called THE

JUBILEE.

In which will be introduced

A PAGEANT

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six Vivant Rex & Regina

To-morrow, (the 7th Night) A NEW COMIC OPERA, called

The STRANGERS at HOME.

The SEVENTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present TUESDAY, Dec. 20, 1785,

Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. BANNISTER jun.

Mr. BARRYMORE,

Mr. DIGNUM,

Mr. CHAPMAM,

Mr. PHILLIMORE,

And Mr. BANNISTER.

Mrs. WRIGHTEN,

Mrs. JORDAN,

Miss FIELD,

And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of the Music, the Overture, Accompaniments, &c by Mr LINLEY

To which will be added (the 10th Time these 7 Years) a Dramatic Entertainment Of Singing, Dancing, and Dialogue, in HONOUR of SHAKESPEARE, called THE

JUBILEE.

In which will be introduced

A PAGEANT.

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regina

To-morr[illegible] (by Desire) The COUNTRY [illegible]

BY DESRE.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, Dec. 21, 1785,

Will be presented the Comedy of

The COUNTRY GIRL

Moody by Mr. KING,

Sparkish (with a Song) by Mr. DODD,

Belville by Mr. BANNISTER jun.

Countryman by Mr. JONES, Servant by Mr. SPENCER,

And Harcourt by Mr. PALMER.

Lucy by Mrs. WRIGHTEN,

Alithea by Mrs. WARD,

And the Country Girl by Mrs. JORDAN.

To which will be added (the 11th Time these 7 Years) a Dramatic Entertainme

Of Singing, Dancing, and Dialogue, in HONOUR of

SHAKESPEARE, called THE

JUBILEE.

In which will be introduced

A PAGEANT.

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six Vivant Rex & Regina

To-morrow, (the 8th Night) A NEW COMIC OPERA, called

The STRANGERS at HOME.

The EIGHTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, Dec. 22, 1785,

Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. BANNISTER jun.

Mr. BARRYMORE,

Mr. DIGNUM.

Mr. CHAPMAN,

Mr. PHILLIMORE,

And Mr. BANNISTER.

Mrs. WRIGHTEN,

Mrs JORDAN,

Miss FIELD,

And Mrs. CROUCH.

Some of the Airs compiled from the best Master; the Rest of the Music, the Overture, Accompaniments, &c by Mr LINLEY

To which will be added (12th Time these 7 Years) a Dramatic Entertainment Of Singing, Dancing, and Dialogue, in HONOUR of SHAKESPEARE, called THE

JUBILEE.

In which will be introduced

A PAGEANT

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the Theatre.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regina

The Laſt Time of performing 'till the Holidays.

The NINTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This preſent FRIDAY, Dec. 23, 1785,

Will be preſented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. BANNISTER jun.

Mr. BARRYMORE,

Mr. DIGNUM.

Mr. CHAPMAN,

Mr. PHILLIMORE,

And Mr. BANNISTER.

Mrs. WRIGHTEN,

Mrs JORDAN,

Miſs FIELD,

And Mrs. CROUCH.

Some of the Airs compiled from the beſt Maſter; the Reſt of the Muſic, the Overture, Accompaniments, &c by Mr LINLEY

To which will be added (11th Time there) a Muſical Farce, called

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,

Mr BARRYMORE,

Mr. FAWCETT,

And Mr. SUETT.

Miſs STAGELDOIR,

Miſs BARNES,

And Mrs. JORDAN.

On Monday, the Tragedy of ZARA.

With (for the Firſt Time) a Pantomime Entertainment, called

HURLY-BURLY; or, The Fairy of the Well.

With Scenes. Dreſſes. and various Decorations entirely New.

At the Theatre-Royal in Drury-Lane,

This present MONDAY, Dec. 26, 1785,

Z A R A.

Osman [1st Time] by Mr. KEMBLE,

Nerestan by Mr. BARRYMORE,

Chatilion by Mr. AICKIN,

Orasmin by Mr. PACKER,

Melidor by Mr. PHILLIMORE,

And Lusignan by Mr. BENSLEY.

Selima by Mrs. WARD,

And Zara [1st Time] by Miss KEMBLE.

To which will be added (for the First Time) a New Dramatic Extravaganza, Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

OR, THE

FAIRY of the WELL.

(Partly formed on the Plan of the Italian Comedy and embellished with Music and Machinery.)

Harlequin Clack by Mr BANNISTER, jun.

Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,

Harlequin Lack by Mr. WRIGHT,

Clodpate by Mr. GRIMALDI,

The Other Characters by

Mr. MOODY.

Mr. Wrighten, Mr. Burton, Mr. Chapman, Mr. Waldron, Mr. Phillimore, Mr. Chaplin, Mr Wilson, Mr. Jones, Mr. Spencer, Mr. Alfred,

Mrs. WILSON,

Miss CRANFORD,

Mrs. Cuyler, Mrs. Love, Mrs. Booth, Miss Tidswell, Mrs Burnett, Mrs. Heard, Miss Burnett, Miss Barnes, Miss Palmer, Miss Simson, Mrs. Hakey.

And Mrs. WRIGHTEN.

DANCERS,

Mr. Hamoir, Mr Williamson, Miss Stageldoir, Mrs. Sutton, &c.

The Paintings by Mr. GREENWOOD.

The Music compiled and composed by Mr. LINLEY.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

To-morrow, the first New Comedy of The NATURAL SON.

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, Dec. 27, 1785,

The NATURAL SON

Blushenly by Mr. PALMER,
Rueful by Mr. BENSLEY,
Dumps by Mr. PARSONS,
Major O'Flaherty by Mr. MOODY,
Sir Jeffery Latimer by Mr. BADDELEY,
David by Mr. WRIGHTEN,
And Jack Husting by Mr. KING.
Miss Pœbe Latimer by Miss POPE,
And Lady Paragon by Miss FARREN.

To which will be added (for the 2d Time) a New Dramatic Extravaganza, Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

OR, THE

FAIRY of the WELL.

(Partly formed on the Plan of the Italian Comedy and embellished with Music and Machinery.)

Harlequin Clack by Mr BANNISTER, jun.
Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,
Harlequin Lack by Mr. WRIGHT,
Clodpate by Mr. GRIMALDI,
The Other Characters by
Mr. MOODY.
Mr. Wrighten, Mr. Burton, Mr. Chapman, Mr. Waldron, Mr. Phillimore, Mr. Chaplin, Mr. Wilson, Mr. Jones, Mr. Spencer, Mr. Alfred,
Mrs. WILSON,
Miss CRANFORD,
Mrs. Cuyler, Mrs. Love, Mrs. Booth, Miss Tidswell, Mrs Burnett, Mrs. Heard, Miss Burnett, Miss Barnes, Miss Palmer, Miss Simson, Mrs. Haskey.
And Mrs. WRIGHTEN.

DANCERS,

Mr. Hamoir, Mr Williamson, Miss Stageldoir, Mrs. Sutton, &c.

The Paintings by Mr. GREENWOOD.

The Music compiled and composed by Mr. LINLEY.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

To-morrow, the Tragedy of HAMLET.

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, Dec. 28, 1785,

H A M L E T.

Hamlet by Mr. KEMBLE,

King by Mr. Packer, Horatio by Mr. Staunton,

Polonius Mr. Baddeley, Laertes Mr. Barrymore,

Ostrick Mr. R. Palmer, Rosencraus Mr. Phillimore, Guildenstern Mr. Williames,
Player King Mr. Chaplin, Marcellus Mr. Wrighten, Lucianus Mr. Waldron,

Gravediggers by Mr PARSONS & Mr. JONES.

And the Ghost by Mr. BENSLEY.

Ophelia by Miss FIELD,

Player Queen by Mrs. HEDGES,

And the Queen by Mrs. HOPKINS.

To which will be added (for the 3d Time) a New Dramatic Extravaganza,,
Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

OR, THE

FAIRY of the WELL

(Partly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery.)

Harlequin Clack by Mr. BANNISTER jun.

Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,

Harlequin Lack by Mr. WRIGHT,

Clodpate by Mr. GRIMALDI,

The Other Characters by

Mr. MOODY,

Mr. Wrighten, Mr. Burton, Mr. Chapman, Mr. Waldron, Mr. Phillimore
Mr. Chaplin, Mr. Wilson, Mr. Jones, Mr. Spencer, Mr. Alfred, &c.

Mrs. WILSON,

Miss CRANFORD,

Mrs. Cuyler, Mrs. Love. Mrs. Booth, Miss Tidswell, Mrs. Burnett, Mrs. Heard, Miss Burnett, Miss Barnes, Miss Palmer, Miss Simson, Mrs Haskey,

And Mrs. WRIGHTEN.

DANCERS

Mr, Hamoir, Mr Williamson, Miss Stageldoir, Mrs Sutton, &c.

The Paintings by Mr. GREENWOOD.

The Music compiled and composed by Mr. LINLEY.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre

morrow, Th[illegible] TER's TALE

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, Dec. 29, 1785,

The WINTER's TALE.

Leontes by Mr. SMITH.

Polixenes by Mr. BENSLEY,

Florizel Mr Bannister jun. Camillo Mr. Aickin,

Old Shepherd Mr Packer, Clown Mr Suett,

And Autolicus by Mr. DODD.

Perdita by Mrs. CROUCH,

With the sheep-shearing Song.)

Paulina by Mrs. HOPKINS,

And Hermione by Miss FARREN.

To which will be added (for the 4th Time) a New Dramatic Extravaganza,

Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

OR, THE

FAIRY of the WELL

(Partly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery)

Harlequin Clack by Mr. BANNISTER jun.

Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,

Harlequin Lack Mr. WRIGHT, Clodpate Mr. GRIMALDI,

O'Connor by Mr. MOODY,

Angelica by Mrs. WILSON,

Fairy by Miss CRANFORD,

And Nannette by Mrs. WRIGHTEN.

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

DANCERS

Mr, Hamoir, Mr Williamson, Miss Stageldoir, Mrs Sutton, &c.

To conclude with a Splendid Representation of

The FAIRY's PALACE.

The Paintings by Mr. GREENWOOD.

The Music compiled and composed by Mr. LINLEY.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

To-morrow, (for the First Time this Season) Every Man in His Humour.

At the Theatre-Royal in Drury-Lane,

This present FRIDAY, Dec. 30, 1785,

EVERY MAN in HIS HUMOUR.

Kitely by Mr. SMITH

Old Knowell Mr. Aickin, Brainworm Mr Baddeley,
Wellbred Mr Bannister jun Y Knowell Mr Barrymore
Just Clement Mr Parsons, Mast Stephen Mr Waldon,
Downright Mr Wrighten, Master Mathew Mr Suett.
Cob Mr. Wright, Cash Mr. R. Palmer, Formal Mr. Fawcett,
Captain Bobadil by Mr. PALMER,
And Mrs Kitely by Mrs. BRERETON.

To which will be added (for the 5th Time) a New Dramatic Extravaganza,
Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

OR, THE

FAIRY of the WELL

(Partly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery)

Harlequin Clack by Mr. BANNISTER jun.
Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,
Harlequin Lack Mr. WRIGHT, Clodpate Mr. GRIMALDI,
O'Connor by Mr. MOODY,
Angelica by Mrs. WILSON,
Fairy by Miss CRANFORD,
And Nannette by Mrs. WRIGHTEN.

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

DANCERS

Mr, Hamoir, Mr Williamson, Miss Stageldoir, Mrs Sutton, &c.

To conclude with a Splendid Representation of

The FAIRY's PALACE.

The Paintings by Mr. GREENWOOD.
The Music compiled and composed by Mr. LINLEY.
Nothing under FULL PRICE will be taken.
Books of the Songs, Introduction, &c. to be had at the Theatre.

Morrow, (the 10th Time) the New Comic Opera of The Strangers at Home.

The TENTH NIGHT.

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, Dec. 31, 1785,

Will be presented a NEW COMIC OPERA, called

The STRANGERS at HOME.

THE PRINCIPAL CHARACTERS BY

Mr. KING, Mr BANNISTER jun.
Mr. BARRYMORE' Mr. DIGNUM,
Mr. CHAPMAN. and Mr. BANNISTER.
Mrs. WRIGHTEN, Miss FIELD.
Mrs. JORDAN, and Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of the Music, the Overture, Accompaniments, &c by Mr LINLEY

To which will be added (for the 6th Time) a New Dramatic Extravaganza, Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

OR, THE

FAIRY of the WELL

(Partly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery)

Harlequin Clack by Mr. BANNISTER jun.
Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,
Harlequin Lack Mr. WRIGHT, Clodpate Mr. GRIMALDI,
O'Connor by Mr. MOODY,
Angelica by Mrs. WILSON,
Fairy by Miss CRANFORD,
And Nannette by Mrs. WRIGHTEN.

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

DANCERS

Mr, Hamoir, Mr Williamson, Miss Stageldoir, Mrs Sutton, &c.

To conclude with a Splendid Representation of

The FAIRY's PALACE.

The Paintings by Mr. GREENWOOD.

The Music compiled and composed by Mr. LINLEY.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

On Monday, the Comedy of The CLANDESTINE MARRIAGE.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, January. 2, 1786,

The Clandestine MARRIAGE.

Lord Ogleby Mr. King, Sterling Mr. Parsons,
Sir John Melvil Mr. Bensley, Canton Mr. Baddeley,
Lovewell Mr Bannister jun. Brush Mr Palmer,
Miss Sterling Miss Pope, Chambermaid Mrs Wilson.
Fanny Mrs Brereton, Mrs Heidelberg Mrs Hopkins.

To which will be added (for the 7th Time) a New Dramatic Extravaganza,
Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

OR, THE

FAIRY of the WELL

(Partly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery)

Harlequin Clack by Mr. BANNISTER jun.
Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,
Harlequin Lack Mr WRIGHT, Clodpate Mr. WILLIAMSON
O'Connor by Mr. MOODY,
Angelica by Mrs. WILSON,
Fairy by Miss CRANFORD,
And Nannette by Mrs. WRIGHTEN.

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

DANCERS

Mr, Hamoir, Mr Williamson, Miss Stageldoir, Mrs Sutton, &c.

To conclude with a Splendid Representation of

The FAIRY's PALACE.

The Paintings by Mr. GREENWOOD.
The Music compiled and composed by Mr. LINLEY.
Nothing under FULL PRICE will be taken.
Books of the Songs, Introduction, &c. to be had at the Theatre.

To-morrow, the Comedy of The Country Girl.

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, January 3, 1786,

The COUNTRY GIRL.

Moody by Mr. KING,

Sparkish [with a Song] by Mr. DODD,

Belville by Mr. BANNISTER jun

Countryman by Mr. JONES, Servant by Mr. SPENCER,

And Harcourt by Mr. PALMER.

Lucy by Mrs WRIGHTEN,

Alithea by Mrs. WARD,

And the Country Girl by Mrs. JORDAN.

To which will be added (for the 8th Time) a New Dramatic Extravaganza, Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

OR, THE

FAIRY of the WELL

(Partly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery)

Harlequin Clack by Mr. BANNISTER jun.

Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,

Harlequin Lack Mr WRIGHT, Clodpate Mr. WILLIAMSON

O'Connor by Mr. MOODY,

Angelica by Mrs. WILSON,

Fairy by Miss CRANFORD,

And Nannette by Mrs. WRIGHTEN.

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

DANCERS

Mr, Hamoir, Mr Williamson, Miss Stageldoir, Mrs Sutton, &c.

To conclude with a Splendid Representation of

The FAIRY's PALACE.

The Paintings by Mr. GREENWOOD.

The Music compiled and composed by Mr. LINLEY.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

Tomorrow, (the 11th Time) the New Comic Opera of The Strangers at Home.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present WEDNESDAY, Jan. 4 1786,

The WEST INDIAN

Belcour by Mr. BANNISTER jun

Stockwell by Mr. AICKIN,

Major O'Flaherty by Mr. MOODY,

Captain Dudley by Mr. PACKER,

Charles Dudley by Mr BARRYMORE,

Fulmer by Mr. BADDELEY,

Varland by Mr. WALDRON,

Lady Rusport by Mrs. HOPKINS,

Louisa Dudley by Mrs BRERETON,

Mrs. Fulmer by Miss HALE,

And Charlotte Rusport by Miss FARREN.

To which wil be added (13th Time there) a Musical Farce, called

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,

Mr. BARRY-MORE,

Mr. FAWCETT,

And Mr. SUETT.

Miss STAGELDOIR,

Miss BARNES,

And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regina

To-morrow, (not acted this Season) A New Way to Pay Old Debts

With the Masque of Arthur and Emmeline

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, Jan. 5, 1786,

A New Way to Pay Old DEBTS.

Sir Giles Overreach by Mr. KEMBLE,
Justice Greedy by Mr. QUICK,
(From the Theatre-Royal, Covent-Garden.)
Allworth by Mr. BANNISTER jun
Marall by Mr. SUETT,
Lord Lovel by Mr. STAUNTON,
Tapwell by Mr. WRIGHTEN,
Order by Mr. WILSON, Amble by Mr. R. PALMER,
Furnace Mr. FAWCETT, Parson Welldo Mr. CHAPLIN,
And Wellborn by Mr. PALMER,
Margaret by Miss KEMBLE
Froth by Mrs. LOVE,
And Lady Allworth by Mrs. WARD.

End of Act II. a New Scotch Dance, called The LUCKY RETURN,
By Mr Williamson, Mrs Sutton, Miss J. Stageldoir, and others

To which will be added the Masque of

Arthur and Emmeline.

Arthur by Mr. KEMBLE,
Oswald by Mr. BARRYMORE,
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Osmond by Mr. STAUNTON, Aurelius by Mr. R. PALMER,
And Grimbald by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Miss FARREN
Philidel by Miss FIELD,
And Venus by Mrs. CROUCH,

The Rest of the Vocal Parts, by
Mr. DIGNUM.
Mr. Danby, Mr. Fawcett, Mr. Wilson, Mr. Chaplin, Mr. Alfred, Mr. Newbold,
Miss Cranford, Miss Burnett, Mrs. Love, Mrs. Burnett, Mrs. Booth,
And Mrs GEORGE.

To-morrow, the Dramatic Romance of CYMON,
With (the 14th Time there) The ROMP

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present FRIDAY, Jan. 6, 1786,

C Y M O N

Cymon by Mr. DIGNUM.
Dorus by Mr. WALDRON.
Merlin by Mr. BANNISTER,
Dæmon of Revenge by Mr. DANBY,
Dorilas by Mr. CHAPLIN, Damon by Mr FAWCETT,
And Linco by Mr. DODD.
Urganda by Miss GEORGE,
Fatima by Mrs WRIGHTEN,
Dorcas by Mrs. LOVE, Cupid by Miss J. STAGELDOIR,
Shepherdesses by Miss Barnes, and Miss Burnett,
And Sylvia by Mrs. CROUCH.

With a GRAND PROCESSION of the different Orders of Knight of

CHIVALRY.

In Act I. a Dance of CUPIDS.
In Act IV. a Dance of Dæmons, by Mr. HAMOIR, &c.

To which will be added (14th Time there) a Musical Farce, called

The ROMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six Vivant Rex & Regina

To-morrow, the Comedy of The JEALOUS WIFE,
With the Masque of Arthur and Emmeline.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present SATURDAY, Jan. 7 1786,

The Jealous Wife

Oakly by Mr. SMITH
Lord Trinket by Mr. DODD,
Sir Harry Beagle by Mr. PALMER,
Charles by Mr. BANNISTER jun.
Ruffet by Mr. AICKIN,
Captain O'Cutter by Mr. MOODY,
And Major Oakly by Mr. BADDELEY.
Lady Freelove by Mrs. HOPKINS,
Harriet by Mrs. BRERETON,
And Mrs. Oakly by Miſs FARREN.

To which will be added the Maſque of

Arthur and Emmeline.

Arthur by Mr. KEMBLE,
Oſwald by Mr. BARRYMORE,
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Oſmond by Mr STAUNTON, Aurelius by Mr R. PALMER,
And Grimbald by Mr. BANNISTER,
Matilda by Miſs BARNES,
And Emmeline by Miſs FARREN
Philidel by Miſs FIELD,
And Venus by Mrs. CROUCH,

The Reſt of the Vocal Parts, by

Mr. DIGNUM.

Mr. Danby, Mr. Fawcett, Mr. Wilſon, Mr. Chaplin, Mr. Alfred, Mr. Newbold,
Miſs Cranford, Miſs Burnett, Mrs. Love, Mrs. Burnett, Mrs. Booth,
And Miſs GEORGE.

On Monday, the Comedy of A Trip to Scarborough,
To which will be added (for the 9th Time) a New Dramatic Extravaganza,
Or Whimſical Farcical PANTOMIME, called

HURLY-BURLY ; or, The Fairy of the Well

At the Theatre-Royal in Drury-Lane,

This present MONDAY, Jan. 9, 1786,

A TRIP to SCARBOROUGH.

Loveless by Mr. SMITH.

Young Fashion by Mr. PALMER,

Sir Tunbelly Clumsey by Mr. MOODY,

Col. Townly by Mr. BARRYMORE,

Probe Mr WALDRON, Lory Mr BADDELEY,

And Lord Foppington by Mr. DODD.

Miss Hoyden by Mrs. JORDAN,

(Being her First Appearance in that Character.)

Amanda Mrs. BRERETON, Nurse Mrs. LOVE,

And Berinthia by Miss FARREN.

To which will be added (for the 9th Time) a New Dramatic Extravaganza,

Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

OR, THE

FAIRY of the WELL

(Partly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery.)

Harlequin Clack by Mr BANNISTER, jun.

Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,

Harlequin Lack Mr WRIGHT, Clodpate Mr WILLIAMSON

O'Connor by Mr. MOODY.

Angelica by Mrs. WILSON,

Fairy by Miss CRANFORD,

And Nannette by Mrs. WRIGHTEN.

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

DANCERS.

Mr. Hamoir, Mr Williamson, Miss Stageldoir, Mrs. Sutton, &c.

To conclude with a Splendid Representation of

The FAIRY's PALACE

The Paintings by Mr GREENWOOD.

The Music compiled and composed by Mr. LINLEY.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

At the Theatre-Royal in Drury Lane,

This present TUESDAY, Jan. 10, 1786,

A TRIP to SCARBOROUCH.

Loveless by Mr. SMITH
Young Fashion by Mr. PALMER,
Sir Tunbelly Clumsey by Mr. MOODY,
Col. Townly by Mr. BARRYMORE,
Probe Mr. WALDRON, Lory Mr. BADDELEY,
And Lord Foppington by Mr. DODD.
Miss Hoyden by Mrs. JORDAN,
(Being her Second Appearance in that Character.)
Amanda Mrs. BRERETON, Nurse Mrs. LOVE,
And Berinthia by Miss FARREN.

Towhich will be added (for the 9th Time) a New Dramatic Extravaganza, Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

OR, THE

FAIRY of the WELL

(Partly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery)

Harlequin Clack by Mr. BANNISTER jun.
Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,
Harlequin Lack Mr. WRIGHT, Clodpate Mr. WILLIAMSON
O'Connor by Mr. MOODY,
Angelica by Mrs. WILSON,
Fairy by Miss CRANFORD,
And Nannette by Mrs. WRIGHTEN.

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

DANCERS.

Mr, Hamoir, Mr Williamson, Miss Stageldoir, Mrs Sutton, &c.

To conclude with a Splendid Representation of

The FAIRY's PALACE

The Paintings by Mr. GREENWOOD.
The Music compiled and composed by Mr. LINLEY.
Nothing under FULL PRICE will be taken.
Books of the Songs, Introduction, &c. to be had at the Theatre.

BY DESIRE.

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, Jan. 11, 1786,

The SCHOOL for SCANDAL.

Sir Peter Teazle Mr King, Sir Q. Surface Mr. Aickin,
Joseph Surface Mr Palmer, Sir B. Backbite Mr Dodd,
Crabtree Mr. Parsons, Rowley Mr. Packer,
Moses Mr Baddeley, Snake Mr Wrighten,
Careless Mr. Barrymore, and Charles Mr. Smith.
Mrs. Candour Miss Pope, Maria Mrs. Brereton,
Ly Sneerwell Mrs. Ward, & Ly Teazle Miss Farren

In Act III. a Song by Mr. CHAPMAN.

To which will be added (for the 10th Time) a New Dramatic Extravaganza,
Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

OR, THE

FAIRY of the WELL.

(Partly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery.)

Harlequin Clack by Mr. BANNISTER, jun.
Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,
Harlequin Lack Mr WRIGHT, Clodpate Mr WILLIAMSON
O'Connor by Mr. MOODY.
Angelica by Mrs. WILSON,
Fairy by Miss CRANFORD,
And Nannette by Mrs. WRIGHTEN.

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

DANCERS.

Mr. Hamoir, Mr Williamson, Miss Stageldoir, Mrs. Sutton, &c.

To conclude with a Splendid Representation of

The FAIRY's PALACE

The Paintings by Mr. GREENWOOD.
The Music compiled and composed by Mr. LINLEY.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

To morrow, (the 11th Time) the New Comic Opera of The Strangers at Home

The ELEVENTH NIGHT.

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, Jan. 12, 1786,

Will be presented a NEW COMIC OPERA, called

The STRANGERS at HOME.

THE PRINCIPAL CHARACTERS BY

Mr KING, Mr. BANNISTER jun.
Mr BARRYMORE, Mr. DIGNUM,
Mr. CHAPMAN, and Mr BANNISTER.
Mrs. WRIGHTEN, Mrs FORSTER,
Mrs JORDAN, and Mrs CROUCH

Some of the Airs compiled from the best Masters; the Rest of the Music, the Overture, Accompaniments, &c by Mr LINLEY

To which will be added (for the 11th Time) a New Dramatic Extravaganza, Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

OR, THE

FAIRY of the WELL

(Partly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery.)

Harlequin Clack by Mr BANNISTER, jun.
Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,
Harlequin Lack Mr WRIGHT, Clodpate Mr WILLIAMSON
O'Connor by Mr. MOODY.
Angelica by Mrs. WILSON,
Fairy by Miss CRANFORD,
And Nannette by Mrs. WRIGHTEN.

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

DANCERS.

Mr. Hamoir, Mr Williamson, Miss Stageldoir, Mrs. Sutton, &c.

To conclude with a Splendid Representation of

The FAIRY's PALACE

The Paintings by Mr. GREENWOOD.

The Music compiled and composed by Mr. LINLEY.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

To-morrow, (by partticular Desire) A Trip to Scarborough.

At the Theatre-Royal in Drury-Lane,

This present FRIDAY, Jan. 13, 1786.

A TRIP to SCARBOROUGH.

Loveless by Mr. SMITH

Young Fashion by Mr. PALMER,

Sir Tunbelly Clumsey by Mr. MOODY,

Col. Townly by Mr BARRYMORE,

Probe Mr. WALDRON, Lory Mr. BADDELEY,

And Lord Foppington by Mr. DODD.

Miss Hoyden (3d Time) by Mrs. JORDAN,

Amanda Mrs. BRERETON, Nurse Mrs. LOVE,

And Berinthia by Miss FARREN.

To which will be added (for the 12th Time) a New Dramatic Extravaganza, Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

OR, THE

FAIRY of the WELL

(Partly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery.)

Harlequin Clack by Mr BANNISTER, jun.

Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,

Harlequin Lack Mr WRIGHT, Clodpate Mr WILLIAMSON

O'Connor by Mr. MOODY.

Angelica by Mrs. WILSON,

Fairy by Miss CRANFORD,

And Nannette by Mrs. WRIGHTEN.

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

DANCERS.

Mr. Hamoir, Mr Williamson, Miss Stageldoir, Mrs. Sutton, &c.

To conclude with a Splendid Representation of

The FAIRY's PALACE

The Paintings by Mr. GREENWOOD.

The Music compiled and composed by Mr. LINLEY.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction. &c. to be had at the Theatre.

To-morrow, (never performed) a NEW COMEDY. called

The HEIRESS.

NEVER PERFORMED.

At the Theatre-Royal in Drury Lane,

This present SATURDAY, Jan. 14, 1786,

Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. LOVE, Miss TIDSWELL,
Mrs. BOOTH, Miss BARNES,
And Miss FARREN.

The Prologue to be spoken by Mr. KING,
And the Epilogue by Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II. a Song in Character, by Mrs. CROUCH.

To which will be added

The QUAKER.

Steady by Mr. BANNISTER,
Solomon by Mr. PARSONS,
Easy by Mr. WRIGHTEN,
And Lubin by Mr. SUETT,
Gillian by Mrs. FORSTER,
Cicely by Mrs. LOVE,
And Floretta by Mrs. WILSON.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatr

PERFORMED but ONCE.

At the Theatre-Royal in Drury-Lane,

This present MONDAY, Jan. 16, 1786,

Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. PALMER,

Mr. PARSONS,

Mr. BADDELEY,

Mr. WILSON, Mr. CHAPLIN,

Mr. BANNISTER jun.

Mr. AICKIN,

Mr. R. PALMER,

And Mr. SMITH.

Miss POPE,

Mrs. CROUCH,

Mrs. WILSON,

Mrs. BOOTH, Miss TIDSWELL,

And Miss FARREN.

The Prologue to be spoken by Mr. KING,

And the Epilogue by Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II. a Song in Character, by Mrs. CROUCH.

To which will be added

The ENGLISHMAN in PARIS.

Buck by Mr. PALMER,

Classic by Mr. PACKER,

Subtle Mr. WALDRON, Sir John Buck Mr. WRIGHTEN,

Marquis by Mr. BURTON, Robert by Mr. CHAPLIN,

Mrs. Subtle by Mrs. LOVE,

Lucinda (with a Song) by Miss STAGELDOIR,

The Minuet de la Cour, by Mr. Hamoir, and Miss Stageldoir.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The THIRD NIGHT.

At the Theatre-Royal in Drury Lane,

This present TUESDAY, Jan. 17, 1786,

Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. PALMER,

Mr. PARSONS,

Mr. BADDELEY,

Mr. WILSON, Mr. CHAPLIN,

Mr. BANNISTER jun.

Mr. AICKIN,

Mr. R. PALMER,

And Mr. SMITH.

Miss POPE,

Mrs. CROUCH,

Mrs. WILSON,

Mrs. BOOTH, Miss TIDSWELL,

And Miss FARREN.

The Prologue to be spoken by Mr. KING,

And the Epilogue by Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II. a Song in Character, by Mrs. CROUCH

To which will be added

ALL the WORLD's a STAGE.

Sir Gilbert Pumpkin by Mr. BADDELEY,

Charles by Mr. BARRYMORE,

Harry Stukely by Mr. R. PALMER,

Cymon by Mr. BURTON, Waiter by Mr. PHILLIMORE,

And Diggery by Mr. PARSONS,

Miss Kitty Sprightly by Mrs. BRERETON,

And Miss Bridget by Mrs. HOPKINS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

The FOURTH NIGHT.

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, Jan. 19, 1786,

Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. PALMER,
Mr, PARSONS,
Mr. BADDELEY,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
And Miss FARREN.

The Prologue by Mr. KING, & Epilogue by Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II. a Song in Character by Mrs CROUCH.

Towhich will be added (for the 13th Time) a New Dramatic Extravaganza, Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

Or, The FAIRY of the WELL.

THE CHARACTERS BY

Mr BANNISTER jun. Mr. MOODY.
Mr. STAUNTON, Mr. FAWCETT,
Mr WILLIAMSON, Mr. WRIGHT,
Miss COLLINS, Miss CRANFORD, and Mrs. WILSON.

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

To conclude with a Splendid Representation of

The FAIRY's PALACE

Nothing under FULL PRICE will be taken.

[illegible] Boxes [illegible] to be had at the Theatre

The FIFTH NIGHT.

At the Theatre-Royal in Drury Lane,

This present FRIDAY, Jan. 20, 1786,

Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. PALMER,
Mr PARSONS,
Mr. BADDELEY,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr R PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
And Miss FARREN.

The Prologue by Mr. KING, & Epilogue by Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II a Song in Character, by Mrs CROUCH

To which will be added (for the 14th Time) a New Dramatic Extravaganza, Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

Or, The FAIRY of the WELL.

THE CHARACTERS BY

Mr. BANNISTER jun Mr MOODY,
Mr. STAUNTON, Mr. FAWCETT,
Mr. WILLIAMSON, Mr. WRIGHT,
Miss COLLINS, Miss CRANFORD, and Mrs WILSON

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

To conclude with a Splendid Representation of

The FAIRY's PALACE

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

The SIXTH NIGHT.

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, Jan. 21, 1786,

Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
And Miss FARREN.

The Prologue by Mr. KING, & Epilogue by Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II a Song in Character by Mrs. CROUCH.

To which will be added (16th Time there)

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatr

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & eginaR

The SEVENTH NIGHT.

At the Theatre-Royal in Drury-Lane,

This present MONDAY, Jan. 23, 1786,

Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. PALMER,
Mr PARSONS,
Mr. BADDELEY,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr R PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
And Miss FARREN.

The Prologue by Mr. KING, & Epilogue by Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II a Song in Character. by Mrs CROUCH

Towhich will be added (for the 15th Time) a New Dramatic Extravaganza, Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

Or, The FAIRY of the WELL.

THE CHARACTERS BY

Mr BANNISTER jun Mr. MOODY.
Mr. STAUNTON, Mr. FAWCETT,
Mr WILLIAMSON, Mr. WRIGHT,
Miss COLLINS, Miss CRANFORD, and Mrs. WILSON.

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

To conclude with a Splendid Representation of

The FAIRY's PALACE.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

The EIGHTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, Jan. 24, 1786,

Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. PALMER,
Mr, PARSONS,
Mr. BADDELEY,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miſs POPE,
Mrs. CROUCH,
Mrs. WILSON,
And Miſs FARREN.

The Prologue by Mr. KING, & Epilogue by Miſs FARREN.

With Variety of New Scenes, Dreſſes, and Decorations.

In Act II. a Song in Character by Mrs. CROUCH.

After which will be revived a FARCE, called

The VIRGIN UNMASK'D.

Coupee by Mr. BANNISTER jun.
Bliſter by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miſs Lucy by Mrs. JORDAN.
(Being her Firſt Appearance in that Character.)

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six

Vivant Rex & Regina

The NINTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, Jan. 25, 1786,

Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. PALMER,
Mr, PARSONS,
Mr. BADDELEY,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miſs POPE,
Mrs. CROUCH,
Mrs. WILSON,
And Miſs FARREN.

The Prologue by Mr. KING, & Epilogue by Miſs FARREN.

With Variety of New Scenes, Dreſſes, and Decorations.

In Act II. a Song in Character by Mrs. CROUCH.

To which will be added the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late Henry Fielding, Eſq.)

Coupee by Mr. BANNISTER jun.
Bliſter by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miſs Lucy by Mrs. JORDAN.
Being her Second Appearance in that Character.)

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six.

The TENTH NIGHT.

At the Theatre-Royal in Drury Lane,

This present THURSDAY, Jan. 26, 1786,

Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. PALMER,
Mr PARSONS,
Mr. BADDELEY,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr R PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
And Miss FARREN.

The Prologue by Mr. KING, & Epilogue by Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II a Song in Character, by Mrs CROUCH

To which will be added (for the 16th Time) a New Dramatic Extravaganza, Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

Or, The FAIRY of the WELL.

THE CHARACTERS BY

Mr. BANNISTER jun. Mr MOODY,
Mr. STAUNTON, Mr. FAWCETT,
Mr. WILLIAMSON, Mr. WRIGHT,
Miss COLLINS, Miss CRANFORD, and Mrs WILSON.

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

To conclude with a Splendid Representation of

The FAIRY's PALACE

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

The ELEVENTH NIGHT.

At the Theatre-Royal in Drury Lane,

This present FRIDAY, Jan. 27, 1786,

Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. PALMER,
Mr PARSONS,
Mr. BADDELEY,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr R PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
And Miss FARREN.

The Prologue by Mr. KING, & Epilogue by Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II a Song in Character, by Mrs CROUCH

To which will be added (for the 17th Time) a New Dramatic Extravaganza,

Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

Or, The FAIRY of the WELL.

THE CHARACTERS BY

Mr BANNISTER jun. Mr. MOODY.
Mr. STAUNTON, Mr. FAWCETT,
Mr WILLIAMSON, Mr. WRIGHT,
Miss COLLINS, Miss CRANFORD, and Mrs. WILSON.

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

To conclude with a Splendid Representation of

The FAIRY's PALACE.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

The TWELFTH NIGHT.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, Jan. 28, 1786,
Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. PALMER,
Mr, PARSONS,
Mr. BADDELEY,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
And Miss FARREN.

The Prologue by Mr KING, & Epilogue by Miss FARREN.
With Variety of New Scenes, Dresses, and Decorations.
In Act II. a Song in Character by Mrs. CROUCH.
To which will be added the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late Henry Fielding, Esq.)
Coupee by Mr BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.
Being her Third Appearance in that Character.)

On Tuesday A TRIP TO SCARBOROUGH.
To which will be added (for the 18th Time) a New Dramatic Extravaganza,
Or Whimsical Farcical PANTOMIME, called
HURLY-BURLY; or, The Fairy of the Well.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, Jan. 31, 1786,

A TRIP to SCARBOROUGH.

Loveless by Mr. SMITH
Young Fashion by Mr. PALMER,
Sir Tunbelly Clumsey by Mr. MOODY,
Col. Townly by Mr BARRYMORE,
Probe by Mr. WALDRON,
Lory by Mr. BADDELEY,
And Lord Foppington by Mr. DODD.
Miss Hoyden by Mrs. JORDAN,
Amanda by Mrs. BRERETON,
Nurse by Mrs. LOVE,
And Berinthia by Miss FARREN.

To which will be added (for the 18th Time) a New Dramatic Extravaganza, Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

Or, The FAIRY of the WELL.

THE CHARACTERS BY

Mr BANNISTER jun. Mr. MOODY.
Mr. STAUNTON, Mr. FAWCETT,
Mr WILLIAMSON, Mr. WRIGHT,
Miss COLLINS, Miss CRANFORD, and Mrs. WILSON.

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

To conclude with a Splendid Representation of

The FAIRY's PALACE.

Nothing under FULL PRICE will be taken,
Books of the Songs, Introduction, &c. to be had at the Theatre.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six. Vivant Rex & eginaR

To-morrow, (by particular Desire) The COUNTRY GIRL.

BY PARTICULAR DESIRE.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, February 1, 1786,

The COUNTRY GIRL

Moody by Mr. KING,

Sparkish (with a Song) by Mr. DODD,

Belville by Mr. BANNISTER jun.

Countryman by Mr. JONES, Servant by Mr. SPENCER,

And Harcourt by Mr. PALMER,

Lucy by Mrs. WILSON,

Alithea by Mrs. WARD,

And the Country Girl by Mrs. JORDAN.

To which will be added (for the 19th Time) a New Dramatic Extravaganza,

Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

Or, The FAIRY of the WELL.

THE CHARACTERS BY

Mr BANNISTER jun. Mr. MOODY.

Mr. STAUNTON, Mr. FAWCETT,

Mr WILLIAMSON, Mr. WRIGHT,

Miss COLLINS, Miss HEARD, and Mrs. WILSON.

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

To conclude with a Splendid Representation of

The FAIRY's PALACE.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & eginaR.

By Command of Their MAJESTIES.

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, February 2, 1786,

Will be presented (the 13th Time) a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
And Miss FARREN.

The Prologue by Mr KING, & Epilogue by Miss FARREN.

In Act II. a Song in Character by Mrs. CROUCH.

To which (by Command) will be added (for the 20th Time) a New Dramatic Extravaganza, or Whimsical, Farcical Pantomime, called

HURLY-BURLY;

Or, The FAIRY of the WELL.

THE CHARACTERS BY

Mr. BANNISTER jun. Mr MOODY,
Mr. STAUNTON, Mr. FAWCETT,
Mr. WILLIAMSON, Mr WRIGHT,
Miss COLLINS, Miss HEARD, and Mrs WILSON

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

To conclude with a Splendid Representation of

The FAIRY's PALACE

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

The FOURTEENTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present FRIDAY, February 3, 1786,

Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. PALMER,
Mr PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr R PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Miss TIDSWELL,
And Miss FARREN.

The Prologue by Mr. KING, & Epilogue by Miss FARREN

With Variety of New Scenes, Dresses, and Decorations.

In Act II a Song in Character, by Mrs CROUCH

To which will be added (4th Time) the revived FARCE of

The VIRGIN UNMASK'D

(Written by the late HENRY FIELDING, Esq.)

Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.

To-morrow, (the 12th Night) A NEW COMIC OPERA, called

The STRANGERS at HOME

With (the 17th Time there) The ROMP.

The TWELFTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, February 4. 1786,

Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. BANNISTER jun.

Mr. BARRYMORE,

Mr. DIGNUM,

Mr. WILLIAMES,

Mr. PHILLIMORE,

And Mr. BANNISTER.

Mrs. WRIGHTEN,

Mrs. JORDAN,

Mrs. FORSTER,

And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of the Music, the Overture, Accompaniments, &c by Mr LINLEY

To which will be added (16th Time there)

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,

Mr. BARRYMORE,

Mr. FAWCETT,

And Mr. SUETT.

Miss STAGELDOIR,

Miss BARNES,

And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & eginaR

On Monday, (the 15th Night) a NEW COMEDY. called

The HEIRESS.

By Command of Their MAJESTIES.

At the Theatre-Royal in Drury-Lane,

This present MONDAY, February 6, 1786,

Will be presented a COMEDY, called

The Way to Keep Him.

Lovemore by Mr. SMITH,

Sir Brilliant Fashion by Mr. DODD,

William by Mr. BADDELEY,

Sideboard by Mr. BURTON, John by Mr. PHILLIMORE,

And Sir Bashful Constant by Mr. KING.

The Widow Belmour by Miss FARREN,

(With a Song in Character.)

Muslin by Miss POPE.

Lady Constant by Mrs BRERETON,

Mignionet by Miss HALE,

And Mrs Lovemore by Mrs. SIDDONS.

To which (by Command) will be added (5th Time) the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late Henry Fielding, Esq.)

Coupee by Mr BANNISTER jun.

Blister by Mr. SUETT,

Quaver by Mr. BARRYMORE,

Goodwill by Mr. PACKER,

Thomas by Mr. PHILLIMORE,

And Miss Lucy by Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six Vivant Rex & Regina

To-morrow, (the 15th Night) a NEW COMEDY. called

The HEIRESS.

With (the 17th Time there) The ROMP.

The FIFTEENTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present TUESDAY, February 7, 1786

Will be presented A NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. PALMER,

Mr, PARSONS,

Mr BADDELEY,

Mr. WILSON, Mr. CHAPLIN,

Mr. BANNISTER jun.

Mr. AICKIN,

Mr. R. PALMER,

And Mr. SMITH.

Miſs POPE,

Mrs. CROUCH,

Mrs. WILSON,

Mrs. BOOTH, Miſs TIDSWELL,

And Miſs FARREN.

The Prologue by Mr. KING, & Epilogue by Miſs FARREN.

With Variety of New Scenes, Dreſſes, and Decorations.

In Act II. a Song in Character by Mrs. CROUCH.

To which will be added (16th Time there)

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,

Mr BARRYMORE,

Mr. FAWCETT,

And Mr. SUETT.

Miſs STAGELDOIR,

Miſs BARNES,

And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

To-morrow, the Tragedy of JANE SHORE.

With The HUMOURIST, or Who's Who.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present WEDNESDAY, February 8, 1786,

Will be presented the Tragedy of

JANE SHORE.

Hastings by Mr. SMITH,
Glofter by Mr. AICKIN,
Belmour by Mr. PACKER,
Ratcliff by Mr. R. PALMER.
Catesby by Mr. PHILLIMORE,
Derby by Mr. CHAPLIN,
And Shore by Mr. BENSLEY,
Alicia by Miss KEMBLE,
And Jane Shore by Mrs. SIDDONS.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr. ALFRED,
And Dabble by Mr BANNISTER jun.
Diana by Mrs. WARD,
Mrs Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six Vivant Rex & Regina

To-morrow, the Comedy of The COUNTRY GIRL.
To which will be added (for the 21st Time) a New Dramatic Extravaganza, or Whimsical, Farcical Pantomime, called

HURLY-BURLY; or, The Fairy of the Well.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, February 9, 1786,

The COUNTRY GIRL

Moody by Mr. KING,

Sparkish [with a Song] by Mr. DODD,

Belville by Mr. BANNISTER jun

Countryman by Mr. JONES, Servant by Mr. SPENCER,

And Harcourt by Mr. PALMER.

Lucy by Mrs. WRIGHTEN,

Alithea by Mrs. WARD,

And the Country Girl by Mrs. JORDAN.

To which will be added (for the 21st Time) a New Dramatic Extravaganza, or Whimsical, Farcical Pantomime, called

HURLY-BURLY;

Or, The FAIRY of the WELL.

THE CHARACTERS BY

Mr. BANNISTER jun. Mr MOODY,

Mr. STAUNTON, Mr. FAWCETT,

Mr. WILLIAMSON, Mr. WRIGHT.

Miss COLLINS, Miss HEARD, and Mrs WILSON

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

To conclude with a Splendid Representation of

The FAIRY'S PALACE

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regina

To-morrow, (the 16th Night) a NEW COMEDY, called

The HEIRESS.

With (6th Time) the revived Farce of The Virgin Unmask'd.

The SIXTEENTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present FRIDAY, February 10, 1786,

Will be presented A NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. PALMER,
Mr, PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. HEARD, Miss TIDSWELL,
And Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II. a Song in Character by Mrs. CROUCH.

To which will be added (6th Time) the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late HENRY FIELDING, Esq.)

Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatrre.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regina

To-morrow, the Tragedy of VENICE PRESERV'D,

The THIRTEENTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, February 13, 1786,

Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. BANNISTER jun.
Mr. BARRYMORE,
Mr. DIGNUM.
Mr. WILLIAMES,
Mr. PHILLIMORE,
And Mr. BANNISTER.
Mrs. WRIGHTEN,
Mrs. JORDAN,
Mrs. FORSTER,
And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of the Music, the Overture, Accompaniments, &c by Mr LINLEY

To which will be added (18th Time there)

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

To-morrow, (the 17th Night) a NEW COMEDY. called

The HEIRESS.

With (7th Time) the revived Farce of The Virgin Unmask'd.

The SEVENTEENTH NIGHT.
By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, February 14, 1786,
Will be presented A NEW COMEDY, called

The HEIRESS.

The PRINCIPAL CHARACTERS by
Mr. KING,
Mr. PALMER,
Mr, PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. HEARD, Miss TIDSWELL,
And Miss FARREN,
With Variety of New Scenes, Dresses, and Decorations.
In Act II. a Song in Character by Mrs. CROUCH.
To which will be added (7th Time) the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late Henry Fielding, Esq.)
Coupee by Mr BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six. Vivant Rex & Regina

To-morrow, the Tragedy of The FAIR PENITENT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, Feb. 15, 1786,

Will be presented the Tragedy of

The Fair Penitent

Lothario by Mr. PALMER,
Sciolto by Mr. AICKIN.
Altamont by Mr. BARRYMORE,
Rossano by Mr. WILLIAMES,
And Horatio by Mr. BENSLEY.
Lavinia by Miss KEMBLE,
Lucilla by Miss PALMER,
And Calista by Mrs. SIDDONS.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr ALFRED,
And Dabble by Mr. BANNISTER jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six — Vivant Rex & Regina

To-morrow, (the 18th Night) a NEW COMEDY, called

The HEIRESS.

With (the 19th Time there) The ROMP.

The EIGHTEENTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, Feb. 16, 1786,

Will be presented a NEW COMEDY, called

The HEIRESS.

The PRINCIPAL CHARACTERS by

Mr. KING,
Mr. PALMER,
Mr PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr R PALMER,
And Mr. SMITH.

Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. HEARD, Miss TIDSWELL,
And Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II a Song in Character by Mrs CROUCH

To which will be added (19th Time there)

The ROMP.

THE PRINCIPAL CHARACTERS BY

Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.

Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

To-morrow, the Comedy of The COUNTRY GIRL,

To which will be added (for the 22d Time) a New Dramatic Extravaganza, or Whimsical, Farcical Pantomime, called

HURLY-BURLY; or, The Fairy of the Well.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present FRIDAY, Feb. 17, 1786.

The COUNTRY GIRL

Moody by Mr. KING,

Sparkish [with a Song] by Mr. DODD,

Belville by Mr. BANNISTER jun

Countryman by Mr. JONES, Servant by Mr. SPENCER,

And Harcourt by Mr. PALMER.

Lucy by Mrs. WRIGHTEN,

Alithea by Mrs. WARD,

And the Country Girl by Mrs. JORDAN.

To which will be added (for the 22d Time) a New Dramatic Extravaganza, or Whimsical, Farcical Pantomime, called

HURLY-BURLY;

Or, The FAIRY of the WELL.

THE CHARACTERS BY

Mr BANNISTER jun Mr. MOODY.

Mr. STAUNTON, Mr. FAWCETT,

Mr WILLIAMSON, Mr. WRIGHT,

Miss COLLINS, Miss CRANFORD, and Mrs WILSON

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

To conclude with a Splendid Representation of

The FAIRY's PALACE.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regina

To-morrow, (not acted this Season) AS YOU LIKE IT.

To which will be added (never performed) a NEW FARCE, called

The PROJECTS.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, Feb. 18, 1786,

AS YOU LIKE IT

Touchstone by Mr. KING,
Orlando by Mr. KEMBLE,
Amiens (with Songs) by Mr. WILLIAMES,
Duke Senior by Mr. AICKIN,
Adam by Mr. MOODY,
Oliver by Mr. PACKER,
Duke Frederick by Mr. CHAPLIN,
Silvius by Mr R PALMER, Jaques de Bois by Mr FAWCETT,
Corin by Mr. WALDRON, Charles by Mr. WRIGHTEN,
William by Mr. BURTON, Le Beu by Mr. PHILLIMORE,
And Jaques by Mr. PALMER,
Cælia (with the Cuckoo Song) by Mrs. WILSON,
Audrey by Mrs. WRIGHTEN,
Phœbe by Miss BARNES,
And Rosalind by Mrs. SIDDONS.

End of Act I. a New Scotch Dance, called The LUCKY RETURN,
By Mr Williamson, Mrs Sutton, Miss J Stageldoir, and others
In Act V. a Song by Mrs. FORSTER.

To which will be added (never performed) a NEW FARCE, called

The PROJECTS.

THE CHARACTERS BY

Mr. PARSONS,
Mr. BADDELEY,
Mr. SUETT,
Mr. BARRYMORE,
Mr. R. PALMER,
And Mr. BANNISTER jun.
Mrs. WILSON,
Mrs. FORSTER,
And Miss KEMBLE.

The Prologue to be spoken by Mr. BANNISTER jun.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

By Command of Their MAJESTIES.

At the Theatre-Royal in Drury-Lane,
This present MONDAY, Feb. 20, 1786,
Will be presented the Tragedy of

JANE SHORE.

Hastings by Mr. SMITH,
Gloster by Mr. AICKIN,
Belmour by Mr. PACKER,
Ratcliff by Mr. R. PALMER,
Catesby by Mr. PHILLIMORE,
Derby by Mr. CHAPLIN,
And Shore by Mr. BENSLEY.
Alicia by Miss KEMBLE,
And Jane Shore by Mrs. SIDDONS.

To which (by Command) will be added

Who's the Dupe?

Mr. Doiley by Mr. PARSONS,
Gradus by Mr. BANNISTER jun.
Sandford by Mr. R. PALMER,
And Granger by Mr. PALMER,
Charlotte by Mrs. WRIGHTEN,
And Miss Doiley by Mrs. BRERETON.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six Vivant Rex & Regina

To-morrow, (the 14th Night) A NEW COMIC OPERA, called
The STRANGERS at HOME.

The FOURTEENTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, Feb. 21, 1786.

Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

The PRINCIPAL CHARACTERS by

Mr. KING,

Mr. BANNISTER jun.

Mr. BARRYMORE,

Mr. DIGNUM.

Mr. WILLIAMES,

Mr. PHILLIMORE,

And Mr. BANNISTER.

Mrs. WRIGHTEN,

Mrs JORDAN,

Mrs. FORSTER,

And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of the Music, the Overture, Accompaniments, &c by Mr LINLEY

To which will be added (20th Time there)

The ROMP.

THE PRINCIPAL CHARACTERS BY

Mr. DODD,

Mr BARRYMORE,

Mr. FAWCETT,

And Mr. SUETT.

Miss STAGELDOIR,

Miss BARNES,

And Mrs. JORDAN.

Places for the Boxes to be taken of Mr FOSBROOK at the Theatre

To-morrow, (the 19th Night) a NEW COMEDY, called

The HEIRESS.

With (8th Time) the revived Farce of The Virgin Unmask'd.

The NINETEENTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, Feb. 22, 1786,

Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. PALMER,
Mr PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr R PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Miss TIDSWELL,
And Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II a Song in Character, by Mrs CROUCH

To which will be added (8th Time) the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late HENRY FIELDING, Esq.)

Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regin

To-morrow, (not acted this Season) ISABELLA.

With the Pastoral Opera of The Gentle Shepherd.

NOT ACTED THIS SEASON.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present THURSDAY, Feb. 23, 1786,

ISABELLA;

Or, The Fatal Marriage.

Biron by Mr. SMITH,
Count Baldwin by Mr. PACKER,
Carlos by Mr. BARRYMORE,
Belford by Mr. R. PALMER,
Sampson by Mr. WRIGHTEN,
And Villeroy by Mr. PALMER.
Nurse by Mrs. LOVE,
And Isabella by Mrs. SIDDONS.

In Act III. an EPITHALAMIUM.

The Vocal Part by Mrs. FORSTER, & Miss STAGELDOIR

To which will be added

The Gentle Shepherd.

Patie by Miss STAGELDOIR,
Roger by Mr. BARRYMORE,
Symon by Mr. MOODY,
Sir William Worthy by Mr. AICKIN,
Glaud by Mr. SUETT,
And Bauldy by Mr. DODD.
Jenny by Miss CRANFORD,
Mause by Mrs. LOVE, Madge by Mrs. BOOTH,
And Peggy by Mrs. FORSTER,

End of Act I. a Highland Reel, by Mrs. Sutton, the Miss Stageldoirs, &c.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six - Vivant Rex & Regina

To-morrow (by particular Desire) The School for Scandal,
With (for the 21st Time there) The Romp.

BY PARTICULAR DESIRE.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present FRIDAY, Feb. 24. 1786.

The SCHOOL for SCANDAL

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. PARSONS,
Rowley by Mr. PACKER,
Moses by Mr. BADDELEY,
Snake by Mr. WRIGHTEN,
Careless Mr Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH,
Mrs. Candour by Miss POPE.
Maria by Mrs. BRERETON,
Lady Sneerwell by Mrs. WARD,
And Lady Teazle by Miss FARREN.
In Act III a Song by Mr. WILLIAMES,

To which will be added (21st Time there)

The ROMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

To-morrow, (the 20th Night) a NEW COMEDY, called

The HEIRESS.

With (8th Time) the revived Farce of The Virgin Unmask'd.

The TWENTIETH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present SATURDAY, Feb. 25, 1786,

Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING.

Mr. PALMER,

Mr PARSONS,

Mr. BADDELEY,

Mr. WILSON, Mr. CHAPLIN,

Mr. BANNISTER jun.

Mr. AICKIN,

Mr R PALMER,

And Mr. SMITH.

Miss POPE,

Mrs. CROUCH,

Mrs. WILSON,

Mrs. BOOTH, Miss TIDSWELL,

And Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II a Song in Character, by Mrs CROUCH

To which will be added (9th Time) the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late HENRY FIELDING, Esq.)

Coupee by Mr. BANNISTER jun.

Blister by Mr. SUETT,

Quaver by Mr. BARRYMORE,

Goodwill by Mr. PACKER,

Thomas by Mr. PHILLIMORE,

And Miss Lucy by Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

On Monday, the Comedy of the Country Girl,

With the Dramatic Entertainment of The Critic.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, Feb. 27, 1786,

The COUNTRY GIRL.

Moody by Mr. KING,
Sparkish [with a Song] by Mr. DODD,
Belville by Mr. BANNISTER jun
Countryman by Mr JONES, Servant by Mr SPENCER,
And Harcourt by Mr. PALMER,
Lucy by Mrs. WRIGHTEN,
Alithea by Mrs. WARD,
And the Country Girl by Mrs. JORDAN.

To which will be added

The CRITIC;

Or, A Tragedy Rehears'd

Puff by Mr KING,
Sneer by Mr. PALMER,
Dangle by Mr. DODD,
Interpreter by Mr. BADDELEY,
And Sir Fretful Plagiary by Mr. PARSONS,
Mrs Dangle by Mrs. HOPKINS.

PRINCIPAL TRAGEDIANS,

Mr R. Palmer, Mr Packer, Mr Waldron, Mr Burton,
Mr Wright, Mr Fawcett, Mr Chaplin, Mr Phillimore,
Mr BANNISTER jun.
And Miss POPE

With a Sea-Fight and Procession

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six. Vivant Rex & Regin

To-morrow (the 2d Night) a NEW COMEDY, called
The HEIRESS.
With (10th Time) the revived Farce of The Virgin Unmask'd

The TWENTY-FIRST NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, Feb. 28. 1786,

Will be presented a NEW COMEDY, called

The HEIRESS.

(THE PRINCIPAL CHARACTERS BY)

Mr. KING,
Mr. PALMER,
Mr PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr R PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Miss TIDSWELL,
And Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II a Song in Character, by Mrs CROUCH

To which will be added (10th Time) the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late HENRY FIELDING, Esq.)

Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.

The Doors to be opened at a Quarter after Five o'Clock.

To begin a Quarter after Six. Vivat Rex & Regin

On Thursday, (by particular Desire) the Tragedy of

MACBETH.

BY PARTICULAR DESIRE.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, March 2, 1786,

Will be presented the Tragedy of

MACBETH.

Macbeth by Mr. SMITH,

Banquo by Mr. BENSLEY

Duncan by Mr. PACKER,

Rofs by Mr. AICKIN,

Malcolm by Mr. R PALMER,

And Macduff by Mr. KEMBLE,

Hecate by Mr. BANNISTER,

Witches by Mr Parsons, Mr Moody, & Mr Baddeley

And Lady Macbeth by Mrs. SIDDONS.

The Original Mufic, compofed by MATTHEW LOCKE, will be perfouerd with full Chorufles and additional Accompaniments, by

Mr. BANNISTER, Mr. DIGNUM,

Mr. SUETT, Mr. CHAPMAN, Mr. BARRYMORE,

Mr. WILLIAMES, Mr. WILSON, Mr. FAWCETT,

Mrs. CROUCH, Mrs. FORSTER,

Mifs GEORGE, and Mrs, WRIGHTEN.

To which will be added (11th Time) the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late HENRY FIELDING, Efq.)

Coupee by Mr. BANNISTER jun.

Blifter by Mr. SUETT,

Quaver by Mr. BARRYMORE,

Goodwill by Mr PACKER,

Thomas by Mr. PHILLIMORE,

And Mifs Lucy by Mrs. JORDAN

On Saturday, the Tragedy of The DISTRESS'D MOTHER,

With the Mafque of Arthur and Emmeline

For the Benefit of Mrs. SIDDONS.

AT PLAY-HOUSE PRICES.

AT THE

Theatre-Royal in Drury Lane

On FRIDAY next, March 3, 1786.

Will be performed

MESSIAH.

A SACRED ORATORIO.

Set to Muſic by Mr. HANDEL.

The PRINIPAL VOCAL PARTS by

Mr. REINHOLD,
Mr. ARROWSMITH,
Mr. CARTER,
Maſter PRINN,
Mrs. FORSTER,
AND
Miſs GEORGE.

*** TICKETS to be had, and Places for the Boxes to be taken of *Mr FOSBROOK*, at the Stage-door of the Theatre, Boxes 5s. Pit 3s. Firſt Gallery 2s. Second Gallery 1s. The Doors to be opened at *Half* paſt *Five* o'Clock. To begin at *Half* paſt *Six*. Vivant Rex & Regina.

On Wedneſday, the 8th of March, will be performed

The PRODIGAL SON.

For the BENEFIT of Mrs. SIDDONS

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, March 4, 1786,

The Diſtreſs'd Mother.

Oreſtes by Mr. SMITH,
Pylades by Mr. BARRYMORE,
Phœnix by Mr. PACKER,
And Pyrrhus by Mr. PALMER,
Andromache by Miſs KEMBLE,
Cleone by Miſs COLLINS,
Cephiſa by Miſs TIDSWELL,
And Hermione by Mrs. SIDDONS.

(Being her Firſt Appearance in that Character)

To which will be added the Maſque of

Arthur and Emmeline.

Arthur by Mr. KEMBLE,
Oſwald by Mr. BARRYMORE,
Merlin Mr. AICKIN, Conon by Mr. PACKER,
Oſmond by Mr. STAUNTON, Aurelius by Mr. R. PALMER,
And Grimbald by Mr BANNISTER.
Matilda by Miſs BARNES,
And Emmeline by Miſs FARREN
Philidel by Mrs. FORSTER,
And Venus by Mrs. CROUCH,

The Reſt of the Vocal Parts, by

Mr. WILLIAMES,

Mr. Danby, Mr. Fawcett, Mr. Wilſon, Mr. Chaplin, Mr. Alfred, Mr. Newbold,
Miſs Cranford, Miſs Burnett, Mrs. Love, Mrs. Burnett, Mrs. Booth,
And Miſs GEORGE.

Part of the PIT will be laid into the BOXES.

To prevent Confuſion Ladies are deſired to ſend their Servants by Half paſt Four o'Clock.

Smith was taken ill and Kemble played Oreſtes

On Monday, the Comedy of TWELFTH NIGHT,
With (for the 22d Time there) The Romp.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, March 7, 1786,

The TEMPEST.

The Music by PURCEL and Dr. ARNE, with the additional Airs and Choruſſes, by the late Mr. LINLEY Jun.

Proſpero by Mr. BENSLEY,
Stephano by Mr. MOODY,
Trincalo by Mr. BADDELEY,
Caliban by Mr. BANNISTER,
Gonzalez by Mr. AICKIN,
Alonzo Mr. WRIGHTEN, Antonio Mr. PHILLIMORE,
Sebaſtian Mr. WRIGHT, Franciſco Mr. WILSON,
And Ferdinand by Mr. BARRYMORE,
Ariel by Mrs. FORSTER,
And Miranda by Mrs. CROUCH.

Chorus of Spirits, by Mr. Fawcett, Mr. Chaplin, Mr. Alfred, Mr. Newbold, Mrs. Love, Mrs. Booth, Miſs Barnes, Miſs Burnett, Miſs Cranford, Mrs Burnett &c
In Act II. a Dance of Spirits by Miſs STAGELDOIR, &c.
In Act III a Dance of FANTASTIC SPIRITS.
In Act IV will be introduced a Dance, by Mr. HAMOIR and Mrs SUTTON.

To which will be added (12th Time) the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late Henry Fielding, Eſq.)

Coupee by Mr. BANNISTER jun.
Bliſter by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miſs Lucy by Mrs. JORDAN.

*** The New Comedy of The HEIRESS is obliged to be deferred, on Account of the Indiſpoſition of Mr. SMITH.

On Thurſday, (never performed) a New Tragedy, called

The CAPTIVES.

AT PLAY-HOUSE PRICES.

AT THE

Theatre-Royal in Drury Lane

To-morrow, WEDNESDAY, March 8, 1786.

Will be performed

The Prodigal Son

A SACRED ORATORIO.

Set to Muſic by Dr. ARNOLD.

The PRINIPAL VOCAL PARTS by

Mr. BELLAMY,

Mr. ARROWSMITH,

Mr. CARTER,

Mr NEGUS,

Maſter PRING

Mrs. FORSTER,

AND

Miſs GEORGE.

End of the Firſt Part, a Concerto on the Hautboy,

By Mr. W. PARKE.

* TICKETS to be had, and Places for the Boxes to be taken of *Mr. FOSBROOK*, at the Stage-door of the Theatre, Boxes 5s. Pit 3s. Firſt Gallery 2s. Second Gallery 1s.

Books of the performance to be had at the Theatre.

The Doors to be opened at *Half* paſt *Five* o'Clock.

To begin at *Half* paſt *Six*. Vivant Rex & Regina.

NEVER PERFORMED.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, March 9, 1786;

Will be presented a NEW TRAGEDY, called

The CAPTIVES.

THE PRINCIPAL CHARACTERS BY

Mr. SMITH,

Mr. BENSLEY,

Mr. BARRYMORE,

Mr. Fawcett, Mr. Chaplin, Mr. Spencer,

And Mr. KEMBLE.

Miſs KEMBLE,

Miſs TIDSWELL,

And Mrs SIDDONS.

In Act II. An ODE,

(Compoſed by Dr. COOKE.)

The Vocal Parts by

Mr. DIGNUM, Mr. DANBY,

Mr. Wilſon, Mr. Phillimore, Mr. Alfred, Mr. Newbold,

Mrs. Love, Mrs Booth, Miſs Burnett, Miſs J. Stageldoir,

And Mrs. FORSTER.

The Prologue to be ſpoken by Mr BANNISTER jun

And the Epilogue by Mrs. SIDDONS.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,

Frolick by Mr. BADDELEY,

Beaumont by Mr. WILLIAMES,

Blunt by Mr ALFRED,

And Dabble by Mr. BANNISTER jun.

Diana by Mrs. WARD,

Mrs. Meddle by Mrs. WILSON,

Jenny by Miſs TIDSWELL,

And Mrs. Matadore by Mrs. HOPKINS.

AT PLAY-HOUSE PRICES.

AT THE

Theatre-Royal in Drury Lane

To-morrow, FRIDAY, March 10, 1786.

Will be performed

REDEMPTION.

A SACRED ORATORIO.

Selected from the Great and Favourite WORKS of

Mr. HANDEL,

That were performed at his COMMEMORATION

In WESTMINSTER-ABBEY,

And at the PANTHEON,

The PRINIPAL VOCAL PARTS by

Mr. BELLAMY,

Mr. ARROWSMITH,

Mr NEGUS,

Master PRING

Mrs. FORSTER,

AND

Miss GEORGE.

First Violin by Mr. SHAW.

*** TICKETS to be had and Places for the Boxes to be taken of *Mr FOSBROOK*, at the Stage-door of the Theatre, Boxes 5s Pit 3s. First Gallery 2s. Second Gallery 1s. Books of the Performance to be had at the Theatre only. The Doors to be opened at *Half* past *Five* o'Clock. To begin at *Half* past *Six*. Vivant Rex & Regina.

PERFORMED BUT ONCE.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, March 11, 1786,

Will be presented a NEW TRAGEDY, called

The CAPTIVES.

THE PRINCIPAL CHARACTERS BY

Mr. SMITH,

Mr. BENSLEY,

Mr. BARRYMORE,

Mr. Fawcett, Mr. Chaplin,

And Mr. KEMBLE.

Miſs KEMBLE,

Miſs TIDSWELL,

And Mrs SIDDONS.

In Act II. An ODE,

(Compoſed by Dr. COOKE.)

The Vocal Parts by

Mr. DIGNUM, Mr. DANBY,

Mr. Wilſon, Mr. Phillimore, Mr. Alfred, Mr. Newbold,

Mrs. Love, Mrs Booth, Miſs Burnett, Miſs J. Stageldoir,

And Mrs. FORSTER.

The Prologue to be ſpoken by Mr BANNISTER jun

And the Epilogue by Mrs. SIDDONS.

To which will be added (23d Time there)

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,

Mr BARRYMORE,

Mr. FAWCETT,

And Mr. SUETT.

Miſs STAGELDOIR,

Miſs BURNETT,

And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

The THIRD NIGHT.

At the Theatre-Royal in Drury-Lane,

This present MONDAY, March 13, 1786,

Will be presented A NEW TRAGEDY, called

The CAPTIVES.

THE PRINCIPAL CHARACTERS BY

Mr. SMITH,

Mr. BENSLEY,

Mr. BARRYMORE,

And Mr. KEMBLE,

Miss KEMBLE,

Miss TIDSWELL,

And Mrs. SIDDONS.

In Act II. An ODE,

(Composed by Dr, COOKE)

The Vocal Parts by

Mr. DIGNUM, Mr. DANBY,

And Mrs FORSTER

The Prologue to be spoken by Mr BANNISTER jun

And the Epilogue by Mrs. SIDDONS.

To which will be added

The GENTLE SHEPHERD.

Patie by Miss STAGELDOIR,

Roger by Mr. BARRYMORE,

Symon by Mr. MOODY,

Sir William Worthy by Mr. AICKIN,

Glaud by Mr. SUETT,

And Bauldy by Mr. DODD,

Jenny by Miss CRANFORD,

Mause by Mrs. LOVE. Madge by Mrs. BOOTH,

And Peggy by Mrs. FORSTER.

End of Act I. a Highland Reel, by Mrs. Sutton, the Miss Stageldoir, &c.

To-morrow, (the 22d Night) a NEW COMEDY, called

The HEIRESS.

With (for the 24th Time there) The Romp.

The TWENTY-SECOND NIGHT.

At the Theatre-Royal in Drury Lane,

This present TUESDAY, March 14, 1786,

Will be presented A NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. PALMER,

Mr. PARSONS,

Mr. BADDELEY,

Mr. WILSON, Mr. CHAPLIN,

Mr. BANNISTER jun.

Mr. AICKIN,

Mr. R. PALMER,

And Mr. SMITH.

Miss POPE,

Mrs. CROUCH,

Mrs. WILSON,

Mrs. BOOTH, Miss TIDSWELL,

And Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II. a Song in Character by Mrs. CROUCH.

To which will be added (24th Time there)

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,

Mr. BARRYMORE,

Mr. FAWCETT,

And Mr. SUETT.

Miss STAGELDOIR,

Miss BARNES,

And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

On Thursday, (2d Time this Season) The Distress'd Mother.

AT PLAY-HOUSE PRICES.

AT THE

Theatre-Royal in Drury-Lane

To-morrow, WEDNESDAY, March 15, 1786,

Will be performed

REDEMPTION.

A SACRED ORATORIO.

Selected from the Great and Favourite WORKS of

Mr. HANDEL,

There were performed at his COMMEMORATION,

In WESTMINSTER-ABBEY,

And at the PANTHEON.

The PRINCIPAL VOCAL PARTS by

Mr. BELLAMY,

Mr. ARROWSMITH,

Mr. NEGUS,

Master PRING,

Mrs. FORSTER,

AND

Miss GEORGE.

First Violin by Mr SHAW

* TICKETS to be had, and Places for the Boxes to be taken of s*Mr. FOSBROOK*, at the Stage-door of the Theatre, Boxes 5s. Pit 3s. First Gallery 2s. Second Gallery 1s.

Books of the Performance to be had at the Theatre only.

The Doors to be opened at *Half* past *Five* o'Clock

To begin at *Half* past *Six*. Vivant Rex & Regina.

[illegible] Drury-Lane,

To-morrow, THURSDAY, March 16, 1786,

Will be presented the Tragedy of

The Distress'd Mother.

Orestes by Mr. SMITH,
Pylades by Mr BARRYMORE,
Phœnix by Mr. PACKER,
And Pyrrhus by Mr. PALMER.
Andromache by Miss KEMBLE,
Cleone by Miss COLLINS,
Cephisa by Miss TIDSWELL,
And Hermione by Mrs. SIDDONS,

(Being her Second Appearance in that Character.)

To which (by particular Desire) will be added

BONTON;

Or, High Life above Stairs

Sir John Trotley (with the Original Prologue) by Mr. KING,
Colonel Tivy by Mr. BARRYMORE,
Davy by Mr. PARSONS,
Jessamy by Mr. BURTON.
And Lord Minikin by Mr. DODD,
Lady Minikin by Miss POPE,
Gymp by Miss TIDSWELL,
And Miss Tit up by Miss FARREN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six. Vivant Rex & Regin

On Saturday the Tragedy of MACBETH.
With (13th Time) the revived Farce of The Virgin Unmask'd

AT PLAY-HOUSE PRICES.

AT THE

Theatre-Royal in Drury-Lane

To-morrow, FRIDAY, March 17, 1786,

Will be performed

REDEMPTION.

A SACRED ORATORIO.

Selected from the Great and Favourite WORKS of

Mr. HANDEL,

There were performed at his COMMEMORATION,

In WESTMINSTER-ABBEY,

And at the PANTHEON.

The PRINCIPAL VOCAL PARTS by

Mr. BELLAMY,

Mr. ARROWSMITH,

Mr. NEGUS,

Master PRING,

Mrs. FORSTER,

AND

Miss GEORGE.

First Violin by Mr SHAW

*** TICKETS to be had, and Places for the Boxes to be taken of s*Mr. FOSBROOK*, at the Stage-door of the Theatre, Boxes 5s. Pit 3s. First Gallery 2s. Second Gallery 1s. Books of the Performance to be had at the Theatre only.

The Doors to be opened at *Half* past *Five* o'Clock

To begin at *Half* past *Six*. Vivant Rex & Regina.

The FIFTEENTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, March 18, 1786,

Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. BANNISTER jun.

Mr. BARRYMORE,

Mr. DIGNUM.

Mr. WILLIAMES,

Mr. PHILLIMORE,

And Mr. BANNISTER.

Mrs. WRIGHTEN,

Mrs. JORDAN,

Mrs. FORSTER,

And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of the Music, the Overture, Accompaniments, &c by Mr LINLEY

End of the Play, a New Scotch Dance, called The LUCKY RETURN,

By Mr Williamson, Mrs Sutton, Miss J. Stageldoir, and others

To which will be added (13th Time) the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late HENRY FIELDING, Esq.)

Coupee by Mr. BANNISTER jun.

Blister by Mr. SUETT,

Quaver by Mr. BARRYMORE,

Goodwill by Mr PACKER,

Thomas by Mr. PHILLIMORE,

And Miss Lucy by Mrs. JORDAN

On Monday will be revived the Comedy of

She Wou'd and she Wou'd not, or The Kind Impostor

At the Theatre-Royal in Drury-Lane,
This present MONDAY, March 20, 1786,

C Y M O N

Cymon by Mr. DIGNUM.
Dorus by Mr. WALDRON,
Merlin by Mr. BANNISTER,
Dæmon of Revenge by Mr. DANBY,
Dorilas by Mr. CHAPLIN, Damon by Mr. FAWCETT,
And Linco by Mr. DODD.
Urganda by Miſs GEORGE,
Fatima by Mrs. WRIGHTEN,
Dorcas by Mrs. LOVE, Cupid by Miſs J. STAGELDOIR.
Shepherdeſſes by Miſs Barnes, and Miſs Burnett.
And Sylvia by Mrs. CROUCH.
With a GRAND PROCESSION of the different orders of the Knights of
CHIVALRY.
In Act I a Dance of CUPIDS.
In Act IV. a Dance of Dæmons, by Mr. HAMOIR, &c.

To which will be added

The Engliſhman in Paris

Buck by Mr. PALMER,
Claſſic by Mr. PACKER,
Subtle by Mr WALDRON,
Sir John Buck by Mr. WRIGHTEN,
Marquis by Mr. BURTON,
Kitteau by Mr. R. PALMER,
Gamut by Mr. FAWCETT,
Robert by Mr. CHAPLIN,
Mrs. Subtle by Mrs. LOVE,
Lucinda (with a Song) by Miſs STAGELDOIR
The Minuet de la Cour, by Mr. Hamoir and Miſs Stageldoir.,

*** The Comedy of SHE WOU'D and SHE WOU'D NOT, intended to be performed this Evening, is poſtponed, on Account of the Indiſpoſition of Mr PARSONS.

To-morrow, the Tragedy of ISABELLA, or The Fatal Marriage,
With (for the 25th Time there) The Romp.
For the Benefit of Mr SMITH.

At the Theatre-Royal in Drury-Lane,
This present TUESDAY, March 21, 1786,

ISABELLA;

Or, The Fatal Marriage.

Biron by Mr. SMITH,
Count Baldwin by Mr. PACKER,
Carlos by Mr. BARRYMORE,
Belford by Mr. R. PALMER,
Sampson by Mr. WRIGHTEN,
And Villeroy by Mr. PALMER,
Nurse by Mrs. LOVE,
And Isabella by Mrs. SIDDONS.

In Act III. an EPITHALAMIUM.
The Vocal Parts by Mrs. FORSTER, & Miss STAGELDOIR.

AFTER THE PLAY,

Mrs. JORDAN
Will present the AUDIENCE with
A Sketch of the Fashions; or, Belles have at ye all.

To which will be added (25th Time there)

The ROMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

Part of the PIT will be laid into the BOXES.
To prevent Confusion Ladies are desired to send their Servants by Half past Four o'Clock.

Thursday, (the 23d Night) a NEW COMEDY, called

AT THE

Theatre-Royal in Drury Lane,

To-morrow, WEDNESDAY, March 22, 1786.

Will be performed (the FOURTH NIGHT)

REDEMPTION.

A SACRED ORATORIO.

Selected from the Great and Favourite WORKS of

Mr. HANDEL,

That were performed at his COMMEMORATION

In WESTMINSTER - ABBEY,

And at the PANTHEON,

The PRINIPAL VOCAL PARTS by

Mr. BELLAMY,

Mr. ARROWSMITH,

Mr NEGUS,

Maſter PRING

Mrs. FORSTER,

AND

Miſs GEORGE.

Firſt Violin by Mr. SHAW.

*** TICKETS to be had, and Places for the Boxes to be taken of *Mr. FOSBROOK*, at the Stage-door of the Theatre, Boxes 5s. Pit 3s. Firſt Gallery 2s. Second Gallery 1 s. Books of the Performance to be had at the Theatre only.

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six. Vivant Rex & Regina

The TWENTY-THIRD NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, March 23, 1786,

Will be presented A NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. PALMER,
Mr, PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. R. PALMER,
Mr. AICKIN,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Miss TIDSWELL,
And Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II. a Song in Character by Mrs. CROUCH.

To which will be added

The GENTLE SHEPHERD.

Patie by Miss STAGELDOIR,
Roger by Mr. BARRYMORE,
Symon by Mr. MOODY,
Sir William Worthy by Mr. AICKIN,
Glaud by Mr. SUETT,
And Bauldy by Mr. DODD,
Jenny by Miss CRANFORD,
Mause by Mrs. LOVE, Madge by Mrs. BOOTH,
And Peggy by Mrs. FORSTER.

End of Act I. a Highland Reel, by Mrs Sutton, the Miss Stageldoir, &c.

On Saturday, (never performed there) the Tragedy of Percy.

AT PLAY-HOUSE PRICES.

AT THE

Theatre-Royal in Drury-Lane

To-morrow, FRIDAY, March 24, 1786,

Will be performed

MESSIAH.

A SACRED ORATORIO.

Set to Music by Mr. HANDEL.

The PRINCIPAL VOCAL PARTS by

Mr. BELLAMY,

Mr. ARROWSMITH,

Mr. NEGUS,

Mr. CARTER,

Master PRING,

Mrs. FORSTER,

AND

Miss GEORGE.

End of the First Part, a Concerto on the Violin,

By Mr. SHAW.

*** TICKETS to be had, and Places for the Boxes to be taken of *Mr. FOSBROOK*, at the Stage-door of the Theatre.

Boxes 5s. Pit 3s. First Gallery 2s. Second Gallery 1s.

Books of the Performance to be had at the Theatre.

The Doors to be opened at *Half* past *Five* o'Clock

To begin at *Half* past *Six*. Vivant Rex & Regina.

NEVER PERFORMED THERE.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, March 25, 1786,

Will be presented the Tragedy of

PERCY.

Percy by Mr. PALMER,
Rabi by Mr. AICKIN,
Sir Hubert by Mr. PACKER,
Edric by Mr. STAUNTON,
Harcourt by Mr. PHILLIMORE,
Messenger by Mr. WILSON,
And Douglas by Mr. KEMBLE.
Birtha by Miss KEMBLE,
And Elwina by Mrs. SIDDONS.

End of the Play, a New Scotch Dance, called The LUCKY RETURN,
By Mr Williamson, Mrs Sutton, Miss J Stageldoir, and others

To which will be added

The LYAR.

Young Wilding by Mr. PALMER,
Old Wilding by Mr. AICKIN,
Sir James Elliot by Mr. R. PALMER,
Papillion by Mr. BURTON.
Miss Godfrey by Miss BARNES,
Kitty by Miss HALE,
Miss Grantham by Mrs. BRERETON.

On Monday will be revived the Comedy of
She Wou'd and She Wou'd not, or The Kind Impostor

NOT ACTED THESE FOUR YEARS.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, March 27, 1786,

Will be presented a COMEDY, called

She wou'd and She wou'd not;

Or, The KIND IMPOSTOR.

Trappanti by Mr. KING,

Don Philip by Mr. BENSLEY,

Don Octavio by Mr. BARRYMORE,

Soto by Mr. BADDELEY,

Diego by Mr. SUETT,

Don Lewis by Mr. PHILLIMORE,

Corrigidore Mr. WRIGHTEN, Alguazile Mr CHAPLIN,

And Don Manuel by Mr. PARSONS.

Viletta by Miss POPE.

Flora by Mrs. WILSON,

Rosara by Miss COLLINS,

And Hippolita by Mrs. JORDAN.

(Being her First Appearance in that Character.)

To which will be added (14th Time) the revived FARCE of

The VIRGIN UNMASK'D

(Written by the late HENRY FIELDING, Esq.)

Coupee by Mr. BANNISTER jun.

Blister by Mr. SUETT,

Quaver by Mr. BARRYMORE,

Goodwill by Mr. PACKER,

Thomas by Mr. PHILLIMORE,

And Miss Lucy by Mrs. JORDAN

To-morrow, the Tragedy of VENICE PRESERV'D,

With (never performed there) The NABOB.

For the Benefit of Mr. PALMER.

At the Theatre-Royal [illegible]

On TUESDAY next, March 28, 1786,

Venice Preſerv'd.

Jaffier by Mr. KEMBLE,
Priuli by Mr. AICKIN,
Renault by Mr. PACKER,
Bedamor by Mr. R. PALMER,
Duke by Mr. CHAPLIN.
Elliot by Mr. FAWCETT,
Spinoſa by Mr. WRIGHT,
Officer by Mr. PHILLIMORE,
Pierre by Mr. PALMER,
And Belvidera by Mrs. SIDDONS.

To which will be added (never performed there) a Comedy in 3 Acts, called

The NABOB.

THE PRINCIPAL CHARACTERS BY
Mr. PALMER,
Mr. BADDELEY,
Mr. AICKIN,
Mr. SUETT,
Mr R PALMER,
Mr Fawcett, Mr Phillimore, Mr Chaplin, Mr Wilſon,
And Mr PARSONS,
Mrs. WILSON,
Miſs PALMER,
Miſs TIDSWELL,
And Mrs. HOPKINS.

Tickets to be had of Mr. PALMER, and of Mr. FOSBROOK. at the Theatre, where Places for the Boxes may be taken.

AT PLAY-HOUSE PRICES

AT THE

Theatre-Royal in Drury Lane,

On WEDNESDAY next, March 29, 1786,
Will be performed (for the FIFTH NIGHT)

REDEMPTION.

A SACRED ORATORIO.

Selected from the Great and Favourite WORKS of
Mr. HANDEL,
There were performed at his COMMEMORATION,
In WESTMINSTER-ABBEY,
And at the PANTHEON.

The PRINIPAL VOCAL PARTS by
Mr BELLAMY,
Mr. ARROWSMITH,
Mr NEGUS,
Master PRING,
Mrs. FORSTER,
AND
Miss GEORGE.

First Violin by Mr SHAW

End of the First Part, a Concerto on the Violoncello,
By Mr. MASON.

*** TICKETS to be had, and Places for the Boxes to be taken of *Mr. FOSBROOK*, at the Stage-door of the Theatre,
Boxes 5s Pit 3s. First Gallery 2s. Second Gallery 1s.
Books of the Performance to be had at the Theatre only.
The Doors to be opened at Half after Five o'Clock.
To begin at Half after Six. Vivant Rex & Regina.

The TWENTY-FOURTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, March 30, 1786,

Will be presented A NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. PALMER,

Mr. PARSONS,

Mr. BADDELEY,

Mr. WILSON, Mr. CHAPLIN,

Mr. BANNISTER jun.

Mr. AICKIN,

Mr. R. PALMER,

And Mr. SMITH.

Miss POPE,

Mrs. CROUCH,

Mrs. WILSON,

Mrs. BOOTH, Miss TIDSWELL,

And Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II a Song in Character, by Mrs CROUCH

To which will be added (26th Time there)

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,

Mr. BARRYMORE,

Mr. FAWCETT,

And Mr. SUETT.

Miss STAGELDOIR,

Miss BARNES,

And Mrs. JORDAN.

On Saturday (the 2d Time there) the Tragedy of PERCY,

With The Humourist, or Who's Who?

BY PARTICULAR DESIRE.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, April 1, 1786,

Will be presented (the second Time there) the Tragedy of

PERCY.

Percy by Mr. PALMER,
Rabi by Mr. AICKIN,
Sir Hubert by Mr. PACKER,
Edric by Mr. STAUNTON,
Harcourt by Mr. PHILLIMORE,
Messenger by Mr. WILSON,
And Douglas by Mr. KEMBLE.
Birtha by Miss KEMBLE,
And Elwina by Mrs. SIDDONS.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr ALFRED,
And Dabble by Mr. BANNISTER jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six. Vivant Rex & Regin

On Monday, [the 2d Time] the revived Comedy of
She Wou'd and She Wou'd not, or The Kind Impostor.
With (15th Time) the Farce of The Virgin Unmask'd.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, April 3, 1786.

Will be presented (the Second Time) a COMEDY, called

She wou'd and She wou'd not;

Or, The KIND IMPOSTOR.

Trappanti by Mr. KING,

Don Philip by Mr. BENSLEY,

Don Octavio by Mr. BARRYMORE,

Soto by Mr. BADDELEY,

Diego by Mr. SUETT,

Don Lewis by Mr. PHILLIMORE,

Corrigidore Mr. WRIGHTEN, Alguazile Mr. CHAPLIN,

And Don Manuel by Mr. PARSONS.

Viletta by Miss POPE.

Flora by Mrs. WILSON,

Rosara by Miss COLLINS,

And Hippolita by Mrs. JORDAN.

(Being her Second Appearance in that Character.)

To which will be added (15th Time) the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late Henry Fielding, Esq.)

Coupee by Mr BANNISTER jun.

Blister by Mr. SUETT,

Quaver by Mr BARRYMORE,

Goodwill by Mr. PACKER,

Thomas by Mr. PHILLIMORE,

And Miss Lucy by Mrs. JORDAN

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six — Vivant Rex & Regina

To-morrow, (not acted these 2 Years) The Lord of the Manor,

With an Interlude called The Sons of Anacreon, and the Farce of The Romp.

For the Benefit of Mr. BANNISTER.

For the Benefit of Mr. BANNISTER.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, April 4, 1786,

Will be presented (not acted these 2 Years) a COMIC OPERA, called

The LORD of the MANOR.

Rashly by Mr. BANNISTER.
Sir John Contrast by Mr. PARSONS,
Le Nippe by Mr. DODD,
Rental by Mr. AICKIN.
Truemore by Mr. BARRYMORE,
Captain Trapan by Mr. BADDELEY,
Huntsman by Mr. WILLIAMES,
Moll Flagon by Mr. SUETT,
Crimp by Mr. R PALMER, Snap by Mr. PHILLIMORE
And Contrast by Mr. PALMER.
Annette by Miss GEORGE,
Peggy by Mrs WRIGHTEN,
And Sophia by Mrs. CROUCH.

End of the Play, a Musical Interlude, called

The SONS of ANACREON.

In which will be introduced several capital CATCHES and GLEES.
Selected from the most Eminent Masters.

The celebrated Anacreontic Song by Mr BANNISTER.
An Imitative Song, by Mr. BANNISTER jun.
The principal vocal Parts by Messrs Bannister, Suett, Barrymore, Dignum, Chapman, Williames, and Master Clarke.

To which will be added (27th Time there)

The ROMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE, Mr FAWCETT, and Mr. SUETT.
Miss STAGELDOR, Miss BARNES,
And Mrs JORDAN.

On Thursday, The Merchant of Venice, with Catherine and Petruchio.
For the Benefit of Mr. KEMBLE.

Not ACTED this TWO YEARS

For the BENEFIT of Mr. KEMBLE.

At the Theatre-Royal in Drury-Lane,
This present THURSDAY, April 6, 1786, THE

Merchant of Venice.

Shylock by Mr. KING,
Gratiano by Mr. DODD,
Baſſanio (1ſt Time) by Mr. KEMBLE,
Launcelot by Mr. PARSONS,
Duke by Mr. PACKER,
Lorenzo [with Songs] by Mr. WILLIAMES,
And Antonio by Mr. BENSLEY.
Jeſſica [with a Song] by Mrs. FORSTER,
Neriſſa by Mrs. WILSON,
And Portia by Mrs. SIDDONS.

End of Act III. a Scotch Dance, called The LUCKY RETURN,
By Mr Williamſon, Mrs Sutton, Miſs J. Stageldoir, and others.

End of Act IV. the Minuet de la Cour,
By Mr. Hamoir, and Miſs Stageldoir

To which (by particular Deſire) will be added

Catherine and Petruchio

Petruchio (for that Night only) by Mr. KEMBLE,
Grumio by Mr. BADDELEY,
Baptiſta by Mr. WRIGHT,
Biondello by Mr. R. PALMER,
Taylor Mr. BURTON, Muſic-maſter Mr. FAWCETT,
Pedro Mr. PHILLIMORE, Hortenſio Mr. WILSON,
Bianca by Miſs SIMSON, Curtis by by Mrs. LOVE
And Catherine by Mrs. WRIGHTEN,

Part of the PIT will be laid into the BOXES
To prevent Confuſion Ladies are deſired to ſend their Servants by Half paſt Four o Clock.

On Saturday, (the 25th Night) a NEW COMEDY. called
The HEIRESS.
With (16th Time there) the Farce of The Virgin Unmaſk'd.
[Being the LAST TIME of performing till the Holidays.]

[The LAST TIME of performing till the Holidays.]

The TWENTY-FIFTH NIGHT.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, April 8. 1786,

Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. PALMER,

Mr PARSONS,

Mr. BADDELEY,

Mr. WILSON, Mr. CHAPLIN,

Mr. BANNISTER jun.

Mr. AICKIN,

Mr R PALMER,

And Mr. SMITH.

Miss POPE,

Mrs. CROUCH,

Mrs. WILSON,

Mrs. BOOTH, Miss TIDSWELL,

And Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II. a Song in Character by Mrs. CROUCH.

To which will be added (16th Time) the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late Henry Fielding, Esq.)

Coupee by Mr BANNISTER jun.

Blister by Mr. SUETT,

Quaver by Mr BARRYMORE,

Goodwill by Mr. PACKER,

Thomas by Mr. PHILLIMORE,

And Miss Lucy by Mrs. JORDAN

On Easter-Monday, the Comedy of TWELFTH NIGHT,

With (for the 28th Time there) The Romp.

For the Benefit of Mr. DODD.

For the Benefit of Mr. DODD.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, April 17, 1786,

TWELFTH NIGHT.

Sir Andrew-Ague-cheek by Mr. DODD,
Sir Toby Belch by Mr. PALMER,
Orsino by Mr. STAUNTON,
Sebastian by Mr. BANNISTER, jun.
Fabian by Mr. R. PALMER, Antonio by Mr. WRIGHTEN,
Clown by Mr. SUETT,
(With the Original Epilogue Song
And Malvolio by Mr. BENSLEY.
Viola by Mrs. JORDAN,
Maria by Mrs BRERETON,
And Olivia (with Songs) by Mrs. CROUCH.

End of the Play, will be given,

By Mr. DODD,

The COCKNEY-HUNT;

Or, Easter-monday's Chace through Epping Forest.

And a Scotch Dance, called The LUCKY RETURN,

By Mr Williamson, Mrs Sutton, Miss J. Stageldoir, and others.

To which will be added (28th Time there)

The ROMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN

To-morrow, the Comedy of The Country Girl,
With (not acted this Season) The Double Disguise.
For the Benefit of Mrs. WRIGHTEN.

FOR THE

BENEFIT of Mrs. WRIGHTEN.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, April 18, 1786,

Will be presented the Comedy of

The Country Girl

Moody by Mr. KING,

Sparkish (with a Song) by Mr. DODD,

Belville by Mr. BANNISTER jun.

Countryman by Mr, JONES, Servant by Mr. SPENCER,

And Harcourt by Mr. PALMER,

Lucy by Mrs. WRIGHTEN,

Alithea by Mrs. WARD,

And the Country Girl by Mrs. JORDAN.

End of Act I (by Desire) "Tally ho!"

By Mrs. WRIGHTEN.

To which will be added (not acted this Season) the Comic Opera of

The Double Disguise.

Sir Richard Evergreen by Mr. PARSONS,

Lord Heartwell by Mr. BARRYMORE

Sam by Mr. BURTON,

And Tinsel by Mr. DODD.

Rose by Mrs. WRIGHTEN,

Miss Dorothy Evergreen by Mrs. HOPKINS,

And Emily by Mrs. CROUCH.

To-morrow, [the 3d Time] the revived Comedy of

She Wou'd and She Wou'd Not, or The Kind Impostor,

With the Masque of Arthur and Emmeline.

For the Benefit of Miss POPE.

For the BENEFIT of Miſs POPE.

At the Theatre-Royal in Drury-Lane,
This preſent WEDNESDAY, April 19. 1786,

Shewou'd and Shewou'd not;

Or, The KIND IMPOSTOR.

Trappanti by Mr. KING,
Don Philip by Mr. BENSLEY,
Don Octavio by Mr BARRYMORE,
Soto by Mr. BADDELEY,
Diego by Mr. SUETT,
Don Lewis by Mr. PHILLIMORE,
Corrigidore Mr. WRIGHTEN, Alguazile Mr. CHAPLIN,
And Don Manuel by Mr. PARSONS.
Viletta by Miſs POPE,
Flora by Mrs. WILSON,
Roſara by Miſs COLLINS,
And Hippolita by Mrs. JORDAN,

To which will be added the Maſque of

Arthur and Emmeline

Arthur by Mr. KEMBLE,
Oſwald by Mr. BARRYMORE,
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Oſmond by Mr. STAUNTON, Aurelius by Mr. R. PALMER,
And Grimbald by Mr. BANNISTER,
Matilda by Miſs BARNES,
And Emmeline by Miſs FARREN,
Philidel by Mrs. FORSTER,
And Venus by Mrs. CROUCH.

The Reſt of the Vocal Parts, by
Mr. WILLIAMES, Miſs GEORGE, &c.

Part of the PIT will be laid into the BOXES.

To prevent Confuſion Ladies are deſired to ſend their Servants by Half paſt Four o'Clock.

To-morrow. The MERCHANT of VENICE, with THE POMP.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY. April 20, 1786.

The MERCHANT of VENICE.

Shylock by Mr. KING,
Gratiano by Mr DODD,
Bassanio by Mr. KEMBLE,
Launcelot by Mr. PARSONS,]
Duke by Mr. PACKER,
Lorenzo (with Songs) by Mr. WILLIAMES,
Salanio Mr. Fawcett, Solarino Mr. Phillimore,
Tubal Mr. Waldron, Gobbo Mr. Wrighten,
And Antonio by Mr. BENSLEY.
Jessica (with a Song) by Mrs. FORSTER,
Nerissa by Mrs. WILSON,
And Portia by Mrs. SIDDONS.

End of Act III. a Scotch Dance, called The LUCKY RETURN,
By Mr Mills, Mrs Sutton, Miss J. Stageldoir and other.

End of Act IV. the Minuet de la Cour,
By Mr Hamoir, and Miss Stageldoir

To which will be added (29th Time there)

The ROMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six. Vivant Rex & Regin

To-morrow, (the 26th Night) a NEW COMEDY. called
The HEIRESS
With the Farce of The Virgin Unmask'd

The TWENTY-SIXTH NIGHT.
By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, April 21. 1786,
Will be presented A NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Miss TIDSWELL,
And Miss FARREN.
With Variety of New Scenes, Dresses, and Decorations.
In Act II a Song in Character, by Mrs CROUCH
To which will be added (17th Time) the revived FARCE of

The VIRGIN UNMASK'D

(Written by the late HENRY FIELDING, Esq.)
Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas, by Mr. PHILLIMORE.
And Miss Lucy by Mrs. JORDAN

To-morrow, the Tragedy of MACBETH,
With The Humourist, or Who's Who?
For the Benefit of Mr. BENSLEY.

For the Benefit of Mr. BENSLEY.

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, April 22, 1786,

M A C B E T H

Macbeth by Mr. S M I T H,
Banquo by Mr. B E N S L E Y,
Duncan by Mr. P A C K E R,
Rofs Mr. AICKIN, Malcolm Mr. R. PALMER,
And Macduff by Mr. K E M B L E.
Hecate by Mr. B A N N I S T E R.
Witches by Mr Parfons, Mr Moody, & Mr Baddeley
And Lady Macbeth by Mrs. S I D D O N S.

The Original Mufic compofed by MATTHEW LOCKE, will be performed, with full Choruffes and additional Accompaniments, by

Mr. B A N N I S T E R, Mr. D I G N U M,
Mr. SUETT, Mr. CHAPMAN, Mr. BARRYMORE,
Mr. WILLIAMES, Mr. WILSON, Mr. FAWCETT,
Mrs. C R O U C H, Mrs. F O R S T E R,
Mis G E O R G E, and Mrs, W R I G H T E N.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr P A R S O N S,
Frolick by Mr. B A D D E L E Y,
Beaumont by Mr. W I L L I A M E S,
Blunt by Mr A L F R E D,
And Dabble by Mr B A N N I S T E R jun.
Diana by Mrs. W A R D,
Mrs Meddle by Mrs. W I L S O N,
Jenny by Mifs T I D S W E L L,
And Mrs. Matadore by Mrs. H O P K I N S.

On Monday, The School for Scandal, with Daphne and Amintor.
For the Benefit of Mrs. C R O U C H.

For the Benefit of Mrs. CROUCH.

At the Theatre-Royal in Drury-Lane,

This present MONDAY. April 24, 1786,

The SCHOOL for SCANDAL.

[Being the LAST TIME but ONE of performing IT this Season.]

Sir Peter Teazle by Mr. KING.
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. PARSONS,
Rowley by Mr. PACKER,
Moses by Mr. BADDELEY,
Snake by Mr. WRIGHTEN,
Careless Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH.
Mrs. Candour by Miss POPE,
Maria by Mrs. CROUCH,
Lady Sneerwell by Mrs. WARD,
And Lady Teazle by Miss FARREN.

In Act III. a Song by Mr. WILLIAMES.

End of Act II. the favourite Rondeau of " Still the Lark finds repose, &c. (composed by Mr. Linley): and End of the Play 'the Soldier tir'd of war's alarms.
By Mrs CROUCH.

With a Dance call'd The Sailors' Revels, by Mr MILLS

To which will be added (not acted these 9 Years) a Comic Opera in 1 Act, called

Daphne and Amintor.

Amintor by Mr. DIGNUM,
Mindona by Mrs. WRIGHTEN,
And Daphne by Mrs. CROUCH.

With a Dance incident to the Piece,
By Mr Hamoir, Mr Menage, Mrs Sutton and Miss Stageldoir

To-morrow, The Lord of the Manor, with The Romp
For the Benefit of Miss GEORGE.

For the Benefit of Miſs GEORGE.

At the Theatre-Royal in Drury-Lane,

This preſent TUESDAY April 25, 1786,

The LORD of the MANOR.

Raſhly by Mr. BANNISTER.
Sir John Contraſt by Mr. PARSONS,
Le Nippe by Mr. DODD,
Rental by Mr. AICKIN,
Truemore by Mr. BARRYMORE,
Captain Trapan by Mr. BADDELEY,
Huntſman by Mr. WILLIAMES,
Moll Flaggon by Mr. SUETT,
Crimp by Mr. R. PALMER, Snap by Mr. PHILLIMORE
And Contraſt by Mr. PALMER.
Annette by Miſs GEORGE,
Peggy by Mrs WRIGHTEN,
And Sophia by Mrs. CROUCH.

In the Courſe of the Evening, the Song of "Collin cur'd of roving,"
By Miſs GEORGE.

End of the Play, a Dance called The Sailors Revels, by Mr, Mills, &c.

After which (for that Night only) MAD BESS,
Will be ſung in Character, by Miſs GEORGE.

To which will be added (29th Time there)

The ROMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miſs STAGELDOIR,
Miſs BARNES,
And Mrs. JORDAN.

For the Benefit of Mr. BADDELEY.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, April 26, 1786,

The Widow Bewitch'd.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. BADDELEY,
Mr. BANNISTER, jun.
Mr. BARRYMORE.
And Mr. PALMER.
Miss POPE.
Mrs. CROUCH.
Mrs. HOPKINS.
Mrs. WILSON.
And Miss FARREN.

In Act IV. A Song in Character by Mrs. CROUCH.

In Act V. A Masquerade and Dance.

End of Act I. Mr. BADDELEY, in the Character of MOSES, will present the Audience with a Specimen of

JEWISH EDUCATION.

Moses, Mr. BADDELEY. Shadrach, Mr. BURTON.

End of the Play (by particular Desire) Mr. BADDELEY will give a Description of

JOHN GILPIN's RIDE.

To which will be added (18th Time) the revived FARCE of

The VIRGIN UNMASK'D

(Written by the late HENRY FIELDING, Esq.)

Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas, by Mr. PHILLIMORE.
And Miss Lucy by Mrs. JORDAN

To-morrow, (the 27th Night) a NEW COMEDY, called

The HEIRESS

With (for the 30th Time there) The Romp.

By His

At the Theatre-Roy[illegible]ane,

This present THURSDAY, April 27, 1786

Will be presented A NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. PALMER,

Mr, PARSONS,

Mr. BADDELEY,

Mr. WILSON, Mr. CHAPLIN,

Mr. BANNISTER jun.

Mr. AICKIN,

Mr. R. PALMER,

And Mr. SMITH.

Miſs POPE,

Mrs. CROUCH,

Mrs. WILSON,

Mrs. BOOTH, Miſs TIDSWELL,

And Miſs FARREN.

With Variety of New Scenes, Dreſſes, and Decorations.

In Act II a Song in Character, by Mrs CROUCH

To which will be added (30th Time there)

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,

Mr BARRYMORE,

Mr. FAWCETT,

And Mr. SUETT.

Miſs STAGELDOIR,

Miſs BARNES,

And Mrs. JORDAN.

To-morrow, She Wou'd and She Wou'd Not;

With The Iriſh Widow.

For the Benefit of Mrs. JORDAN.

For the Benefit of Mrs JORDAN.

At the Theatre-Royal in Drury-Lane,

This present FRIDAY, April 28, 1786,

She wou'd and She wou'd Not,

Or, The KIND IMPOSTOR.

Trappanti by Mr. KING,
Don Philip by Mr. BENSLEY.
Don Octavio by Mr BARRYMORE,
Soto by Mr. BADDELEY,
Diego by Mr. SUETT,
Don Lewis by Mr. PHILLIMORE,
Corrigidore Mr. WRIGHTEN, Alguazile Mr. CHAPLIN,
And Don Manuel by Mr. PARSONS.
Viletta by Miss POPE,
Flora by Mrs. WILSON.
Rosara by Miss COLLINS,
And Hippolita by Mrs. JORDAN,

End of the Play, a Scotch Dance, called The LUCKY RETURN,
By Mr Mills, Mrs Sutton, Miss J. Stageldoir, and others.

To which will be added

The IRISH WIDOW

Whittle by Mr. PARSONS,
Sir Patrick O'Neale by Mr MOODY,
Nephew by Mr. R, PALMER,
Bates by Mr. WRIGHTEN, Thomas by Mr. BURTON,
Keckfey by Mr DODD,
And the Widow Brady (with an Epilogue Song) Mrs JORDAN
(Being her First Appearance in that Character)

End of Act I. the Irish Fair, by Mr. Mills, Miss Stageldoir, &c.

Part of the PIT will be laid into the BOXES

To prevent Confusion Ladies are desired to send their Servants by Half past Four o'Clock.

To-morrow, (the 3d Time) The Merchant of Venice,
With (by particular Desire) Daphne and Amintor.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, April 29, 1786,

Will be presented a Comedy, called THE

Merchant of Venice.

Shylock by Mr. KING,
Gratiano by Mr. DODD,
Bassanio by Mr. KEMBLE,
Launcelot by Mr. PARSONS,
Duke by Mr. PACKER,
Lorenzo (with Songs) by Mr. WILLIAMES.
Salanio Mr. Fawcett, Solarino Mr. Phillimore,
Tubal Mr. Waldron, Gobbo Mr. Wrighten,
And Antonio by Mr. BENSLEY.
Jessica (with a Song) by Mrs. FORSTER,
Nerissa by Mrs. WILSON,
And Portia by Mrs SIDDONS.

End of Act III. a Scotch Dance, called The LUCKY RETURN,
By Mr Mills, Mrs Sutton, Miss J. Stageldoir, and other.

End of Act IV. the Minuet de la Cour,
By Mr Hamoir, and Miss Stageldoir

To which (by particular Desire) will be added a Comic Opera in 1 Act, called

Daphne and Amintor.

Amintor by Mr. DIGNUM,
Mindora by Mrs. WRIGHTEN,
And Daphne by Mrs. CROUCH.

With a Dance incident to the Piece,
By Mr Hamoir, Mr Menage, Mrs Sutton, and Miss Stageldoir

On Monday, the Comedy of TWELFTH NIGHT,
With BON TON, or High Life above Stairs.
For the Benefit of Mr. SUETT, and Mr. R. PALMER.

For the BENEFIT of

Mr. SUETT and Mr. R. PALMER.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, May 1, 1786,

TWELFTH NIGHT.

Sir Andrew Ague-cheek by Mr DODD,
Sir Toby Belch by Mr PALMER,
Orsino by Mr. STAUNTON,
Sebastian by Mr. BANNISTER, jun.
Fabian by Mr. R. PALMER,
Antonio by Mr. WRIGHTEN,
Clown by Mr. SUETT,
(With the Original Epilogue Song)
And Malvolio by Mr. BENSLEY.
Viola by Mrs. JORDAN,
Maria by Mrs. BRERETON,
And Olivia [with Songs] by Mrs. CROUCH.

To which will be added

BONTON;

Or, High Life above Stairs.

Sir John Trotley (with the Original Prologue) by Mr. KING,
Lord Minikin by Mr R. PALMER,
Colonel Tivy by Mr. BARRYMORE,
Jessamy by Mr. BURTON,
And Davy by Mr. PARSONS.
Lady Minikin by Miss POPE,
Gymp by Miss TIDSWELL,
And Miss Tittup by Miss FARREN.

To-morrow, She Wou'd and She Wou'd Not, with The Padlock
For the Benefit of Mrs. FORSTER.

For the BENEFIT of Mrs. FORSTER

At the Theatre-Royal in Drury Lane,

This present TUESDAY, May 2, 1786,

She wou'd and She wou'd not;

Or, The KIND IMPOSTOR.

Trappanti by Mr. KING,
Don Philip by Mr. BENSLEY,
Don Octavio by Mr. BARRYMORE,
Soto by Mr. BADDELEY,
Diego by Mr. SUETT,
Don Lewis by Mr. PHILLIMORE,
Corrigidore Mr. WRIGHTEN, Alguazile Mr. CHAPLIN,
And Don Manuel by Mr. PARSONS.
Viletta by Miss POPE,
Flora by Mrs. WILSON,
Rosara by Miss COLLINS,
And Hippolita by Mrs. JORDAN.

End of Act II. a favourite Song, from the Opera of The Strangers at Home, [composed by Signor Sacchini]

By Mrs FORSTER.

End of the Play, the Minuet de la Cour and Allemande,

By the Miss STAGELDOIRS.

To which will be added, [not acted this Season] the Musical Entertainment of

The PADLOCK

Don Diego by Mr. BANNISTER,
Leander by Mr. WILLIAMES,
And Mungo by Mr. SUETT,
Ursula by Mrs. LOVE,
And Leonora by Mrs. FORSTER.

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six — Vivant Rex & Regina

To-morrow, The Country Girl, with Who's the Dupe?
For the Benefit of Mr. BARRYMORE, and Mrs. WILSON.

For the Benefit of

Mr. BARRYMORE and Mrs WILSON.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, May 3. 1786.

The Country Girl

Moody by Mr. KING,

Sparkish (with a Song) by Mr DODD,

Belville by Mr. BANNISTER jun.

Countryman by Mr. JONES, Servant by Mr. SPENCER,

And Harcourt by Mr. PALMER.

Alithea by Mrs. WARD,

Lucy by Mrs. WILSON,

And the Country Girl by Mrs JORDAN.

End of Act II. the Song of "Bright Phœbus," &c (composed by Mr Hooke)

By Mr. DIGNUM.

End of the Play, a Scotch Dance, called The LUCKY RETURN,

By Mr Mills, Mrs Sutton, Miss J Stageldoir, and others.

To which (by particular Desire) will be added

Who's the Dupe?

Mr Doiley by Mr. PARSONS,

Gradus by Mr. BANNISTER jun.

Sandford by Mr. R. PALMER,

And Granger by Mr. BARRYMORE.

Charlotte by Mrs. WRIGHTEN,

And Miss Doiley by Mrs. BRERETON.

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six Vivant Rex & Regina

To-morrow, (the 28th Night) a NEW COMEDY. called

The HEIRESS

With the Farce of The Virgin Unmask'd.

The TWENTY-EIGHTH NIGHT.

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, May 4, 1786,

Will be presented A NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. PALMER,
Mr, PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Miss TIDSWELL,
And Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II a Song in Character, by Mrs CROUCH

To which will be added (19th Time) the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late HENRY FIELDING, Esq.)

Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas, by Mr. PHILLIMORE.
And Miss Lucy by Mrs. JORDAN

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six. Vivant Rex & Regina

To-morrow, The School for Scandal, with The Romp.

For the Benefit of Mr DIGNUM

For the Benefit of Mr. DIGNUM.

At the Theatre-Royal in Drury Lane,

This present FRIDAY, May 5, 1786,

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING.
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER.
Sir Benjamin Backbite by Mr DODD,
Crabtree by Mr. PARSONS,
Rowley by Mr. PACKER,
Moses by Mr. BADDELEY,
Snake by Mr. WRIGHTEN,
Careless Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH,
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Mrs. WARD.
And Lady Teazle by Miss FARREN
In Act III. a Song by Mr. DIGNUM.
End of Act II. the Song of Nancy of the Dale (composed by Mr. LINLEY)
And End of Act IV. the Bucks of the Field (composed by Mr. Danby)
By Mr. DIGNUM.

To which will be added (31st Time there)

The ROMP.

The PRINCIPAL CHARACTERS by
Mr. DIGNUM,
Mr BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

To-morrow, the Tragedy of PERCY,
With (by particular Desire) The Critic, or a Tragedy Rehearsed

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, May 6, 1786,

Will be presented (Fourth Time there) the Tragedy of

PERCY.

Percy by Mr. PALMER,
Rabi by Mr. AICKIN,
Sir Hubert by Mr. PACKER,
Edric by Mr. STAUNTON,
Harcourt by Mr. PHILLIMORE,
Messenger by Mr. WILSON,
And Douglas by Mr. KEMBLE.
Birtha by Mrs. WARD,
And Elwina by Mrs. SIDDONS.

To which (by particular Desire) will be added

The CRITIC;

Or, A Tragedy Rehears'd

Puff by Mr KING,
Sneer by Mr. PALMER,
Dangle by Mr. DODD,
Interpreter by Mr. BADDELEY,
And Sir Fretful Plagiary by Mr. PARSONS.
Mrs. Dangle by Mrs. HOPKINS.

PRINCIPAL TRAGEDIANS,

Mr. R Palmer, Mr. Packer, Mr. Waldron, Mr. Burton, Mr Wright, Mr Fawcett, Mr. Chaplin, Mr. Phillimore.
Mr. BANNISTER jun.
And Miss POPE,

With a Sea-Fight and Procession

On Monday, A Trip to Scarborough, with The Humourist.
For the Benefit of Mrs. WARD

For the Benefit of Mrs. WARD.

At the Theatre-Royal in Drury Lane,
This present MONDAY, May 8, 1786,

A Trip to Scarborough.

Loveless by Mr. SMITH,
Young Fashion by Mr. PALMER,
Sir Tunbelly Clumsey by Mr. MOODY,
Col. Townly by Mr. BARRYMORE,
Probe by Mr. WALDRON,
Lory by Mr. BADDELEY,
And Lord Foppington by Mr. DODD
Miss Hoyden by Mrs. JORDAN.
Amanda by Mrs. WARD,
[Being her First Appearance in that Character]
Nurse by Mrs. LOVE,
And Berinthia by Miss FARREN.
End of the Play [by Desire] "Stand to your Guns my Hearts of Oak,"
By Mr. BANNISTER
And a Dance called the Provincalle,
By Mr. MILLS, Miss STAGELDOIR, &c
To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr PARSONS,
Frolick by Mr BADDELEY,
Beaumont by Mr. WILLIAMES,
And Dabble by Mr BANNISTER jun.
Who, by Desire, will speak the Original Prologue.
Diana by Mrs. WARD,
Mrs Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.

To-morrow, Twelfth Night, with Bon Ton.
For the Benefit of Mr CHAPMAN and Mr WILLIAMES

FOR THE BENEFIT OF

Mr. CHAPMAN. and Mr. WILLIAMES.

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, May 9, 1786,

TWELFTH NIGHT.

Sir Andrew Ague-cheek by Mr. DODD,

Sir Toby Belch by Mr. PALMER,

Orsino by Mr. STAUNTON,

Sebastian by Mr. BANNISTER jun.

Fabian by Mr R. PALMER, Antonio by Mr. WRIGHTEN,

Clown by Mr. WILLIAMES,

(With the Original Epilogue Song)

And Malvolio by Mr. BENSLEY,

Viola by Mrs. JORDAN,

Maria by Miss COLLINS,

And Olivia (with Songs) by Mrs. CROUCH.

In Act IV a Song by Mr CHAPMAN

End of the Play, a Musical Interlude, called

The SONS of ANACREON.

The celebrated Anacreontic Song by Mr. BANNISTER,

An Imitative Song by Mr. BANNISTER jun.

The principal vocal Parts by Messrs Bannister, Suett, Barrymore, Dignum, Chapman, Williames, Staunton, and Master Clarke.

To which will be added

BON TON;

Or, High Life above Stairs

Sir John Trotley (with the Original Prologue) by Mr. KING,

Lord Minikin by Mr. R. PALMER,

Colonel Tivy by Mr. BARRYMORE,

And Davy by Mr. PARSONS,

Lady Minikin by Miss POPE,

And Miss Tittup by Miss FARREN

To-morrow, the Clandestine Marriage, with the Virgin Unmask'd

For the Benefit of Mr. STAUNTON and Mr. WRIGHT.

FOR THE BENEFIT OF

Mr. STAUNTON. and Mr. WRIGHT.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, May 10, 1786,

The Clandestine MARRIAGE

Lord Ogleby by Mr. KING,
Sterling by Mr. PARSONS,
Sir John Melvil by Mr. STAUNTON,
Lovewell by Mr. BANNISTER jun
Serjeant Flower by Mr. WRIGHTEN,
Traverse by Mr. PHILLIMORE,
Trueman by Mr. FAWCETT,
Canton by Mr. BADDELEY,
Brush by Mr. PALMER,
Miss Sterling by Miss POPE,
Mrs. Heidelberg by Mrs. HOPKINS.
Chambermaid by Mrs. WILSON,
Betty by Miss TIDSWELLL,
And Fanny (this Night only) by Miss FARREN,
End of Act IV. "Collin cur'd of roving," by Miss GEORGE.
End of the Play, the Song of the Bucks of the Field (composed by Mr. Danby)
By Mr. DIGNUM.

To which will be added (20th Time) the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late Henry Fielding, Esq.)

Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE.
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN

To-morrow, ISABELLA, with WHO's the DUPE?
the Benefit of Mr. and Mrs. BRERETON.

For the BENEFIT of

Mr. and Mrs. BRERETON.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, May 11, 1786.

ISABELLA,

Or, The Fatal Marriage

Biron by Mr. SMITH

Count Baldwin by Mr. PACKER,

Carlos by Mr. BARRYMORE,

Belford by Mr. R. PALMER,

Sampson by Mr. WRIGHTEN,

And Villeroy by Mr. PALMER,

Nurse by Mrs. LOVE,

And Isabella by Mrs. SIDDONS.

In Act III. an EPITHALAMIUM.

The vocal Parts by Mrs FORSTER & Miss STAGELDOIR

To which will be added

Who's the Dupe?

Mr Doiley by Mr. PARSONS,

Granger by Mr BARRYMORE,

Sandford by Mr R. PALMER,

And Gradus by Mr BANNISTER jun.

Charlotte by Mrs WRIGHTEN,

And Miss Doiley by Mrs. BRERETON.

Part of the PIT will be laid into the BOXES.

To prevent Confusion Ladies are desired to send their Servants by Half past Four o'Clock.

To-morrow, (the 29th Night) a NEW COMEDY. called

The HEIRESS,

With (for the 32d Time there) The ROMP

The TWENTY-NINTH NIGHT.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present FRIDAY, May 12, 1786,

Will be presented A NEW COMEDY, called

The HEIRESS.

(Being the Last Time but One of performing It this Season.)

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. PALMER,
Mr, PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Miss TIDSWELL,
And Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II a Song in Character, by Mrs CROUCH

To which will be added [32d Time there]

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

To-morrow, The MERCHANT of VENICE,
With DAPHNE and AMINTOR.

By His Majesty's Company,

At the Theatre Royal in Drury Lane,

This present SATURDAY, May 13, 1786,

Will be presented a Comedy, called THE

Merchant of Venice.

Shylock by Mr. KING,
Gratiano by Mr. DODD,
Bassanio by Mr. KEMBLE,
Launcelot by Mr. PARSONS,
Duke by Mr. PACKER,
Lorenzo [with Songs] by Mr. WILLIAMES,
Salanio Mr. Fawcett, Solarino Mr Phillimore,
Tubal Mr. Waldron, Gobbo Mr Wrighten,
And Antonio by Mr. BENSLEY,
Jessica (with a Song] by Mrs. FORSTER,
Nerissa by Mrs. WILSON,
And Portia by Mrs. SIDDONS.

End of Act III. a Scotch Dance, called The LUCKY RETURN,
By Mr Mills, Mrs Sutton, Miss J Stageldoir, and others.

End of Act IV. the Minuet de la Cour,
By Mr. Hamoir, and Miss Stageldoir.

To which will be added, a Comic Opera in 1 Act, called

Daphne and Amintor

Amintor by Mr. DIGNUM,
Mindora by Mrs. WRIGHTEN,
And Daphne by Mrs. CROUCH.

With a Dance incident to the Piece,
By Mr Hamoir, Mr Menage, Mrs Sutton, and Miss Stageldoir

On Monday, the Tragedy of HAMLET,
With the Masque of COMUS.
For the Benefit of Mrs. SIDDONS.

The SIXTEENTH NIGHT.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, May 16. 1786.

Will be presented a NEW COMIC OPERA, called

The Strangers at Home

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. BANNISTER, jun.
Mr. BARRYMORE,
Mr. DIGNUM.
Mr. WILLIAMES,
Mr. PHILLIMORE,
And Mr. BANNISTER.
Mrs. WRIGHTEN,
Mrs JORDAN,
Mrs. FORSTER,
And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of the Music, the Overture, Accompaniments, &c by Mr LINLEY

To which will be added (33d Time there)

The ROMP,

The PRINCIPAL CHARACTERS by

Mr. DODD,
Mr BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

To-morrow, (not acted these 8 Years) The Provok'd Wife,
With the Farce of The Virgin Unmask'd.

For the Benefit of Mr. Fosbrook, Box-book and House-keeper

BOX-BOOK and HOUSE-KEEPER.

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, May 17, 1786,

The PROVOK'D WIFE.

Sir John Brute by Mr. KING,
Constant by Mr. BANNISTER jun.
(Being his First Appearance in that Character.)
Col. Bully [with a Song] by Mr. WILLIAMES,
Lord Rake by Mr. R. PALMER,
Razor by Mr. BADDELEY,
Taylor by Mr. WALDRON, Justice by Mr. CHAPLIN,
Watchmen by Mr. WRIGHT, Mr. BURTON, &c.
Constable by Mr. WRIGHTEN, Porter by Mr. ALFRED,
And Heartfree by Mr. BENSLEY,
Lady Fanciful by Miss POPE,
Belinda by Mrs. WILSON,
Madamoiselle by Mrs. WRIGHTEN,
(Being her First Appearance in that Character.)
Cornet by Miss HALE, Lurewell by Miss PALMER,
And Lady Brute by Miss FARREN,
[Being her First Appearance in that Character]
End of Act IV. a Scotch Dance, called The LUCKY RETURN,
By Mr Mills, Mrs Sutton, Miss J Stageldoir, and others.
To which will be added (21st Time) the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late HENRY FIELDING, Esq.)
Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas, by Mr. PHILLIMORE.
And Miss Lucy by Mrs. JORDAN

To-morrow, The Way to Keep Him, with The Romp.
For the Benefit of the THEATRICAL FUND.

Towards increaſing a FUND,

For the Relief of thoſe who from their Infirmities ſhall be obliged to retire from the Stage.

By His Majeſty's Company,

At the Theatre-Royal in Drury Lane,

This preſent THURSDAY, May 18. 1786,

The Way to keep Him.

Lovemore by Mr. SMITH,
Sir Brilliant Faſhion by Mr. DODD,
William by Mr. BADDELEY,
Sideboard by Mr. BURTON, John by Mr. PHILLIMORE,
And Sir Baſhful Conſtant by Mr. KING,
The Widow Belmour by Miſs FARREN,
(With a Song in Character.)
Muſlin by Miſs POPE,
Lady Conſtant by Mrs. BRERETON,
Mignionet by Miſs HALE,
And Mrs. Lovemore by Mrs. SIDDONS.

To which will be added [34th Time there]

The ROMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miſs STAGELDOLR,
Miſs BARNES,
And Mrs. JORDAN.

To-morrow, (the 30th Night) a NEW COMEDY. called
The HEIRESS,
(Being the Laſt Time of performing It this Seaſon.)
With the Farce of The Virgin Unmaſk'd.

The THIRTIETH NIGHT.

By His Majesty's Company,

At the Theatre Royal, in Drury Lane,

This present FRIDAY, May 19, 1786,

Will be presented A NEW COMEDY, called

The HEIRESS.

(Being the Last Time of performing It this Season.)

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. PALMER,
Mr, PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Miss TIDSWELL,
And Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II a Song in Character, by Mrs CROUCH

To which will be added

The GENTLE SHEPHERD.

Patie by Miss STAGELDOIR,
Roger by Mr. BARRYMORE,
Symon by Mr MOODY,
Sir William Worthy Mr AICKIN, Glaud by Mr SUETT,
And Bauldy by Mr. DODD.
Jenny by Miss CRANFORD,
And Peggy by Mrs FORSTER,

End of Act I. a Highland Reel, by Mr. Mills, the Miss Stageldoirs, &c.

To-morrow, (the 5th Time there) the Tragedy of PERCY,

With The IRISH WIDOW.

(Being the Last Time of performing them this Season.)

By His Majesty's Company,

At the Theatre Royal, in Drury Lane,

This present SATURDAY, May 20, 1786,

Will be presented (Fifth Time there) the Tragedy of

PERCY.

(Being the Last Time of performing It this Season.)

Percy by Mr. PALMER,
Rabi by Mr AICKIN,
Sir Hubert by Mr. PACKER,
Edric by Mr. STAUNTON,
Harcourt by Mr. PHILLIMORE,
Messenger by Mr. WILSON,
And Douglas by Mr. KEMBLE,
Birtha by Mrs. WARD,
And Elwina by Mrs. SIDDONS.

To which will be added

Who's the Dupe?

Mr. Doiley by Mr. PARSONS,
Cranger by Mr. BARRYMORE.
Sandford by Mr. R. PALMER,
And Gradus by Mr. BANNISTER jun.
Charlotte by Mrs. WRIGHTEN,
And Miss Doiley by Mrs. BRERETON,

The Farce of The IRISH WIDOW is obliged to be deferred, on Account of the Indisposition of a principal Performer.

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six. Vivant Rex & Regina

On Monday, the Comedy of A Trip to Scarborough,
With (by particular Desire) Bon Ton, or High Life above Stairs
For the Benefit of Mr. Burton; and Mr. Harwood, Prompter.

FOR THE BENEFIT OF

Mr. BURTON; & Mr. HARWOOD, Prompter.

At the Theatre Royal, in Drury Lane,

This present MONDAY, May 22, 1786,

A Trip to Scarborough.

Loveless by Mr. SMITH,

Young Fashion by Mr. PALMER,

Sir Tunbelly Clumsey by Mr. MOODY,

Col. Townly by Mr. BARRYMORE,

Probe by Mr. WALDRON,

Lory by Mr. BURTON,

And Lord Foppington by Mr. DODD

Miss Hoyden by Mrs. JORDAN.

Amanda by Mrs. BRERETON,

Nurse by Mrs. LOVE,

And Berinthia by Miss FARREN.

End of Act II. a favourite Hunting Song (composed by Mr. Hooke)

By Mr DIGNUM

End of the Play, a Scotch Dance, called The LUCKY RETURN,

By Mr Ferrere, Mrs Sutton, Miss J Stageldoir, and others.

To which (by particular Desire) will be added

BONTON;

Or, High Life above Stairs

Sir John Trotley (with the Original Prologue) by Mr. KING,

Colonel Tivy by Mr. BARRYMORE,

Davy by Mr. PARSONS,

Jessamy by Mr BURTON,

And Lord Minikin by Mr. DODD.

Lady Minikin by Miss POPE,

Gymp by Miss TIDSWELL,

And Miss Tittup by Miss FARREN.

Tickets delivered for A COMEDY will be admitted

To-morrow, The Lord of the Manor, with The Humourist.

For the Benefit of Mr. Fawcett, and the Widow Butler

For the BENEFIT of

Mr. Fawcett, and the Widow Butler.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, May 23, 1786,

The LORD of the MANOR

Rashly by Mr. BANNISTER,
Sir John Contrast by Mr. PARSONS,
Le Nippe by Mr. DODD,
Rental by Mr. AICKIN,
Truemore by Mr. BARRYMORE,
Capt. Trapan by Mr. BADDELEY,
Huntsman Mr. WILLIAMES, Moll Flaggon Mr. SUETT,
Crimp Mr. R. PALMER, Snap by Mr PHILLIMORE,
And Contrast by Mr. PALMER,
Annette by Miss GEORGE,
Peggy by Mrs. WRIGHTEN,
And Sophia by Mrs. CROUCH.

End of the Play, a Scotch Dance, called The LUCKY RETURN,
By Mr Ferrere, Mrs Sutton, Miss J Stageldoir, and others.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
And Dabble by Mr. BANNISTER jun.
Diana by Mrs WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs Matadore by Mrs. HOPKINS.

To-morrow. The School for Scandal, with The Romp.
For the Benefit of Mr. Nix, Mrs. Hedges, and Miss Barnes

For the BENEFIT of

Mr. NIX, Mrs. HEDGES. a d Miſs BARNES.

At the Theatre-Royal in Drury Lane,

This preſent WEDNESDAY, May 24. 1786,

The SCHOOL for SCANDAL.

[Being poſitively the Laſt Time of performing It this Seaſon.]

Sir Peter Teazle by Mr. KING.

Sir Oliver Surface by Mr. AICKIN,

Joſeph Surface by Mr. PALMER.

Sir Benjamin Backbite by Mr DODD,

Crabtree Mr. PARSONS, Rowley Mr. PACKER,

Moſes Mr BADDELEY, Snake Mr WRIGHTEN

Careleſs Mr. Barrymore, Trip Mr. R. Palmer,

And Charles by Mr. SMITH,

Mrs. Candour by Miſs POPE,

Maria Mrs BRERETON L^y Sneerwell Mrs WARD

And Lady Teazle by Miſs FARREN.

In Act III a Song by Mr. WILLIAMES.

End of Act I. "Sweet, O ſweet!;" End of Act II. the Song of Niddiety Nod,

By Miſs BARNES

End of Act III. the Minuet de la Cour and Allemande,

By the Miſs STAGELDOIRS.

End of Act IV. a favourite Hunting Song, by Miſs BARNES

To which will be added (35th Time there)

The ROMP.

(Being the Laſt Time of performing It this Seaſon)

The PRINCIPAL CHARACTERS by

Mr. DODD,

Mr. BARRYMORE,

Mr. FAWCETT,

And Mr. SUETT.

Miſs STAGELDOIR,

Miſs BARNES,

And Mrs. JORDAN.

To-morrow, The Way of the World, with The Deſerter.

[illegible] Benefit of Mr. Phillimore, Mr. [illegible]

Not Acted this Season.

FOR THE BENEFIT OF

Mr. Phillimore, Mr. Spencer, and Mr. Danby.

At the Theatre Royal, in Drury Lane,

This present THURSDAY, May 25, 1786,

The WAY of the WORLD.

Witwou'd by Mr. KING,
Mirable by Mr. BARRYMORE,
Fainall by Mr. BENSLEY,
Petulant by Mr. BADDELEY,
Waitwell by Mr. PARSONS,
And Sir Wilful Witwou'd by Mr. MOODY,
Lady Wishfor't by Mrs. HOPKINS,
Marwood by Mrs. WARD,
Mrs. Fainall by Mrs. WILSON,
Foible by Miss POPE,
And Millamant by Miss FARREN.

End of Act III. a Hunting Duett, (composed Mr. J. DANBY)
By Mr. DIGNUM, and Mr. DANBY

End of the Play, a Scotch Dance, called The LUCKY RETURN,
By Mr Ferrere, Mrs Sutton, Miss J Stageldoir, and others.

To which will be added

The DESERTER.

Henry by Mr. WILLIAMES,
Russet by Mr. BANNISTER,
Simkin by Mr. FAWCETT,
Flint by Mr. PHILLIMORE.
And Skirmish by Mr. PARSONS,
Jenny by Mrs. WRIGHTEN,
Margaret by Mrs LOVE,
And Louisa by Mrs CROUCH

To-morrow, The JEALOUS WIFE,
With The GENTLE SHEPHERD.

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury Lane,

This present FRIDAY, May 26, 1786,

The JEALOUS WIFE

Oakly by Mr. SMITH,
Lord Trinket by Mr DODD,
Major Oakly by Mr. BADDELEY,
Charles by Mr. BANNISTER, jun.
Ruffet by Mr. THOMPSON
(Of the Theatre Royal, Covent Garden)
Captain O'Cutter by Mr. MOODY,
And Sir Harry Beagle by Mr. PALMER.
Lady Freelove by Miss TIDSWELL,
Harriet by Mrs. BRERETON,
Toilet Miss HALE, Chambermaid Mrs HEARD,
And Mrs Oakly by Miss FARREN.

End of Act IV. the Minuet de la Conr and Allemande.
By the Miss STAGELDOIRS.

To which will be added

The GENTLE SHEPHERD.

Patie by Miss STAGELDOIR,
Roger by Mr. BARRYMORE.
Symon by Mr MOODY,
Sir William Worthy by Mr. STAUNTON,
Glaud by Mr. SUETT,
And Bauldy by Mr. DODD.
Jenny by Miss CRANFORD,
Mause by Mrs LOVE, Madge by Mrs. BOOTH,
And Peggy by Mrs. FORSTER.

End of Act I. a Highland Reel, by Mrs. Sutton, the Miss Stageldoirs, &c.

Tickets delivered by Mr Jones, Mr Stageldoir, Mr Newbold, Mr Powell, Mr Shaw, Mr Pemberton, Mr Dale, Mr Smith, Miss Hale, Mrs Heard, and Miss Tidswell will be admitted.

To-morrow, the Tragedy of GAMESTER,
With the Masque of Arthur and Emmeline

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury Lane,

This preſent SATURDAY, May 27, 1786,

Will be preſented the Tragedy of

The Gameſter.

Beverley by Mr. KEMBLE,
Lewſon by Mr. BENSLEY,
Jarvis by Mr. AICKIN,
Bates by Mr. R. PALMER,
Dawſon by Mr. PHILLIMORE,
And Stukely by Mr. PALMER,
Charlotte by Mrs. BRERETON,
Anh Mrs. Beverley by Mrs SIDDONS.

To which will be added the Maſque of

Arthur and Emmeline

Arthur by Mr. KEMBLE,
Oſwald by Mr. BARRYMORE.
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Oſmond by Mr. STAUNTON, Aurelius by Mr. R. PALMER,
And Grimbald by Mr. BANNISTER,
Matilda by Miſs BARNES,
And Emmeline by Miſs FARREN.
Philidel by Miſs CRANFORD.
And Venus by Mrs. CROUCH.

The Reſt of the Vocal Parts, by

Mr. WILLIAMES,

Mr. Danby, Mr. Fawcett, Mr. Wilſon, Mr. Chaplin, Mr. Alfred, Mr. Newbold,
Miſs Burnett, Mrs. Love, Mrs. Burnett, Mrs Booth,

And Miſs GEORGE.

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six Vivant Rex & Regina

On Monday, Every Man in His Humour,
With the Muſical Entertainment of The Waterman.

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury Lane,

This preſent MONDAY, May 29, 1786,

Every Man in His Humour.

Kitely by Mr. SMITH.

Old Knowell by Mr. AICKIN,

Young Knowell by Mr. BARRYMORE,

Welbred by Mr. BANNISTER jun.

Maſter Stephen by Mr. DODD,

Brainworm by Mr. BADDELEY,

Juſtice Clement by Mr. PARSONS,

Downright by Mr. WRIGHTEN,

Maſter Matthew by Mr. BURTON,

Cob by Mr. WRIGHT,

Caſh by Mr. R PALMER,

Formal by Mr FAWCETT,

And Captain Bobadil by Mr. PALMER.

Bridget by Miſs Barnes, Tib by Mrs. Love,

And Mrs. Kitely by Mrs. BRERETON,

To which will be added

The WATERMAN.

Tugg by Mr. BANNISTER,

Bundle by Mr. STAUNTON.

And Robin by Mr. SUETT,

Wilhemina by Mrs. CROUCH,

And Mrs. Bundle by Mrs. WRIGHTEN.

To conclude with a Grand Repreſentation of

A REGATTA.

Tickets delivered by Mr Lyon, Mr Sherratt, Mr. Gardner, Mr. Dagliſh, Mr Gibſon, Mr Gilles, Mr Finney, Mr Barthrope, Mr. Aberdien, Mr Purſer, Mr Blandy, Mrs Haſkey, and Mrs. Lewis will be admitted.

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six

Vivant Rex & Regina

By COMMAND of
Their Majesties.

At the Theatre Royal, in Drury Lane,
This present TUESDAY, May 30, 1786,

The Grecian Daughter

Evander by Mr. BENSLEY,
Philotas by Mr. KEMBLE,
Melanthon by Mr. PACKER,
Phocion by Mr BARRYMORE,
Arcas by Mr. WRIGHTEN,
Callippus by Mr. CHAPLIN,
Herald by Mr. R PALMER,
Greek Officer by Mr. PHILLIMORE,
Dionysius by Mr. PALMER.
And Euphrasia by Mrs SIDDONS.

To which (by Command) will be added

The CRITIC;

Or, A Tragedy Rehears'd

Puff by Mr. KING,
Sneer by Mr. PALMER,
Dangle by Mr DODD,
Interpreter by Mr. BADDELEY,
And Sir Fretful Plagiary by Mr PARSONS.
Mrs Dangle by Mrs HOPKINS,

PRINCIPAL TRAGEDIANS,

Mr. R. Palmer, Mr. Packer, Mr. Waldron, Mr. Burton, Mr. Wright, Mr Fawcett, Mr. Chaplin, Mr. Phillimore.
Mr. BANNISTER jun.
And Miss POPE.

With a Sea-Fight and Procession

To-morrow, the Comedy of The Chances, with The Lyar.
[illegible] Shade, Mr. Hicks, and Mr. Palmer sen.

For the Benefit of

Mr Portal, Mr Shade, Mr Hicks, & Mr. Palmer ſen

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury Lane,

This preſent WEDNESDAY, May 31, 1786,

The CHANCES

Don John by Mr. PALMER,
Duke by Mr. PACKER,
Petruchio by Mr. AICKIN,
Antonio by Mr. PARSONS,
Peter by Mr BURTON, Antony by Mr. WALDRON,
Franciſco by Mr. WRIGHT, Surgeon by Mr. WRIGHTEN,
And Frederick by Mr. BARRYMORE,
Firſt Conſtantia by Mrs. WARD,
Mother by Mrs. HOPKINS,
Landlady qy Mrs LOVE, Nurſe by Mrs BOOTH,
And the Second Conſtantia by Miſs FARREN.

End of the Play, a Scotch Dance, called The LUCKY RETURN,
By Mr Ferrere, Mrs Sutton, Miſs J. Stageldoir and other.

To which will be added

The LYAR.

Young Wilding by Mr. PALMER,
Old Wilding by Mr AICKIN,
Sir James Elliot by Mr R. PALMER,
Papillion by Mr. BURTON,
Miſs Godfrey by Miſs BARNES,
Kitty by Miſs HALE,
Miſs Grantham by Mrs. BRERETON.

The Doors to be opened at Half after Five o'Clock.
Half after Six. Vivant Rex & Regina

The Recruiting Officer, with The Deſerter.
of Mr. Wood, Mr. Cameron, and Mr. Fercey.

For the Benefit of

Mr Carleton, Mr Wilſon, Mr Newton, & Mr J. Shade

At the Theatre Royal, in Drury Lane,

This preſent FRIDAY, June 2, 1786,

The PROVOK'D HUSBAND.

Lord Townly by Mr. SMITH,
Manly by Mr. BENSLEY,
Count Baſſet by Mr. DODD,
John Moody by Mr. MOODY,
'Squire Richard by Mr SUETT,
And Sir Francis Wronghead by Mr PARSONS
Lady Grace by Mrs. WARD
Lady Wronghead by Mrs. HOPKINS,
Miſs Jenny (with Songs) by Mrs. FORSTER,
Truſty by Miſs HALE,
Myrtilla by Miſs BARNES,
Mrs. Motherly by Mrs. LOVE,
And Lady Townly by Miſs FARREN.

End of the Play, the Minuet de la Cour,
By the Miſs STAGELDOIRS

To which will be added

Catherine and Petruchio.

Petruchio by Mr PALMER,
Grumio by Mr. BADDELEY,
Baptiſta by Mr. WRIGHT,
Biondello by Mr R. PALMER,
Taylor Mr. BURTON, Muſic-Maſter Mr. FAWCETT,
Pedro Mr. PHILLIMORE, Hortenſio Mr. WILSON,
Bianca Miſs SIMSON, Curtis Mrs. LOVE,
And Catherine by Mrs. BATES,
(Of the Theatre-Royal, Covent-Garden)

To-morrow, (the 31ſt Night) a NEW COMEDY, called
The HEIRESS,
With The GENTLE SHEPHERD.

For the BENEFIT of
Mr. Alfred, Mr. Brigg, Mr. Bourk, and Mr. Walker.

By HIS MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,

To-morrow, TUESDAY, June 6, 1786,

The WONDER.

Don Felix by Mr. SMITH,
Colonel Briton by Mr. PALMER,
Don Lopez by Mr. BADDELEY,
Don Pedro by Mr. PARSONS,
Frederick by Mr. PACKER,
Gibby by Mr. MOODY,
Alguazile by Mr Wrighten, Vasquez by Mr. Phillimore,
Soldier by Mr. ALFRED,
And Lissardo by Mr. KING,
Flora by Miss POPE,
Isabella by Mrs. WARD,
Inis by Miss COLLINS,
And Violante by Miss FARREN.

To which will be added

The HUMOURIST;

Or, WHO'S WHO?

Sir Anthony Halfwit by Mr PARSONS,
Frolick by Mr BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr. ALFRED,
And Dabble by Mr. BANNISTER jun.
Diana by Mrs. WARD,
Mrs Meddle by Mrs. WILSON,
Jenny by Miss TEDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.

Tickets delivered for the 30th of May will be admitted.

On Wednesday, AS YOU LIKE IT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, June 7, 1786,

AS YOU LIKE IT.

Touchstone by Mr. KING,
Orlando by Mr. KEMBLE,
Amiens (with Songs) by Mr. WILLIAMES,
Duke Senior by Mr. AICKIN,
Adam by Mr. MOODY,
Oliver by Mr. PACKER,
Duke Frederick by Mr. CHAPLIN,
Silvius Mr. R. PALMER, Jaques de Bois Mr FAWCETT,
Corin Mr WALDRON, Charles Mr WRIGHTEN,
William Mr. BURTON, Le Beu Mr. PHILLIMORE,
And Jaques by Mr. PALMER,
Cælia (with the Cuckoo Song) by Mrs. WILSON,
Audrey by Mrs. DAVENETT,
(Of the Theatre Royal, Covent Garden)
Phœbe by Miss BARNES,
And Rosalind by Mrs. SIDDONS.

End of Act I. a Scotch Dance, called The LUCKY RETURN,
By Mr Ferrere, Mrs Sutton, Miss J. Stageldoir, and other.
In Act V. a Song by Mrs. FORSTER.

To which will be added

The FLITCH of BACON.

Captain Wilson by Mr. BANNISTER,
Captain Greville by Mr. DIGNUM,
Tipple by Mr SUETT,
Justice Benbow by Mr. PACKER,
Kilderkin Mr. Chaplin, Ned Mr. Phillimore, Putty Mr Alfred,
Major Benbow by Mr. PARSONS,
And Eliza by Mrs. CROUCH.

To-morrow, (the 31st Night) a NEW COMEDY, called

The HEIRESS,

With The GENTLE SHEPHERD.

(Being the LAST TIME of the Company's performing THIS SEASON.)

The *Last Time* of the *Company's* performing *this Season*.

The THIRTY-FIRST NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present THURSDAY, June 8. 1786,

Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. PALMER,

Mr. PARSONS,

Mr. BADDELEY,

Mr. WILSON, Mr. CHAPLIN,

Mr. BANNISTER jun.

Mr. AICKIN,

Mr R PALMER,

And Mr. SMITH.

Miss POPE,

Mrs. CROUCH,

Mrs. WILSON,

Mrs. BOOTH, Miss TIDSWELL,

And Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II. a Song in Character by Mrs. CROUCH.

To which will be added

The GENTLE SHEPHERD.

Patie by Miss STAGELDOIR,

Roger by Mr. WILLIAMES,

Symon by Mr MOODY,

Sir William Worthy by Mr AICKIN,

Glaud by Mr. SUETT,

And Bauldy by Mr. DODD.

Jenny by Miss CRANFORD,

Mause by Mrs. LOVE, Madge by Mrs. BOOTH,

And Peggy by Mrs. FORSTER.

End of Act I. a Highland Reel, by Mrs. Sutton, the Miss Stageldoirs, &c.

Places for the Boxes to taken of Mr. FOSBROOK, at the Theatre.

By His MAJESTY's COMPANY,

The Theatre Royal in Drury-Lan

WILL OPEN

This present SATURDAY, Sept. 16, 1786,

With the COMEDY of THE

School for Scandal

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. PARSONS,
Rowley by Mr. PACKER,
Moses by Mr. BADDELEY,
Snake by Mr. WRIGHTEN,
Careless by Mr. BARRYMORE,
Trip by Mr. R. PALMER,
And Charles by Mr. SMITH.
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Mrs. INCHBALD,
And Lady Teazle by Miss FARREN.
In Act III. a Song by Mr. WILLIAMES,

To which will be added

ALL the WORLD's a STAGE.

Sir Gilbert Pumpkin by Mr. BADDELEY,
Charles Mr BARRYMORE, Harry Stukely Mr R. PALMER,
And Diggery by Mr PARSONS,
Miss Kitty Sprightly by Mrs. BRERETON,
And Miss Bridget by Mrs. HOPKINS.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six. Vivant Rex & Regina.

On Tuesday, the Tragedy of HAMLET

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present THURSDAY, Sept. 21, 1786,

Will be presented a Comedy, called

The COUNTRY GIRL.

Moody by Mr. KING,
Sparkish (with a Song) by Mr. DODD,
Belville by Mr. BANNISTER Jun.
Countryman by Mr. JONES,
Servant by Mr. SPENCER,
And Harcourt by Mr. PALMER.
Lucy by Mrs. WRIGHTEN,
Alithea by Mrs. BRERETON,
And the Country Girl by Mrs. JORDAN.

To which will be added

Who's the Dupe?

Mr. Doiley by Mr. PARSONS,
Granger by Mr. BARRYMORE,
Sandford by Mr. R. PALMER,
And Gradus by Mr. BANNISTER jun.
Charlotte by Mrs. WRIGHTEN,
And Miss Doiley by Mrs. BRERETON.

Boxes, 5s. Pit, 3s. First Gallery, 2s. Upper Gallery, 1s.

Places for the Boxes to taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at Half after Five o'Clock.
To begin at Half after Six. Vivant Rex & Regina.

On Saturday, the last new comic Opera of The Strangers at Home
With the Dramatic Entertainment of The Critic.

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present TUESDAY, Sept. 26, 1786,

Will be presented a Comedy, called

A Trip to Scarborough.

Loveless by Mr. SMITH,
Young Fashion by Mr. PALMER.
Sir Tunbelly Clumsey by Mr. MOODY,
Col. Townly by Mr. BARRYMORE,
Probe by Mr. WALDRON,
Lory by Mr. BADDELEY,
And Lord Foppington by Mr. DODD,
Miss Hoyden by Mrs. JORDAN,
Amanda by Mrs. BRERETON,
Nurse by Mrs. LOVE,
And Berinthia by Miss FARREN.

To which will be added

High Life below Stairs

Lovel by Mr. BANNISTER jun.
Duke's Servant by Mr. PALMER,
Sir Harry's Servant by Mr. DODD,
Philip by Mr. BADDELEY,
Freeman by Mr. FAWCETT,
And Kitty by Miss POPE.

A Mock Minuet by Mr. PALMER, and Miss POPE.

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six. Vivant Rex & Regina.

The Masque of ARTHUR and EMMELINE is obliged to be deferred, on Account of the Indisposition of Mr. BANNISTER.

On Thursday, the last New Comedy, The HEIRESS,
With The Gentle Shepherd.

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane

This present THURSDAY, Sept. 28, 1786,

Will be presented the Last NEW COMEDY, called

The HEIRESS.

Sir Clement Flint by Mr. KING,
Lord Gayville by Mr. PALMER,
Alfcrip by Mr. PARSONS,
Chignon by Mr. BADDELEY,
Mr Blandifh by Mr. BANNISTER Jun.
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER,
Chairman by Mr. CHAPLIN, William by Mr. WILSON,
And Clifford by Mr SMITH.
Mifs Alfcrip by Mifs POPE,
Mifs Alton by Mrs. CROUCH,
Mrs. Blandifh by Mrs. WILSON,
Mrs Sagely by Mrs. BOOTH, Tiffany by Mifs TIDSWELL
And Lady Emily by Mifs FARREN.
In Act II. a Song in Character by Mrs. CROUCH.

To which will be added

The GENTLE SHEPHERD.

Patie by Mifs STAGELDOIR,
Roger by Mr. BARRYMORE,
Symon by Mr MOODY,
Sir William Worthy by Mr AICKIN,
Glaud by Mr SUETT,
And Bauldy by Mr. DODD,
Jenny by Mifs CRANFORD,
Mauſe by Mrs. LOVE, Madge by Mrs. BOOTH,
And Peggy by Mrs. FORSTER,

End of Act I. a Highland Reel, by Mr. Mills, the Mifs Stageldoirs, &c.

On Saturday, The JEALOUS WIFE, with The ROMP

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present SATURDAY, Sept. 30, 1786,

Will be presented a Comedy, called

The JEALOUS WIFE

Oakly by Mr. SMITH,
Lord Tinket by Mr. DODD,
Major Oakly by Mr. BADDELEY,
Charles by Mr. BANNISTER jun.
Russet by Mr. AICKIN,
Captain O'Cutter by Mr. MOODY,
And Sir Harry Beagle by Mr. PALMER.
Lady Freelove by Mrs. HOPKINS,
Harriet by Mrs. BRERETON,
And Mrs. Oakly by Miss FARREN.

To which will be added

The ROMP.

Young Cockney by Mr. DODD,
Captain Sightly by Mr. BARRYMORE,
Old Cockney by Mr. FAWCETT,
Richard by Mr. WILSON,
Servant by Mr. NEWBOLD,
And Barnacle by Mr SUETT,
Penelope by Miss STAGELDOIR,
Miss La Blonde by Miss BARNES,
And Priscilla Tomboy by Mrs JORDAN

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

Boxes, 5s. Pit, 3s. First Gallery, 2s. Upper Gallery, 1s.

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six. Vivant Rex & Regina.

On Tuesday, the Tragedy of VENICE PRESERV'D,

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

To-morrow, TUESDAY, October 3, 1786,

Will be presented the Tragedy of

Venice Preserv'd.

Jaffier by Mr. KEMBLE,
Priuli by Mr. AICKIN,
Renault by Mr. PACKER,
Bedamor by Mr. R. PALMER,
Duke by Mr. CHAPLIN,
Elliot by Mr. FAWCETT,
Spinosa by Mr. WRIGHT,
Officer by Mr. PHILLIMORE,
Pierre by Mr. BENSLEY,
And Belvidera by Mrs. SIDDONS.

To which will be added

Catherine and Petruchio

Petruchio by Mr PALMER,
Grumio by Mr. BADDELEY,
Baptista by Mr. WRIGHT,
Biondello by Mr. R. PALMER,
Taylor by Mr. JONES,
Music-master by Mr. FAWCETT,
Pedro by Mr PHILLIMORE,
Hortensio by Mr. WILSON,
Bianca by Miss SIMSON,
Curtis by Mrs. LOVE,
And Catherine by Mrs. WRIGHTEN,

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six. Vivant Rex & Regina.

On Thursday, the Comedy of The Clandestine Marriage,
With the Masque of Arthur and Emmeline.

At the Theatre Royal, in Drury-Lane,
This present SATURDAY, October 7. 1786,

The Clandestine Marriage.

Lord Ogleby by Mr. KING,
Sterling by Mr. PARSONS,
Sir John Melvil by Mr. WHITFIELD,
Lovewell by Mr. BANNISTER jun.
Serjeant Flower by Mr. WRIGHTEN.
Traverse Mr. PHILLIMORE, Trueman Mr FAWCETT,
Canton by Mr. BADDELEY,
Bush by Mr. PALMER,
Miss Sterling by Miss POPE,
Fanny by Mrs. BRERETON.
Chambermaid by Mrs. WILSON,
Betty by Miss TIDSWELL,
Mrs. Heidelberg by Mrs. HOPKINS,

To which will be added the Masque of

Arthur and Emmeline.

Arthur by Mr. KEMBLE,
Oswald by Mr. BARRYMORE,
Merlin by Mr AICKIN, Conon by Mr. PACKER,
Osmond by Mr. STAUNTON, Aurelius Mr. PHILLIMORE,
And Grimbald by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Miss FARREN.
Philidel by Mrs. FORSTER,
And Venus by Mrs. CROUCH.

The Rest of the Vocal Parts, by
Mr. WILLLIAMES,
Mr. Danby, Mr. Fawcett, Mr. Wilson, Mr. Chaplin, Mr. Alfred, Mr. Newbold,
Mrs. Love, Mrs. Booth,
And Miss CRANFORD

On Monday, the Tragedy of MACBETH,
With the Farce of The HUMOURIST.

By His MAJESTY's COMPANY,

At the Theatre Royal in Drury Lane,

This present MONDAY, October 9. 1786,

Will be presented the Tragedy of

MACBETH.

Macbeth by Mr. SMITH,
Banquo by Mr. BENSLEY,
Duncan by Mr. PACKER,
Rofs by Mr. AICKIN,
Malcolm by Mr. R. PALMER,
And Macduff by Mr. KEMBLE.
Hecate by Mr. BANNISTER.
Witches by Mr Parsons, Mr Moody, & Mr Baddeley.
And Lady Macbeth by Mrs. SIDDONS.

The Original Music, composed by MATTHEW LOCKE, will be performed, with full Choruſſes and additional Accompaniments, by

Mr. BANNISTER, Mr. DIGNUM,
Mr. SUETT, Mr BARRYMORE,
Mr. WILLIAMES, Mr WILSON, Mr. FAWCETT,
Mrs CROUCH, Mrs FORSTER, and Mrs. WRIGHTEN.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr. ALFRED,
And Dabble by Mr. BANNISTER Jun.
Diana by Miſs COLLINS,
Mrs Meddle by Mrs. WILSON,
Jenny by Miſs TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS,

To-morrow, the Comedy of She Would and he Would Not,
With the Farce of The Romp,

By His MAJESTY's COMPANY,

At the Theatre Royal in Drury Lane,

This present TUESDAY, October 10, 1786.

She Wou'd and She Wou'd Not;

Or, The KIND IMPOSTOR.

Trappanti by Mr. KING,
Don Philip by Mr. BENSLEY,
Don Octavio by Mr BARRYMORE,
Soto by Mr BADDELEY,
Diego by Mr. SUETT,
Don Lewis by Mr. PHILLIMORE,
Corrigidore by Mr FAWCETT, Alguazile by Mr CHAPLIN,
And Don Manuel by Mr. PARSONS.
Viletta by Miss POPE,
Flora by Mrs. WILSON,
Rosara by Miss COLLINS,
And Hippolita by Mrs. JORDAN.

To which will be added

The ROMP.

Young Cockney by Mr. DODD,
Captain Sightly by Mr. BARRYMORE,
Old Cockney by Mr. FAWCETT,
Richard by Mr. WILSON,
Servant by Mr. NEWBOLD,
And Barnacle by Mr SUETT,
Penelope by Miss STAGELDOIR,
Miss La Blonde by Miss BARNES,
And Priscilla Tomboy by Mrs JORDAN

To-morrow, the Tragedy of Isabella, or The Fatal Marriage,
With Bon Ton, or High Life above Stairs

BY PARTICULAR DESIRE.

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present SATURDAY, Oct. 14, 1786,

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD
Crabtree by Mr. PARSONS,
Rowley by Mr. PACKER,
Moses by Mr. BADDELEY,
Snake by Mr. WRIGHTEN,
Careless by Mr. BARRYMORE,
Trip by Mr. R. PALMER,
And Charles by Mr. SMITH.
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Mrs. INCHBALD,
(Of the Theatre Royal, Covent-Garden.)
And Lady Teazle by Miss FARREN.
In Act III. a Song by Mr. WILLIAMES,

To which will be added

The VIRGIN UNMASK'D.

(Written by the late HENRY FIELDING, Esq.)
Coupee by Mr. BANNISTER Jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr PHILLIMORE,
And Miss Lucy by Mrs JORDAN.

On Monday, the Tragedy of The GAMESTER
With WHO's the DUPE?

At the Theatre Royal, in Drury-Lane,

This present TUESDAY, Oct. 17, 1786,

Will be presented the Last NEW COMEDY, called

The HEIRESS.

Sir Clement Flint by Mr. KING,
Lord Gayville by Mr. PALMER.
Allcrip by Mr. PARSONS,
Chignon by Mr. BADDELEY,
Mr. Blandish by Mr. BANNISTER jun.
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER,
Chairman by Mr. CHAPLIN, William by Mr. WILSON,
And Clifford by Mr. SMITH.
Miss Allcrip by Miss POPE,
Miss Alton by Mrs. CROUCH,
Mrs. Blandish by Mrs. WILSON.
Mrs Sagely by Mrs. BOOTH, Tiffany by Miss TIDSWELL,
And Lady Emily by Miss FARREN.
In Act II. a Song in Character by Mrs. CROUCH

To which will be added

The ROMP.

Young Cockney by Mr. DODD,
Captain Sightly by Mr. BARRYMORE,
Old Cockney by Mr. FAWCETT,
Richard by Mr. WILSON,
Servant by Mr. NEWBOLD,
And Barnacle by Mr. SUETT.
Penelope by Miss STAGELDOIR,
Miss La Blonde by Miss BARNES,
And Priscilla Tomboy by Mrs JORDAN

On Thursday, (not acted this Season) the Tragedy of PERCY,
With the Musical Entertainment of The QUAKER.

NOT ACTED THIS SEASON.

By His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,

This present THURSDAY, Oct. 19, 1786,

Will be presented the Tragedy of

PERCY.

Percy by Mr. PALMER.
Rabi by Mr. AICKIN,
Sir Hubert by Mr. PACKER,
Edric by Mr STAUNTON.
Harcourt by Mr. PHILLIMORE,
Messenger by Mr. WILSON.
And Douglas by Mr. KEMBLE.
Birtha by Mrs. WARD,
And Elwina by Mrs SIDDONS'

To which will be added

The GENTLE SHEPHERD

Patie by Miss STAGELDOIR,
Roger by Mr. BARRYMORE,
Symon by Mr. MOODY,
Sir William Worthy by Mr. AICKIN,
Glaud by Mr. SUETT.
And Bauldy by Mr. DODD,
Jenny by Miss CRANFORD.
Mause by Mrs. LOVE, Madge by Mrs. BOOTH,
And Peggy by Mrs. FORSTER,

End of Act I. a Highland Reel, by Mr. Mills, the Miss Stageldoirs, &c

Boxes, 5s. Pit, 3s. First Gallery, 2s. Upper Gallery 1s

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six. Vivant Rex & Regina

On Saturday, the Comedy of TWELFTH NIGHT,
With The ROMP

BRITISH MUSEUM

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present SATURDAY, Oct. 21, 1786.

TWELFTH NIGHT.

Sir Andrew Ague-cheek by Mr. DODD,
Sir Toby Belch by Mr. PALMER,
Orsino by Mr. STAUNTON,
Sebastian by Mr. BANNISTER Jun.
Fabian by Mr. R. PALMER,
Antonio by Mr. PHILLIMORE,
Clown by Mr. SUETT,
(With the Original Epilogue Song)
And Malvolio by Mr. BENSLEY.
Viola by Mrs. JORDAN,
Maria by Mrs. BRERETON,
And Olivia (with Songs) by Mrs. CROUCH.

To which will be added

The ROMP.

Young Cockney by Mr. DODD,
Captain Sightly by Mr. BARRYMORE,
Old Cockney by Mr. FAWCETT,
Richard by Mr. WILSON,
Servant by Mr. NEWBOLD,
And Barnacle by Mr. SUETT.
Penelope by Miss STAGELDOIR,
Miss La Blonde by Miss BARNES,
And Priscilla Tomboy by Mrs. JORDAN

Boxes, 5s. Pit, 3s. First Gallery, 2s. Upper Gallery, 1s.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six. Vivant Rex & Regina

On Monday, (not acted this Season) The Grecian Daughter
With High Life Below Stairs.

At the Theatre Royal, in Drury-Lane,
This present WEDNESDAY, Oct. 25, 1786,

A Bold Stroke for a Wife.

Colonel Feignwell by Mr. PALMER,
Sir Philip Modelove by Mr. BADDELEY,
Obadiah Prim by Mr. MOODY,
Freeman Mr Williames, Sackbut Mr. Phillimore,
Tradelove Mr. Fawcett, Simon Pure Mr. R. Palmer,
And Perriwinkle by Mr. WALDRON.
Mrs. Prim by Mrs. LOVE,
And Ann Lovely by Miss FARREN.

To which will be added an HISTORICAL ROMANCE, in Three Acts,
(performed but Once) called

RICHARD
COEUR DE LION.

From the FRENCH of Mons. SEDAIN.
With NEW SCENERY, DRESSES, and DECORATIONS,
THE PRINCIPAL CHARACTERS BY
Mr. KEMBLE,
Mr. BARRYMORE,
Mr, SUETT,
Mr. WILLIAMES,
Mr FAWCETT, Mr. PHILLIMORE, Mr CHAPLIN,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI
Mrs. LOVE, Miss CRANFORD,
Miss DE CAMP.
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.
Books of the Dialogue & also of the Songs to be had at the Theatre

To-morrow, (not acted this Season) The WONDER

At the Theatre Royal, in Drury-Lane,
This present THURSDAY, Oct. 26, 1786.

The WONDER.

Don Felix by Mr. SMITH,
Colonel Briton by Mr. PALMER,
Don Lopez Mr. Baddeley, Don Pedro Mr. Waldron,
Frederick by Mr. Packer, Gibby by Mr. Moody,
And Lissardo by Mr. KING.
Flora by Miss POPE,
Isabella by Mrs. Ward, Inis by Miss Collins,
And Violante by Miss FARREN.

To which will be added an HISTORICAL ROMANCE, in Three Acts,
(the Third Night) called

RICHARD
COEUR DE LION.

(From the FRENCH of Mons. SEDAINE.
With NEW SCENERY, DRESSES, and DECORATIONS,
THE PRINCIPAL CHARACTERS BY
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT,
Mr. WILLIAMES,
Mr FAWCETT, Mr. PHILLIMORE, Mr CHAPLIN,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI
Mrs. LOVE, Miss CRANFORD,
Miss DE CAMP.
And Mrs. JORDAN.
In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.
Books of the Dialogue & also of the Songs to be had at the Theatre

To-morrow, the Comedy of The CHANCES.

At the Theatre Royal, in Drury-Lane,

This present FRIDAY, Oct. 27, 1786,

The CHANCES.

Don John by Mr. PALMER,
Duke by Mr. PACKER,
Petruchio by Mr. AICKIN,
Antonio by Mr. WALDRON,
And Frederick by Mr. BARRYMORE.
First Constantia by Mrs. WARD,
Mother by Mrs. HOPKINS,
And the Second Constantia by Miss FARREN.

To which will be added an HISTORICAL ROMANCE, in Three Acts, (the Fourth Night) called

RICHARD COEUR DE LION.

[From the FRENCH of Mons. SEDAINE.
With NEW SCENERY, DRESSES, and DECORATIONS,
THE PRINCIPAL CHARACTERS BY
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT,
Mr. WILLIAMES,
Mr FAWCETT, Mr. PHILLIMORE, Mr CHAPLIN,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Mrs. LOVE, Miss CRANFORD,
Miss DE CAMP.
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.

Books of the Dialogue & also of the Songs to be had at the Theatre

To-morrow, (not acted this Season) Rule a Wife and have a Wife

At the Theatre Royal, in Drury-Lane,

This present SATURDAY, Oct. 28. 1786,

Rule a Wife and Have a Wife.

Leon by Mr. SMITH,

Duke by Mr. AICKIN,

Cacafogo Mr Moody, Juan Mr. Packer,

Sanchio Mr. Phillimore, Alonzo Mr. R. Palmer,

And the Copper Captain by Mr. KING.

Margaretta by Mrs. WARD,

Old Woman Mr. Baddeley, Maid Mr Waldron,

And Eſtifania by Miſs FARREN.

To which will be added an HISTORICAL ROMANCE, in Three Acts, (the Fifth Night) called

RICHARD

COEUR DE LION.

From the FRENCH of Monſ. SEDAINE.

With NEW SCENERY, DRESSES, and DECORATIONS,

THE PRINCIPAL CHARACTERS BY

Mr. KEMBLE,

Mr. BARRYMORE,

Mr. SUETT,

Mr. WILLIAMES,

Mr FAWCETT, Mr. PHILLIMORE, Mr CHAPLIN,

And Mr. BANNISTER.

Mrs. CROUCH,

Miſs ROMANZINI

Mrs. LOVE, Miſs CRANFORD,

Miſs DE CAMP.

And Mrs. JORDAN.

In Act III. A DANCE,

By the Two Young D'EGVILLES, and Miſs DE CAMP.

The Muſic by the celebrated GRETRY;

And the Paintings by Mr. GREENWOOD.

Books of the Dialogue & alſo of the Songs to be had at the Theatre

On Monday, (not acted this Seaſon) Every Man in his Humour.

MR. Moſs from the theatre in Dublin appeared the firſt time at Drury-lane in the character of the Miſer. Mr. Moſs ſuſtained the part with ſpirit, and poſſeſſed conſiderable degree of "vis comica". The frantic ſcene upon the diſcovery of the loſs of his treaſure was happily executed, and he received great applauſe from the audience, notwithſtanding his provincial dialect, and ſome other defects.

At the Theatre Royal, in Drury-Lane,

This present MONDAY, Oct. 30. 1786,

Will be presented (not acted these Six Years) a COMEDY, called

The MISER.

The Miser by Mr. MOSS,

(From the Theatre Royal in Dublin, being his First Appearance on this Stage.)

Frederick Mr. Whitfield, Clerimont Mr Barrymore,

Decoy Mr. Fawcett, James Mr. Burton,

And Ramilie by Mr. PALMER.

Mariana Mrs. Brereton, Harriet Miss Collins,

And Lappet by Miss POPE.

To which will be added an HISTORICAL ROMANCE, in Three Acts, (the Sixth Night) called

RICHARD

COEUR DE LION.

From the FRENCH of Mons. SEDAINE.

With NEW SCENERY, DRESSES, and DECORATIONS,

THE PRINCIPAL CHARACTERS BY

Mr. KEMBLE,

Mr. BARRYMORE,

Mr. SUETT,

Mr. WILLIAMES,

Mr FAWCETT, Mr. PHILLIMORE, Mr CHAPLIN,

And Mr. BANNISTER.

Mrs. CROUCH,

Miss ROMANZINI

Mrs. LOVE, Miss CRANFORD,

Miss DE CAMP.

And Mrs. JORDAN.

In Act III. A DANCE,

By the Two Young D'EGVILLES, and Miss DE CAMP.

The Music by the celebrated GRETRY;

And the Paintings by Mr. GREENWOOD.

Books of the Dialogue & also of the Songs to be had at the Theatre

To-morrow, the Comedy of A TRIP to SCARBOROUGH.

At the Theatre Royal, in Drury-Lane,
This present WEDNESDAY, Nov. 1, 1786,

Every Man in His Humour.

Kitely by Mr. SMITH,
Old Knowell Mr. Aickin. Brainworm Mr. Baddeley,
Wellbred Mr Bannister jun Y. Knowell Mr Barrymore
Just. Clement Mr. Waldron. Mast. Stephen Mr. Dodd,
Downright Mr. Wrighten, Master Matthew Mr. Burton,
Cob Mr Suett, Cash Mr R Palmer, Formal Mr Fawcett,
Captain Bobadil by Mr. PALMER,
And Mrs. Kitely by Mrs. BRERETON.

To which will be added an HISTORICAL ROMANCE, in Three Acts,
(the Eighth Night) called

RICHARD
COEUR DE LION.

From the FRENCH of Mons. SEDAINE.
With NEW SCENERY, DRESSES, and DECORATIONS,
THE PRINCIPAL CHARACTERS BY
Mr. KEMBLE.
Mr. BARRYMORE,
Mr. SUETT,
Mr. WILLIAMES,
Mr FAWCETT, Mr PHILLIMORE, Mr CHAPLIN,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Mrs. LOVE, Miss CRANFORD,
Miss DE CAMP.
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.

Books of the Dialogue & also of the Songs to be had at the Theatre

To-morrow, the Tragedy of VENICE PRESERV'D.

At the Theatre Royal, in Drury-Lane,
This present TUESDAY, Nov. 14, 1786

The CONFEDERACY

Brass by Mr. KING,
Gripe by Mr. MOODY,
Money-Trap by Mr. PARSONS,
And Dick by Mr. PALMER.
Flippanta by Miss POPE,
Corinna by Mrs. Forster, Araminta by Mrs. Ward,
Mrs. Amlet by Mrs. HOPKINS,
And Clarissa by Miss FARREN.

To which will be added an HISTORICAL ROMANCE, in Three Acts, (the Eighth Night) called

RICHARD

COEUR DE LION

From the FRENCH of Mons. SEDAINE.
With NEW SCENERY, DRESSES, and DECORATIONS.
THE PRINCIPAL CHARACTERS BY
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Mrs LOVE, Miss CRANFORD,
Miss DE CAMP,
And Mrs JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD
Books of the Dialogue &also of the Songs to be had at the Theatre
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six. Vivant Rex Regina

To-morrow, the Comedy of Every Man in His Humour.

At the Theatre Royal, in Drury-Lane,
This present THURSDAY, Nov. 16, 1786,

The Clandestine Marriage.

Lord Ogleby by Mr. KING,
Sterling by Mr. PARSONS,
Sir John Melvil by Mr. WHITFIELD,
Lovewell by Mr. BANNISTER Jun
Canton by Mr. BADDELEY,
Brush by Mr. PALMER,
Miss Sterling by Miss POPE,
Fanny by Mrs. BRERETON,
Chambermaid Mrs. Wilson, Betty Miss Tidswell,
Mrs. Heidelberg by Mrs. HOPKINS,

To which will be added an HISTORICAL ROMANCE, in Three Acts,
(the Tenth Night) called

RICHARD
COEUR DE LION.

From the FRENCH of Mons. SEDAINE.
With NEW SCENERY. DRESSES, and DECORATIONS.
THE PRINCIPAL CHARACTERS BY
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES.
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Mrs LOVE, Miss CRANFORD,
Miss DE CAMP,
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD
Books of the Dialogue & also of the Songs to be had at the Theatre
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six. Vivant Rex & Regina

At the Theatre Royal, in Drury-Lane,

This present MONDAY, Nov. 20, 1786.

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree Mr. PARSONS, Rowley Mr. PACKER,
Moses Mr BADDELEY, Snake Mr WRIGHTEN,
Careless Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH.
Mrs. Candour by Miss POPE,
Maria Mrs BRERETON, Ly Sneerwell Mrs WARD
And Lady Teazle by Miss FARREN.
In Act III. a Song by Mr. WILLIAMES.

To which will be added an HISTORICAL ROMANCE, in Three Acts, (the Eleventh Night) called

RICHARD

COEUR DE LION.

From the FRENCH of Mons. SEDAINE.
With NEW SCENERY, DRESSES, and DECORATIONS,
THE PRINCIPAL CHARACTERS BY
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Mrs. LOVE, Miss CRANFORD,
Miss DE CAMP.
And Mrs. JORDAN.
In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.

Books of the Dialogue & also of the Songs to be had at the Theatre

To-morrow, the last New Comedy of The HEIRESS.

At the Theatre Royal, in Drury-Lane,

This present TUESDAY, Nov. 21, 1786.

The HEIRESS.

Sir Clement Flint by Mr. KING,
Lord Gayville by Mr. PALMER,
Alfcrip by Mr. PARSONS,
Chignon by Mr. BADDELEY,
Mr Blandifh by Mr. BANNISTER Jun.
Rightly Mr. AICKIN, Prompt Mr. R. PALMER,
And Clifford by Mr. SMITH.
Mifs Alfcrip by Mifs POPE,
Mifs Alton by Mrs. CROUCH,
Mrs. Blandifh by Mrs. WILSON,
And Lady Emily by Mifs FARREN.
In Act II. a Song in Character by Mrs. CROUCH.

To which will be added, an HISTORICAL ROMANCE, in Three Acts, (the Twelfth Night) called

RICHARD Cœur de Lion.

From the FRENCH of Monf. SEDAINE.
With NEW SCENERY, DRESSES, and DECORATIONS,
THE PRINCIPAL CHARACTERS BY
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Mifs ROMANZINI,
Mrs. LOVE, Mifs CRANFORD,
Mifs DE CAMP.
And Mrs. JORDAN.
In Act III. A DANCE,
By the Two Young D'EGVILLES, and Mifs DE CAMP
The Mufic by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.

Books of the Dialogue & alfo of the Songs to be had at the Theatre.

To-morrow, (never performed there) a Tragedy called CLEONE,
With The GENTLE SHEPHERD.

NEVER PERFORMED.

At the Theatre Royal, in Drury-Lane,
This present SATURDAY, Nov. 25, 1786,
Will be presented a NEW COMEDY, called

A School for Grey-beards;

OR,

The MOURNING BRIDE.]

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. KEMBLE,
Mr. PARSONS,
Mr. BENSON, Mr. WILSON, Mr. JONES,
Mr. BANNISTER, jun.
And Mr. PALMER.
Mrs. CROUCH,
Mrs. WRIGHTEN,
Mrs. BRERETON,
Mrs. CUYLER, Mrs. HEARD, Miss BARNES,
Mrs. WILSON,
And Miss FARREN.

The Prologue to be spoken by Mr BANNISTER jun.
And the Epilogue by Miss FARREN.
With Variety of New Scenes, Dresses, &c.
In Act III. a Song in Character by Mrs. CROUCH.

To which will be added

The Englishman in Paris.

Buck by Mr. PALMER,
Classic by Mr. PACKER,
Subtle Mr WALDRON, Sir John Buck Mr STAUNTON,
Marquis by Mr BURTON, Kitteau by Mr R PALMER,
Gamut by Mr FAWCETT, Robert by Mr CHAPLIN,
Mrs. Subtle by Mrs. LOVE,
Lucinda (with a Song) by Miss STAGELDOIR.
The Minuet de la Cour, by Mr Hamoir and Miss Stageldoir

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present TUESDAY, Nov. 28. 1786

A TRIP to SCARBOROUGH.

Loveless by Mr. SMITH.
Young Fashion by Mr. PALMER,
Sir Tunbelly Clumsey by Mr. MOODY,
Col. Townly by Mr. BARRYMORE,
Probe by Mr. WALDRON.
Lory by Mr. BADDELEY,
And Lord Foppington by Mr. DODD.
Miss Hoyden by Mrs. JORDAN,
Amanda by Mrs. BRERETON,
Nurse by Mrs. LOVE,
And Berinthia by Miss FARREN.

To which will be added an HISTORICAL ROMANCE, in Three Acts, (the Fourteenth Night) called

RICHARD Cœur de Lion.

From the FRENCH of Mons. SEDAINE.
With NEW SCENERY, DRESSES, and DECORATIONS.
The Principal Characters by
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Mrs. LOVE, Miss CRANFORD,
Miss DE CAMP.
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
The Music by the celebrated GRETRY:
And the Paintings by Mr. GREENWOOD.

Books of the Dialogue & also of the Songs to be had at the Theatre

To-morrow, the Comedy of The Country Girl.

By His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,

This present WEDNESDAY, Nov. 29, 1786,

Will be presented a Comedy, called

The COUNTRY GIRL.

Moody by Mr. KING,
Sparkish (with a Song) by Mr. DODD,
Belville by Mr. BANNISTER Jun.
Countryman by Mr. JONES,
Servant by Mr. SPENCER,
And Harcourt by Mr. PALMER.
Alithea by Mrs. WARD,
Lucy by Mrs. WRIGHTEN,
And the Country Girl by Mrs. JORDAN.

To which will be added

The LYAR.

Young Wilding by Mr. PALMER,
Old Wilding by Mr. AICKIN,
Sir James Elliot by Mr. R. PALMER,
Papillion by Mr. BURTON,
Miss Godfrey by Miss BARNES,
Kitty by Miss TIDSWELL,
Miss Grantham by Mrs. BRERETON.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six. Vivant Rex & Regina

By Command of Their MAJESTIES.

At the Theatre Royal, in Drury-Lane,

This present THURSDAY, Nov. 30, 1786.

The HEIRESS.

Sir Clement Flint by Mr. KING,
Lord Gayville by Mr. PALMER,
Alſcrip by Mr. SUETT,
Chignon by Mr. BADDELEY,
Mr. Blandiſh by Mr. BANNISTER jun.
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER.
And Clifford by Mr. SMITH.
Miſs Alſcrip by Miſs POPE,
Miſs Alton by Mrs. CROUCH,
Mrs. Blandiſh by Mrs. WILSON,
And Lady Emily by Miſs FARREN.

In Act II. a Song in Character by Mrs. CROUCH

To which (by Command) will be added, an HISTORICAL ROMANCE, in Three Acts, (the Fourteenth Night) called

RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS,
The Principal Characters by
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Miſs ROMANZINI,
Miſs DE CAMP,
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miſs DE CAMP

-morrow, the laſt New Comic Opera of The Strangers at Home
With (by Deſire) The Virgin Unmaſk'd.

By His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,

This present FRIDAY, December. 1, 1786,

Will be presented the last NEW COMIC OPERA of THE

STRANGERS at HOME.

Aldobrand by Mr. KING,
Lawrence by Mr. BANNISTER Jun.
Montano by Mr. BARRYMORE,
Octavio by Mr. DIGNUM,
Regnalto by Mr. WILLIAMES,
Fabio by Mr. PHILLIMORE,
Roberto by Mr. JONES,
And Firelock by Mr. BANNISTER.
Rosa by Mrs. JORDAN,
Alice by Mrs. WRIGHTEN,
Laura by Mrs. FORSTER,
And Viola by Mrs. CROUCH.

Some of the Airs compiled from the best Masters. The rest of the Music, the Overture, Accompaniments, &c. by Mr. LINLEY.

To which (by Desire) will be added

The VIRGIN UNMASK'D.

(Written by the late HENRY FIELDING, Esq.)

Coupee by Mr. BANNISTER Jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr PHILLIMORE,
And Miss Lucy by Mrs JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six. Vivant Rex & Regina.

To-morrow, the Tragedy of MACBETH,
With The GENTLE SHEPHERD.

NOT ACTED THIS SEASON.

By His MAJESTY'S COMPANY,

At the Theatre Royal, in Drury-Lane,

This present TUESDAY, December 5, 1786.

The TEMPEST.

The Music by PURCEL and Dr. ARNE, with the additional Airs and Choruſſes, by the late Mr. LINLEY, Jun.

Proſpero by Mr. BENSLEY,
Stephano by Mr. MOODY,
Trincalo by Mr. BADDELEY,
Caliban by Mr. BANNISTER.
Gonzalez by Mr. AICKIN,
Alonzo Mr. WRIGHTEN, Antonio Mr. PHILLIMORE,
Sebaſtian Mr CHAPLIN, Franciſco Mr. WILSON,
And Ferdinand by Mr. BARRYMORE.
Ariel by Mrs. FORSTER,
And Miranda by Mrs. CROUCH.

The Vocal Parts by Mr. WILLIAMES,
Mr. Danby, Mr. Fawcett, Mr. Alfred, Mr, Newbold,
Mrs. Love, Mrs. Booth, Miſs Barnes, Miſs Cranford, Miſs J. Stageldoir, &c.
In Act II. a Dance of Spirits, by Miſs STAGELDOIR, &c.
In Act III. a Dance of FANTASTIC SPIRITS.
In Act IV. will be introduced a Dance,
By Mr. HAMOIR, and Miſs STAGELDOIR.

To which will be added

Catherine and Petruchio.

Petruchio by Mr. PALMER,
Grumio by Mr. BADDELEY,
Baptiſta by Mr. CHAPLIN,
Biondello by Mr. R. PALMER,
Taylor by Mr. JONES,
Muſic-maſter by Mr. FAWCETT,
Pedro by Mr. PHILLIMORE, Hortenſio by Mr. WILSON,
Bianca by Mrs. A PALMER, Curtis by Mrs. LOVE,
And Catherine by Mrs. WRIGHTEN.

To-morrow, the Tragedy of The DISTRESS'D MOTHER.
With the Muſical Entertainment of The WATERMAN.

PERFORMED BUT ONCE.

At the Theatre Royal, in Drury-Lane,

This present THURSDAY, Dec. 7, 1786,

Will be presented a NEW COMEDY, called

A School for Grey-beards:

OR,

The MOURNING BRIDE.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. KEMBLE,

Mr. PARSONS,

Mr. BANNISTER, jun.

And Mr. PALMER.

Mrs. CROUCH,

Mrs. WRIGHTEN,

Mrs. BRERETON,

Mrs. CUYLER, Mrs. HEARD, Miss BARNES,

Mrs. WILSON,

And Miss FARREN.

The Prologue to bespoken by Mr BANNISTER jun.

And the Epilogue by Miss FARREN.

With Variety of New Scenes, Dresses, &c.

In Act III. a Song in Character by Mrs. CROUCH

To which will be added

High Life below Stairs

Lovel by Mr. BANNISTER Jun.

Duke's Servant by Mr. PALMER,

Sir Harry's Servant by Mr. DODD,

Philip by Mr. BADDELEY,

Freeman by Mr. FAWCETT,

And Kitty by Miss POPE.

A Mock Minuet by Mr. PALMER and Miss POPE.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The THIRD NIGHT.
(For the AUTHOR)

At the Theatre Royal, in Drury-Lane,
This present FRIDAY, Dec. 8, 1786.
Will be presented a NEW COMEDY, called

A School for Grey-beards;

OR,

The MOURNING BRIDE.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. KEMBLE,
Mr. PARSONS,
Mr. BANNISTER, jun.
And Mr. PALMER.
Mrs. CROUCH,
Mrs. WRIGHTEN,
Mrs. BRERETON,
Mrs. CUYLER, Mrs. HEARD, Miss BARNES,
Mrs. WILSON,
And Miss FARREN.

The Prologue to be spoken by Mr BANNISTER jun.
And the Epilogue by Miss FARREN.
With Variety of New Scenes, Dresses, &c.
In Act III. a Song in Character by Mrs. CROUCH

To which will be added

The LYAR.

Young Wilding by Mr. PALMER,
Old Wilding by Mr AICKIN,
Sir James Elliot by Mr. R. PALMER,
Papillion by Mr. BURTON,
Miss Godfrey by Miss BARNES,
Kitty by Miss TIDSWELL,
Miss Grantham by Mrs. BRERETON.

To-morrow. VENICE PRESERV'D With BON TON.

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present SATURDAY, Dec. 9, 1786,

Will be presented a Tragedy, called

Venice Preserv'd.

Jaffier by Mr. KEMBLE,
Priuli by Mr. AICKIN,
Renault by Mr. PACKER,
Bedamor by Mr. R. PALMER.
Duke by Mr. CHAPLIN,
Elliot by Mr. FAWCETT,
Spinosa by Mr. BENSON,
Officer by Mr. PHILLIMORE,
Pierre by Mr. BENSLEY,
And Belvidera by Mrs SIDDONS.

To which will be added.

BONTON;

Or, High Life above Stairs.

Sir John Trotley (with the Original Prologue) by Mr KING,
Colonel Tivy by Mr. BARRYMORE,
Davy by Mr. PARSONS,
Jessamy by Mr. BURTON,
And Lord Minikin by Mr. DODD;
Lady Minikin by Miss POPE.
Gymp by Miss TIDSWELL,
And Miss Tittup by Miss FARREN.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock,
To begin at a Quarter after Six. Vivant Rex & Regina

On Monday, the Comedy of LOVE for LOVE,
With (16th night) the historical Romance. Richard Cœur de Lion

By His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,

This present MONDAY, Dec. 11, 1786,

Will be presented a Comedy, called

LOVE for LOVE.

Valentine by Mr. KEMBLE,

Ben by Mr. KING,

(Being the First Time of their appearing in those Characters)

Sir Sampson Legend by Mr. MOODY,

Scandal by Mr. BENSLEY,

Foresight by Mr. PARSONS,

Jeremy by Mr. BADDELEY,

And Tattle by Mr. DODD.

Miss Prue by Mrs. JORDAN,

(Being the First Time of her appearing in that Character)

Mrs. Frail by Miss POPE,

Mrs. Foresight by Mrs. WARD,

And Angelica by Miss FARREN.

To which will be added, (the 16th Night) an HISTORICAL ROMANCE,

in Three Acts, called

RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.

The Principal Characters by

Mr. KEMBLE,

Mr. BARRYMORE,

Mr. SUETT, Mr. WILLIAMES.

And Mr. BANNISTER.

Mrs. CROUCH,

Miss ROMANZINI,

Mrs. LOVE, Miss CRANFORD,

Miss DE CAMP.

And Mrs. JORDAN.

In Act III. A DANCE,

By the Two Young D'EGVILLES, and Miss DE CAMP.

Books of the Dialogue &also of the Songs to be had at the Theatre.

To-morrow, (the Fourth Night) a New Comedy, called

A SCHOOL for GREY BEARDS

The FOURTH NIGHT.

At the Theatre Royal, in Drury-Lane,

This present TUESDAY, Dec. 12, 1786,

Will be presented a NEW COMEDY, called

A School for Grey-beards;

OR,

The MOURNING BRIDE.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. KEMBLE,

Mr. PARSONS,

Mr. BANNISTER, Jun.

And Mr. PALMER.

Mrs. CROUCH,

Mrs. WRIGHTEN,

Mrs. BRERETON,

Mrs. CUYLER, Mrs. HEARD, Miss BARNES,

Mrs. WILSON,

And Miss FARREN.

The Prologue to be spoken by Mr BANNISTER Jun

And the Epilogue by Miss FARREN.

In Act III. a Song in Character by Mrs. CROUCH

To which will be added, (the 17th Night) an HISTORICAL ROMANCE, in Three Acts, called

RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.

The Principal Characters by

Mr. KEMBLE,

Mr. BARRYMORE,

Mr. SUETT, Mr. WILLIAMES.

And Mr. BANNISTER.

Mrs. CROUCH,

Miss ROMANZINI, Miss DE CAMP.

And Mrs. JORDAN.

In Act III. A DANCE,

By the Two Young D'EGVILLES, and Miss DE CAMP.

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present WEDNESDAY, Dec. 13, 1786;

Will be presented a Tragedy, called

ISABELLA;

Or, The Fatal Marriage.

Biron by Mr. SMITH,
Count Baldwin by Mr. PACKER,
Carlos by Mr. BARRYMORE,
Belford by Mr. R. PALMER,
Sampson by Mr. PHILLIMORE,
And Villeroy by Mr. PALMER.
Nurse by Mrs. BOOTH,
And Isabella by Mrs. SIDDONS

In Act III. an EPITHALAMIUM.

The Vocal Parts by Mrs. FORSTER, & Miss STAGELDOIR.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr. ALFRED,
And Dabble by Mr. BANNISTER Jun
Diana by Mrs. WARD,
Mrs Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.

To-morrow, (the Fifth Night) a New Comedy, called

A SCHOOL for GREY-BEARDS.

To which will be added, (the 18th Night) an HISTORICAL ROMANCE, in Three Acts, called

RICHARD Cœur de Lion.

The FIFTH NIGHT.

At the Theatre Royal in Drury-Lane,
This present THURSDAY, Dec. 14, 1786,
Will be presented a NEW COMEDY, called

A School for Grey-beards;

OR,

The MOURNING BRIDE.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. KEMBLE,
Mr. PARSONS,
Mr. BANNISTER, Jun.
And Mr. PALMER.
Mrs. CROUCH,
Mrs. WRIGHTEN,
Mrs. BRERETON,
Mrs. WILSON,
And Miss FARREN.

The Prologue to be spoken by Mr BANNISTER Jun
And the Epilogue by Miss FARREN.

In Act III. a Song in Character by Mrs. CROUCH

To which will be added, (the 18th Night) the Historical Romance of

RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.

The Principal Characters by

Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES.
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI, Miss DE CAMP.
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.

To-morrow, the Tragedy of The GAMESTER,
With the Farce of The VIRGIN UNMASK'D.

By His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,

This present WEDNESDAY, Dec. 20, 1786,

Will be presented a Comedy, called

The COUNTRY GIRL.

Moody by Mr. KING,

Sparkish (with a Song) by Mr. DODD,

Belville by Mr. BANNISTER jun.

Countryman Mr. Jones, Servant Mr. Spencer,

And Harcourt by Mr. PALMER.

Alithea by Mrs WARD,

Lucy by Mrs. WRIGHTEN,

And the Country Girl by Mrs. JORDAN.

To which will be added, (the 20th Night) the Historical Romance of

RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.

(Being the Last Time of performing It 'till after the Holidays)

The Principal Characters by

Mr. KEMBLE,

Mr. BARRYMORE,

Mr. SUETT, Mr. WILLIAMES.

And Mr. BANNISTER.

Mrs. CROUCH,

Miss ROMANZINI,

Miss DE CAMP,

And Mrs. JORDAN.

In Act III. A DANCE,

By the Two Young D'EGVILLES, and Miss DE CAMP.

Books of the Dialogue & also of the Songs to be had at the Theatre

The Music by the celebrated GRETRY;

And the Paintings by Mr. GREENWOOD

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regin

To-morrow, the Comedy of LOVE for LOVE,

With (the First Time this Season)

The JUBILEE, and its Grand Pageant.

The SEVENTH NIGHT.

At the Theatre Royal, in Drury-Lane,

This present FRIDAY, Dec. 22, 1786,

Will be presented a NEW COMEDY, called

A School for Grey-beards;

OR,

The MOURNING BRIDE.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. KEMBLE,

Mr. PARSONS,

Mr. BANNISTER, jun.

And Mr. PALMER.

Mrs. CROUCH,

Mrs. BRERETON,

Mrs. WILSON,

Mrs. CUYLER,

Miss TIDSWELL,

And Miss FARREN.

The Prologue to be spoken by Mr BANNISTER jun.

And the Epilogue by Miss FARREN.

In Act III. a Song in Character by Mrs. CROUCH

To which will be added (the 2d Time this Season) a Dramatic Entertainment,

Of Singing, Dancing, and Dialogue,

In HONOUR of SHAKESPEARE. called THE

JUBILEE.

In which will be introduced

A PAGEANT.

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

To-morrow, the Comedy of The HEIRESS.

The Laſt Time of performing 'till the Holidays.

By HIS MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,

This preſent SATURDAY, Dec. 23, 1786.

The HEIRESS.

Sir Clemenr Flint by Mr. KING,
Lord Gayville by Mr. PALMER,
Alſcrip by Mr. SUETT,
Clignon by Mr. BADDELEY,
Mr. Blandiſh by Mr. BANNISTER jun.
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER.
And Clifford by Mr. SMITH.
Miſs Alſcrip by Miſs POPE,
Miſs Alton by Mrs. CROUCH,
Mrs. Blandiſh by Mrs. WILSON,
And Lady Emily by Miſs FARREN.

In Act II. a Song in Character by Mrs. CROUCH.

To which will be added (the 3d Time this Seaſon) a Dramatic Entertainment,
Of Singing Dancing, and Dialogue,
In HONOUR of SHAKESPEARE, called THE

JUBILEE.

In which will be introduced

A PAGEANT.

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regina

On Tueſday, the Tragedy of George Barnwell.
With the revived Pantomime of Harlequin's Invaſion.

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present TUESDAY, Dec. 26. 1786.

GEORGE BARNWELL.

George Barnwell by Mr. BANNISTER, Jun.
Trueman by Mr. BARRYMORE,
Thorowgood by Mr. PACKER,
Uncle by Mr. CHAPLIN,
Blunt by Mr. BURTON,
Maria by Mrs. BRERETON,
Lucy by Mrs. WILSON,
And Millwood by Mrs. WARD.
In Act I. a Song by Mr. WILLIAMES,

To which will be added (not acted these Five Years)
the Pantomime Entertainment of

Harlequin's Invasion.

With ALTERATIONS, and RESTORATIONS, particularly the admired

Shades and Transparencies,

Representing the Amusements of HARLEQUIN, and the Destruction of the PANTOMIMICAL FLEET.

Harlequin by Mr. BANNISTER Jun.
Simon by Mr MOODY,
Gasconade by Mr. BADDELEY,
Mercury by Mr. DIGNUM,
Corporal Bounce by Mr. R. PALMER,
Abram by Mr. WALDRON,
Justice by Mr. CHAPLIN, Forge by Mr. BURTON,
Bogg by Mr PHILLIMORE, Taffy by Mr. WILSON,
Old Woman by Mr. FAWCETT,
And Snip by Mr. SUETT,
Mrs. Snip by Mrs. HOPKINS,
Sukey Chitterlin by Miss COLLINS,
And Dolly Snip by Miss POPE.

To-morrow, Shakespeare's TEMPEST.

At the Theatre Royal in Drury-Lane,
This present WEDNESDAY, Dec. 27. 1786,

The TEMPEST.

The Music by PURCEL and Dr. ARNE, with the additional Airs and Choruſſes, by the late Mr. LINLEY, Jun.

Proſpero Mr. Benſley, Stephano Mr. Moody, Trincalo Mr. Baddeley, Ferdinand Mr. Barrymore, Gonzalez Mr. Aickin, and Caliban Mr. Banniſter.

Ariel Mrs Forſter, and Miranda Mrs Crouch,

The Vocal Parts by Mr. WILLIAMES,

Mr. Danby, Mr. Fawcett, Mr. Alfred, Mr, Newbold,
Mrs. Love, Mrs. Booth, Miſs Barnes, Miſs Cranford, Miſs J. Stageldoir, &c.

In Act II a Dance of Spirits, by Miſs STAGELDOIR, &c,
In Act III. a Dance of FANTASTIC SPIRITS.
In Act IV. will be introduced a Dance,
By Mr. HAMOIR, and Miſs STAGELDOIR.

To which will be added (the Second Time theſe Five Years)
the Pantomime Entertainment of

Harlequin's Invaſion.

With ALTERATIONS and RESTORATIONS, particularly the admired

Shades and Tranſparencies,

Repreſenting the Amuſements of HARLEQUIN, and the Deſtruction of the PANTOMIMICAL FLEET.

Harlequin by Mr. BANNISTER, Jun.
Simon by Mr. MOODY,
Gaſconade by Mr. BADDELEY,
Mercury by Mr. DIGNUM,
Corporal Bounce by Mr. R. PALMER,
Abram by Mr. WALDRON,
Juſtice by Mr. CHAPLIN, Forge by Mr. BURTON,
Begg by Mr. PHILLIMORE, Taffy by Mr. WILSON.
Old Woman by Mr. FAWCETT,
And Snip by Mr. SUETT,
Mrs. Snip by Mrs. HOPKINS.
Sukey Chitterlin by Miſs COLLINS,
And Dolly Snip by Miſs POPE,

To-morrow, A New Way to Pay Old Debts.

NOT ACTED THIS SEASON.

At the Theatre Royal in Drury-Lane,
This present THURSDAY, Dec. 28, 1786,

The BEGGAR's OPERA.

Capt. Macheath by Mr. BANNISTER,
Peachum Mr. Moody, Filch Mr. Suett,
Lockit Mr. Baddeley, Mat o' th' Mint Mr. Williames,
Ben Budge Mr. Burton, Beggar Mr. Waldron,
Lucy Mrs. Wilſon, Mrs Peachum Mrs. Hopkins,
Diana Trapes Mrs Booth, Jenny Diver Miſs Barnes,
And Polly by Mrs. CROUCH.

With Accompaniments to the Airs, compoſed by Mr. LINLEY
End of Act II the Lucky Return, by Mr Mills, & Miſs Stageldoir
In Act III a Hornpipe by Mr MILLS.

To which will be added (the Third Time theſe Five Years)
the Pantomime Entertainment of

Harlequin's Invaſion.

With ALTERATIONS and RESTORATIONS, particularly the admired

Shades and Tranſparencies,

Repreſenting the Amuſements of HARLEQUIN, and the
Deſtruction of the PANTOMIMICAL FLEET.

Harlequin by Mr. BANNISTER, Jun.
Simon by Mr. MOODY,
Gaſconade by Mr. BADDELEY,
Mercury by Mr. DIGNUM,
Corporal Bounce by Mr. R. PALMER,
Abram by Mr. WALDRON,
Juſtice by Mr. CHAPLIN, Forge by Mr BURTON,
Old Woman by Mr. FAWCETT,
And Snip by Mr. SUETT,
Mrs. Snip by Mrs. HOPKINS.
Sukey Chitterlin by Miſs COLLINS,
And Dolly Snip by Miſs POPE,

norrow, A Trip to Scarborough, with (by particular Deſ-
the Hiſtorical Romance of Richard Cœur de Lion.

By His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,

This present FRIDAY, Dec. 29. 1786,

The COUNTRY GIRL.

Moody by Mr. KING,
Sparkish (with a Song) by Mr. DODD,
Belville by Mr. BANNISTER jun.
Countryman by Mr. Jones, Servant by Mr. Spencer,
And Harcourt by Mr. PALMER.
Lucy by Mrs. WILSON,
Alithea by Mrs WARD,
And the Country Girl by Mrs. JORDAN.

To which will be added, (the 21st Night) the Historical Romance of

RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS,
The Principal Characters by
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Miss DE CAMP.
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP
Books of the Dialogue &also of theSongs to be had at the Theatre
The Music by the celebrated GRETRY
And the Paintings by Mr. GREENWOOD.

*** A TRIP TO SCARBOROUGH, and the New Comedy, A SCHOOL for GREY-BEARDS, are obliged to be deferred, on Account of the Indisposition of Miss FARREN.

To-morrow, the Comedy of Every Man in His Humour,
With (4th time) the revived Pantomime of Harlequin's Invasion.

At the Theatre Royal in Drury-Lane,

This present MONDAY, January 1, 1787,

She Wou'd and She Wou'd Not.

Trappanti by Mr. KING,
Don Philip by Mr. BENSLEY,
Don Octavio by Mr. BARRYMORE,
Soto by Mr. BADDELEY,
Diego by Mr. SUETT,
Don Lewis by Mr. PHILLIMORE,
And Don Manuel by Mr. PARSONS.
Viletta by Miss POPE,
Flora Mrs. WILSON, Rosara Miss COLLINS,
And Hippolita by Mrs. JORDAN.

To which will be added (the 5th Time these Five Years)
the Pantomime Entertainment of

Harlequin's Invasion.

With ALTERATIONS, RESTORATIONS, particularly the admired

Shades and Transparencies,

Representing the Amusements of HARLEQUIN, and the Destruction of the PANTOMIMICAL FLEET.

Harlequin by Mr. BANNISTER Jun.
Simon by Mr MOODY,
Gasconade by Mr. BADDELEY,
Mercury by Mr. DIGNUM,
Corporal Bounce by Mr. R. PALMER,
Abram by Mr. WALDRON,
Justice by Mr. CHAPLIN, Forge by Mr. BURTON,
Bogg by Mr. PHILLIMORE, Taffy by Mr WILSON.
Old Woman by Mr. FAWCETT,
And Snip by Mr. SUETT,
Mrs. Snip by Mrs. HOPKINS,
Sukey Chitterlin by Miss COLLINS,
And Dolly Snip by Miss POPE.

To-morrow, The Grecian Daughter, with The Virgin Unmask'd

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present WEDNESDAY, January 3, 1787,

The WONDER.

Don Felix by Mr. SMITH.
Colonel Briton by Mr. PALMER,
Don Lopez by Mr. BADDELEY,
Don Pedro by Mr. WALDRON,
Frederick by Mr. PACKER,
Gibby by Mr. MOODY,
And Lissardo by Mr. KING.
Flora by Miss POPE,
Isabella by Mrs WARD,
Inis by Miss COLLINS,
And Violante by Miss FARREN.

To which will be added, (the 22d Night) the Historical Romance of

RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS,
The Principal Characters by
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Miss DE CAMP.
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP

Books of the Dialogue &also of theSongs to be had at the Theatre

* * The Comedy of LOVE for LOVE is obliged to be deferred, on Account of the Indisposition of two principal Performers.

To-morrow, (by Desire) The SCHOOL for SCANDAL,
With (4th time this Season) The JUBILEE, & its Grand Pageant.

2. This evening between ſeven and eight o'clock, a fire broke out at an oil ſhop in *Bridges-ſtreet, near Drury-lane theatre,* which burnt for ſome time with ſuch fury, that the people in the houſe could with difficulty ſave themſelves. The alarm reached the theatre, and the play was diſcontinued.

BY DESIRE.

By His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,

This present THURSDAY, January 4, 1787,

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. WALDRON,
Rowley by Mr. PACKER,
Moses by Mr. BADDELEY,
Snake by Mr. PHILLIMORE,
Careless by Mr. BARRYMORE,
Trip by Mr. R. PALMER,
And Charles by Mr. SMITH.
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Mrs. WARD,
And Lady Teazle by Miss FARREN.

In Act III. a Song by Mr. WILLIAMES.

To which will be added (the 4th Time this Season) a Dramatic Entertainment,
Of Singing, Dancing, and Dialogue,
In HONOUR of SHAKESPEARE. called THE

JUBILEE.

In which will be introduced

A PAGEANT.

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

To-morrow, the Tragedy of The FAIR PENITENT,
With (6th time) the reviv'd Pantomime of Harlequin's Invasion.

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present FRIDAY, January 5, 1787,

The FAIR PENITENT.

Lothario by Mr. PALMER,
Sciolto by Mr. AICKIN,
Altamont by Mr. BARRYMORE,
Rossano by Mr. WILLIAMES,
And Horatio by Mr. BENSLEY.
Lavinia by Mrs WARD,
Lucilla by Miss PALMER,
And Calista by Mrs. SIDDONS.

To which will be added (the 6th Time these Five Years)
the Pantomime Entertainment of

Harlequin's Invasion

With ALTERATIONS, and RESTORATIONS, particularly the admired

Shades and Transparencies,

Representing the Amusements of HARLEQUIN, and the Destruction of the PANTOMIMICAL FLEET.

Harlequin by Mr. BANNISTER Jun.
Simon by Mr MOODY,
Gasconade by Mr. BADDELEY,
Mercury by Mr. DIGNUM,
Corporal Bounce by Mr. R. PALMER,
Abram by Mr. WALDRON,
Justice by Mr. CHAPLIN, Forge by Mr. BURTON,
Bogg by Mr. PHIILLIMORE, Taffy by Mr. WILSON,
And Snip by Mr. SUETT,
Mrs. Snip by Mrs. HOPKINS,
Sukey Chitterlin by Miss COLLINS,
And Dolly Snip by Miss POPE.

To-morrow, the Comedy of A Trip to Scarborough,
With the Historical Romance of Richard Cœur de Lion.

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present SATURDAY, January 6, 1787.

A TRIP to SCARBOROUGH.

Loveless by Mr. SMITH,
Young Fashion by Mr. PALMER,
Sir Tunbelly Clumsey by Mr. MOODY,
Col. Townly by Mr. BARRYMORE,
Probe by Mr. WALDRON,
Lory by Mr. BADDELEY,
And Lord Foppington by Mr. DODD,
Miss Hoyden by Mrs. JORDAN,
Amanda by Mrs. BRERETON,
Nurse by Mrs. LOVE,
And Berinthia by Miss FARREN.

To which will be added, (the 23d Night) the Historical Romance of

RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.

The Principal Characters by

Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES.
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Miss DE CAMP,
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.

Books of the Dialogue & also of the Songs to be had at the Theatre

The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD

On Monday, the Comedy of The HEIRESS,
With (5th time this Season) The JUBILEE, & its Grand Pageant

By His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,

This present MONDAY, January 8, 1787.

The HEIRESS.

Sir Clement Flint by Mr. KING,
Lord Gayville by Mr. PALMER,
Alſcrip by Mr. SUETT,
Chignon by Mr. BADDELEY,
Mr. Blandiſh by Mr. BANNISTER jun.
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER.
Chairman by Mr. CHAPLIN, William by Mr. WILSON
And Clifford by Mr. SMITH.
Miſs Alſcrip by Miſs POPE,
Miſs Alton by Mrs. CROUCH,
Mrs. Blandiſh by Mrs. WILSON,
Mrs. Sagely by Mrs. BOOTH, Tiffany by Miſs TIDSWELL,
And Lady Emily by Miſs FARREN.
In Act II. a Song in Character by Mrs. CROUCH

To which will be added (the laſt Time but One this Seaſon) a Dramatic Entertainment of Singing Dancing, and Dialogue,
In HONOUR of SHAKESPEARE, called THE

JUBILEE.

In which will be introduced

A PAGEANT.

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

To-morrow The WINTER's TALE,
To which will be added (never performed) a NEW FARCE, called
The FIRST FLOOR

At the Theatre Royal in Drury-Lane,

This present TUESDAY, January 9, 1787,

The TEMPEST.

Prospero Mr. Bensley, Stephano Mr. Moody,
Trincalo Mr. Baddeley, Ferdinand Mr. Barrymore,
Gonzalez Mr. Aickin, and Caliban Mr. Bannister.
Ariel Mrs. Forster, and Miranda Mrs. Crouch.

The Vocal Parts by Mr. WILLIAMES,
Mr. Danby, Mr. Fawcett, Mr. Alfred, Mr. Newbold,
Mrs. Love, Mrs. Booth, Miss Barnes, Miss Cranford, Miss J. Stageldoir, &c.
In Act II. a Dance of Spirits, by Miss STAGELDOIR, &c.
In Act III. a Dance of FANTASTIC SPIRITS.
In Act IV. will be introduced a Dance,
By Mr. HAMOIR, and Miss STAGELDOIR.
To which will be added (the 7th Time) the Pantomime of

Harlequin's Invasion.

With ALTERATIONS and RESTORATIONS, particularly the admired

Shades and Transparencies,

Representing the Amusements of HARLEQUIN, and the Destruction of the PANTOMIMICAL FLEET.

Harlequin by Mr. BANNISTER, Jun.
Simon by Mr. MOODY,
Gasconade by Mr. BADDELEY,
Mercury by Mr. DIGNUM,
Corporal Bounce by Mr. R. PALMER,
Abram by Mr. WALDRON,
Justice by Mr. CHAPLIN, Forge by Mr BURTON,
Old Woman by Mr. FAWCETT,
And Snip by Mr. SUETT,
Mrs. Snip by Mrs. BOOTH,
Sukey Chitterlin by Miss COLLINS,
And Dolly Snip by Miss POPE,

*** The Winter's Tale, and the New Farce of The First Floor, are obliged to be deferred, on Account of the Indisposition of two principal performers.

To-morrow, (by particular Desire) Rule a Wife and Have a Wife with (24th time) the historical Romance, Richard Cœur de Lion

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present WEDNESDAY, January 10, 1787,

Rule a Wife and Have a Wife.

Leon by Mr. SMITH.
Duke by Mr. AICKIN,
Cacafogo by Mr. MOODY,
Juan by Mr. PACKER,
Sanchio by Mr. PHILLIMORE,
Alonzo by Mr. R. PALMER.
And the Copper Captain by Mr. KING.
Margaretta by Mrs. WARD,
Clara by Miss Barnes, Altea by Mrs. Love,
Old Woman by Mr. BADDELEY,
Maid by Mr. WALDRON.
And Estifania by Miss FARREN.

To which will be added, (the 24th Night) the Historical Romance of

RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS,
The Principal Characters by
Mr. KEMBLE.
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Miss DE CAMP.
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.

Books of the Dialogue & also of the Songs to be had at the Theatre

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To-morrow, the Tragedy of HAMLET,
With (8th time) the reviv'd Pantomime of Harlequin's Invasion.

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present THURSDAY, January 11, 1787.

HAMLET.

Hamlet by Mr. KEMBLE,
King by Mr. PACKER,
Horatio by Mr. STAUNTON,
Polonius by Mr. BADDELEY,
Laertes by Mr. BARRYMORE,
Oſtrick by Mr. R. PALMER.
Gravediggers by Mr. SUETT, and Mr. BURTON.
And the Ghoſt by Mr. BENSLEY.
Ophelia by Mrs. FORSTER,
And the Queen by Mrs. WARD,

To which will be added (the 8th Time) the Pantomime of

Harlequin's Invaſion.

With ALTERATIONS and RESTORATIONS, particularly the admired

Shades and Tranſparencies,

Repreſenting the Amuſements of HARLEQUIN, and the Deſtruction of the PANTOMIMICAL FLEET.

Harlequin by Mr. BANNISTER, Jun.
Simon by Mr. MOODY,
Gaſconade by Mr. BADDELEY,
Mercury by Mr. DIGNUM,
Corporal Bounce by Mr. R. PALMER,
Abram by Mr. WALDRON,
Juſtice by Mr. CHAPLIN, Forge by Mr BURTON,
Old Woman by Mr. FAWCETT,
And Snip by Mr. SUETT,
Mrs. Snip by Mrs. BOOTH,
Sukey Chitterlin by Miſs COLLINS,
And Dolly Snip by Miſs POPE,

To-morrow, the Comedy of The Country Girl, with (25th time) the hiſtorical Romance, Richard Cœur de Lion.

BY PARTICULAR DESIRE.

By His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,

This present TUESDAY, January 16, 1787,

TWELFTH NIGHT.

Sir Andrew Ague-cheek by Mr. DODD,
Sir Toby Belch by Mr. PALMER,
Orſino by Mr. WHITFIELD,
Sebaſtian by Mr. BANNISTER Jun.
Fabian by Mr. R. PALMER,
Antonio by Mr. PHILLIMORE,
Clown by Mr. SUETT,
(With the Original Epilogue Song)
And Malvolio by Mr. BENSLEY.
Viola by Mrs. JORDAN,
Maria by Mrs BRERETON,
And Olivia (with Songs) by Mrs. CROUCH.

To which will be added (the Third Night) a NEW FARCE, called

The FIRST FLOOR.

THE PRINCIPAL CHARACTERS BY
Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN Mr. JONES,
Mr. ALFRED, Mr. SPENCER,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER Jun.
Mrs. WILSON,
Miſs COLLINS,
And Mrs. HOPKINS.

The Prologue to be ſpoken by Mr. BANNISTER, Jun.

To-morrow, the Comedy of The Jealous Wife.

By His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,

This present WEDNESDAY, January 17, 1787,

The JEALOUS WIFE

Oakly by Mr. SMITH.
Lord Trinket by Mr. DODD,
Major Oakly by Mr. BADDELEY,
Charles by Mr. BANNISTER, Jun.
Ruffet by Mr. AICKIN,
Captain O'Cutter by Mr. MOODY,
And Sir Harry Beagle by Mr. PALMER.
Lady Freelove by Mrs. HOPKINS,
Harriet by Mrs. BRERETON,
And Mrs. Oakly by Miss FARREN.

To which will be added (the 4th Night) a NEW FARCE, called

The FIRST FLOOR.

THE PRINCIPAL CHARACTERS BY
Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN Mr. JONES,
Mr. ALFRED, Mr. SPENCER,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER. Jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun.

To-morrow, the Comedy of The STRATAGEM.
with (26th time) the historical Romance, Richard Cœur de Lion

By Hi MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present THURSDAY, January 18, 1787.

The STRATAGEM.

Archer by Mr. SMITH.
Aimwell by Mr. BARRYMORE,
Foigard by Mr. MOODY,
Bonniface by Mr. AICKIN,
Sir Charles Freeman by Mr. R. PALMER,
Sullen by Mr. PHILLIMORE,
Gibbet by Mr. SUETT,
And Scrub by Mr. DODD.
Cherry by Miſs POPE,
Dorinda by Mrs. BRERETON,
Lady Bountiful Mrs. Love, Gipſey Mrs. A. Palmer,
And Mrs Sullen by Miſs FARREN.

End of Act IV. a New Dance, called La SOIREE PROVENCALLE,
By the Two Young D'EGVILLES, and Miſs DE CAMP.

To which will be added, (the 26th Night) the Hiſtorical Romance of

RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.

The Principal Characters by

Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES.
And Mr. BANNISTER.
Mrs. CROUCH,
Miſs ROMANZINI,
Miſs DE CAMP,
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miſs DE CAMP.

To-morrow, the Comedy of The School for Scandal.

To which will be added (the 5th Night) a NEW FARCE, called

The FIRST FLOOR.

By Hi MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present FRIDAY, January 19, 1787,

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. WALDRON,
Moses by Mr. BADDELEY,
Rowley Mr. Packer, Snake Mr. Phillimore,
Careless Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH.
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Mrs. WARD,
And Lady Teazle by Miss FARREN.
In Act III a Song by Mr. DIGNUM.

To which will be added (the 5th Night) a NEW FARCE, called

The FIRST FLOOR.

THE PRINCIPAL CHARACTERS BY
Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN Mr. JONES,
Mr. ALFRED, Mr. SPENCER,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER Jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun.

To-morrow, the Comedy of A Trip to Scarborough. with (27th time) the historical Romance, Richard Cœur de Lion.

By Hi MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present SATURDAY, January 20, 1787,

A TRIP to SCARBOROUGH.

Loveless by Mr. SMITH,
Young Fashion by Mr. PALMER,
Sir Tunbelly Clumsey by Mr. MOODY,
Col. Townly by Mr. BARRYMORE,
Probe by Mr. WALDRON,
Lory by Mr. BADDELEY,
And Lord Foppington by Mr. DODD.
Miss Hoyden by Mrs. JORDAN,
Amanda by Mrs. BRERETON,
Nurse by Mrs. LOVE,
And Berinthia by Miss FARREN.

To which will be added, (the 27th Night) the Historical Romance of

RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.
The Principal Characters by
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILSON,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Miss DE CAMP,
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD
Books of the Dialogue &also of theSongs to be had at the Theatre

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On Monday, the Comedy of The Country Girl.
To which will be added (the 6th Night) a NEW FARCE, called
The FIRST FLOOR.

For the AUTHOR of the FARCE.

By HIS MAJESTY'S COMPANY,

At the Theatre Royal, in Drury-Lane,

This present MONDAY, January 22, 1787,

Will be presented a Comedy, called

The Country Girl

Moody by Mr. KING,

Sparkish (with a Song) by Mr. DODD,

Belville by Mr. BANNISTER. Jun.

Countryman by Mr. Jones, Servant by Mr. Spencer,

And Harcourt by Mr. PALMER.

Alithea by Mrs WARD,

Lucy by Mrs. WILSON,

And the Country Girl by Mrs. JORDAN.

To which will be added (the 6th Night) a NEW FARCE, called

The FIRST FLOOR.

THE PRINCIPAL CHARACTERS BY

Mr. BADDELEY,

Mr. SUETT,

Mr. R. PALMER,

Mr. CHAPLIN Mr. JONES,

Mr. ALFRED, Mr. SPENCER,

Mr. WHITFIELD,

Mr. BURTON,

And Mr. BANNISTER Jun.

Mrs. WILSON,

Miss COLLINS,

And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regina.

To-morrow, the Tragedy of OTHELLO.

NOT ACTED THIS SEASON.

HIS MAJESTY'S COMPANY,

At the Theatre Royal, in Drury-Lane,

This present WEDNESDAY, January 24, 1787,

Will be presented a Comedy, called

The NATURAL SON.

Elushenly by Mr. PALMER,
Rueful by Mr. BENSLEY,
Dumps by Mr. SUETT,
Major O'Flaherty by Mr. MOODY,
Sir Jeffery Latimer by Mr. BADDELEY,
David by Mr. BURTON,
And Jack Hustings by Mr. KING.
Miss Phœbe Latimer by Miss POPE,
Penelope by Miss TIDSWELL,
And Lady Paragon by Miss FARREN.

To which will be added (the 8th Night) a NEW FARCE, called

The FIRST FLOOR.

THE PRINCIPAL CHARACTERS BY
Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN Mr. JONES,
Mr. ALFRED, Mr. SPENCER,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER Jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

To-morrow, the Comedy of The Heiress,
With (28th time) the historical Romance, Richard Cœur de Lion

At the Theatre Royal, in Drury-Lane,
This present THURSDAY, January 25, 1787,

The HEIRESS,

Sir Clement Flint by Mr. KING,
Lord Gayville by Mr. PALMER,
Alscrip by Mr. SUETT,
Chignon by Mr. BADDELEY,
Mr. Blandish by Mr. BANNISTER. Jun.
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER,
And Clifford by Mr. SMITH.
Miss Alscrip by Miss POPE,
Miss Alton by Mrs. CROUCH,
Mrs. Blandish by Mrs. WILSON,
And Lady Emily by Miss FARREN.
In Act II. a Song in Character by Mrs. CROUCH

To which will be added (the 9th Night) a NEW FARCE, called

The FIRST FLOOR.

THE PRINCIPAL CHARACTERS BY
Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN, Mr. JONES,
Mr. ALFRED, Mr. SPENCER,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER, Jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS,

The Prologue to be spoken by Mr. BANNISTER, Jun.

** The Historical Romance of Richard Cœur de Lion is deferred, on Account of the Indisposition of a principal Performer.

To-morrow, (not acted this Season) The MAID of the MILL,

O T H E L L O.

Jan 25 1807 Drury Lane

Quid deceat, quid non.

The town has not heard from me, ſince Jaffier's infidelity preſerved a ſtate—Return we now to Venice—A goodly company! The valiant Moor, his fair wife, the water-drinking Caſſio, the venomous Iago, and the complying Emelia—Start not at *complying*; read her indecencies in the laſt ſcene of the fourth act, and acquit me of calumny.—Again,

> I am glad, I have found this napkin;
> This was her firſt remembrance from the Moor—
> She ſo loves the token,
> That ſhe'r ſerves it evermore about her
> To kiſs, and talk to—
> Poor lady! She'll run mad,
> When ſhe ſhall lack it.

She ſees the General's rage, partakes her friend's ſolicitude on the loſs of this very handkerchief, and ſo contrives to make her ſilence a lie. She tells the truth at laſt, but tells it too late. To repent is to have been guilty. Johnſon is not ſo "ſevere a moraler;" his corollary kindly excuſes her.

Let Baniſter, the Senex of his day, imitate "the form of civil and humane ſeeming"—Kemble's attention, the Archetype—"I pray you pardon me, I cannot ſpeak," is the apology of ſhame, not the hickup of inebriation—"Teach yourſelf that honourable ſtop, not to outſport diſcretion."

Benſley's Iago is unique——it is not the bluntneſs of Sheridan, it is not the inſinuation of Henderſon. "I don't like the faſhion of your garments—you'll ſay they are Perſian, &c.—Let them be chang'd—"

Kemble's Othello, Macbeth and Hamlet, prove him deeply verſed in Shakeſpeare's lore—The books ſay, "my ſoul hath *her* content ſo abſolute"—If our ears were faithful, it reached us, "My ſoul hath *here* content"—and "the juſtice of it pleaſes"—*Dicere nemo bene poteſt, niſi qui prudenter intelligit*, ſays Tully; reaſon coincides; therefore, be various, new, learned: acting were a trade, not an art, without reflection—Expreſſion, changeful, and impreſſive to all diſtance, is inſeparable from his conformation of feature; and, in ſpite of the dark veil, we ſaw *Othello's mind in his viſage*—"I prattle out faſhion, &c.", and, "Let him come when he will, &c.", were touched with exquiſite delicacy—"He did from firſt to laſt"—"O yes, and went between us" given with open cheerfulneſs, formed a ſplendid back-ground for the ſombre drawing of "ſome monſter too hideous to be ſhewn." There can be no finer declamation than "where virtue is, theſe are more virtuous"—not equally felicitous was "Farewell the plumed troops"—and the taking Emelia to taſk, ſmelt of the lamp—"I gave her ſuch a one"—"If it be that"—"Now do I ſee 'tis true," were delivered with all the eagerneſs of credulity. By theſe finiſhing tints Kemble, as Sir Joſhua does his pictures, gives Othello's paſſion its true colour——

> The Moor is of a free and open nature,
> And will as tenderly be led by the noſe,
> As aſſes are.

Othello's jealouſy is inſtantaneous, implicit conviction, not the ſlow reſult of enquiring examination. The artifice of a Mauritanian habit is defenſible in its own propriety, and from Garrick's example, not to ſay how much the hero's deportment is enobled by draperies, foldings, &c.

Of Mrs. Siddons we ſhould ſay much in Deſdemona, but that Caſſio's realized deſcription of her ſtands in our way,

> ——————— a maid,
> That paragons deſcription, and wild fame,
> One that excels the quirks of blazoning pens.

Yet we may congratulate—ſo,

> Hail to thee, lady!—and the grace of heaven
> Give thee defence againſt the elements!

MIDDLE GALLERY.

NOT ACTED THIS SEASON.

Theatre-Royal, Drury-Lane.

THIS EVENING, Jan. 26, 1787.

Will be performed

THE MAID OF THE MILL.

Lord Ainworth Mr DIGNUM,
Sir Harry Sycamore Mr. Waldron, Fairfield Mr. Aickin,
Mervin Mr. Williames, Ralph Mr. Suett,
And Giles Mr. BANNISTER.
Fanny Miſs ROMANZINI,
(Being her firſt appearance in that character)
Lady Sycamore Mrs. Hopkins,
Theodoſia Miſs Stageldoir,
And Patty Mrs. CROUCH.

End of Act. I. a new DANCE, called La SOIREE PROVENCALLE, by the two young D'Egvilles, and Miſs De Camp.

To which will be added (10th time) a new farce, called

THE FIRST FLOOR.

The principal characters by
Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN, Mr. JONES,
Mr. ALFRED, Mr. SPENCER,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER, jun.
Mrs. WILSON,
Miſs COLLINS,
And Mrs. HOPKINS.

The Prologue to ſpoken by Mr. BANNISTER. jun.

Places for the Boxes to be taken of Mr. Foſbrook, at the Theatre.

The Doors will be opened at a quarter after five o'clock and the performance begin at a quarter after ſix.

To-morrow (by particular deſire) the Country Girl with Richard Cœur de Lion.

BY PARTICULAR DESIRE

By HIS MAJESTY'S COMPANY,

At the Theatre Royal, in Drury-Lane,

This present SATURDAY, January 27, 1787,

Will be presented a Comedy, called

The Country Girl

Moody by Mr. KING,

Sparkish (with a Song) by Mr. DODD,

Belville by Mr. BANNISTER, Jun.

Countryman by Mr. Jones, Servant by Mr. Spencer,

And Harcourt by Mr. PALMER.

Alithea by Mrs WARD,

Lucy by Mrs. WILSON,

And the Country Girl by Mrs. JORDAN.

[To which will be added, (the 28th Night) the Historical Romance of

RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.

The Principal Characters by

Mr. KEMBLE,

Mr. BARRYMORE,

Mr. SUETT, Mr. WILSON,

And Mr. BANNISTER.

Mrs. CROUCH,

Miss ROMANZINI,

Miss DE CAMP,

And Mrs JORDAN.

In Act III. A DANCE,

By the Two Young D'EGVILLES, and Miss DE CAMP.

Books of the Dialogue & also of the Songs to be had at the Theatre

The Music by the celebrated GRETRY;

And the Paintings by Mr. GREENWOOD.

On Monday, CYMBELINE, with The ROMP.

For the Benefit of Mrs. SIDDONS.

By H's MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present WEDNESDAY, January 31, 1787,

The SCHOOL for SCANDAL

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. WALDRON,
Moses by Mr. BADDELEY,
Rowley by Mr. Packer, Snake by Mr Phillimore,
Careless by Mr. Barrymore, Trip by Mr. R Palmer,
And Charles by Mr. SMITH.
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Mrs. WARD,
And Lady Teazle by Miss FARREN.
In Act III. a Song by Mr. WILLIAMES.

To which will be added (the 11th Night) a NEW FARCE, called

The FIRST FLOOR.

THE PRINCIPAL CHARACTERS BY
Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN Mr. JONES,
Mr. ALFRED, Mr. SPENCER,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER. Jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun.

To-morrow, the Tragedy of CYMBELINE.

At the Theatre Royal, in Drury-Lane,
This present THURSDAY, February 1, 1787.

CYMBELINE.

Posthumus by Mr. KEMBLE,
Bellarius by Mr. AICKIN,
Guiderius by Mr. BARRYMORE,
Arviragus by Mr. R. PALMER,
Cymbeline by Mr. STAUNTON,
Pissanio by Mr. PACKER,
Lucius Mr Phillimore French Gentleman Mr Fawcett
Cloten by Mr. DODD,
And Jachimo by Mr. SMITH.
Queen by Mrs. HOPKINS,
And Imogen by Mrs. SIDDONS.

In Act II. a Masquerade Scene, with Dancing
By Mr FERRERE, Mr. MENAGE, & Miss STAGELDOIR.
And Dr. Cook's favourite Glee of "Hark! the Lark at Heav'n's Gate sings,"
By Messrs. Dignum, Williames, Danby, Master Clarke, &c.
End of Act III. a New Dance, called La SOIREE PROVENCALLE,
By the Two Young D'EGVILLES, and Miss DE CAMP.

To which will be added (the 12th Night) a NEW FARCE, called

The FIRST FLOOR.

THE PRINCIPAL CHARACTERS BY
Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN Mr. JONES,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER Jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun.

To-morrow, the Comedy of Rule a Wife and Have a Wife,
With (29th time) the historical Romance, Richard Cœur de Lion

At the Theatre Royal, in Drury-Lane,

This present FRIDAY, February 2, 1787,

Rule a Wife and Have a Wife.

Leon by Mr. SMITH,
Duke by Mr. AICKIN,
Cacafogo by Mr. MOODY,
Juan by Mr. PACKER,
Sanchio by Mr. PHILLIMORE,
Alonzo by Mr. R. PALMER,
And the Copper Captain by Mr. KING.
Margaretta by Mrs. WARD,
Old Woman by Mr. BADDELEY,
Maid by Mr. WALDRON,
Altea by Miss Tidswell, Clara by Miss Barnes,
And Estifania by Miss FARREN.

To which will be added, (the 29th Night) the Historical Romance of

RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.

The Principal Characters by

Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Miss DE CAMP,
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.

Books of the Dialogue &also of theSongs to be had at the Theatre

The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.

To-morrow, the Tragedy of CYMBELINE.

To which will be added (the 13th Night) a NEW FARCE, called

The FIRST FLOOR.

By Command of their MAJESTIES.

Theatre-Royal, Drury-Lane.

On MONDAY EVENING, Feb. 5. 1787.

Will be presented the Tragedy of

CYMBELINE.

Posthumus Mr. KEMBLE,
Bellarius Mr. Aickin, Guiderius Mr. Barrymore.
Arviragus Mr. R. Palmer, Cymbeline Mr. Staunton,
Pisanio Mr. Packer, Clotten Mr. Dodd,
And Iachimo Mr. SMITH.
Queen Mrs. Hopkins,
And Imogen Mrs. SIDDONS.

In Act II. a Masquerade Scene, with dancing
By Mr. Ferrere, Mr. Menage, and Miss Stageldoir.
And Dr. Cook's favourite Glee of "Hark! the lark at heav'n's gate sings."
By Mess. Dignum, Williames, Danby, Master Clarke, &c.
End of Act III. a new Dance, called LA SOIREE PROVENCALLE, by the two Young D'Egvilles, and Miss De Camp.

To which (by Command) will be added (14th time) a new farce, called

THE FIRST FLOOR.

The principal characters by
Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN, Mr. JONES,
Mr. ALFRED, Mr. SPENCER,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER, jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to spoken by Mr. BANNISTER, jun.

Places for the boxes to be taken of Mr. Fosbrook, at the Theatre.

The Doors will be opened at a quarter after five o'clock, and the performance begin at a quarter after six.

It is apprehended by the Proprietors, that, on account of the fire which happened last night in Brydges-street, the avenues to the Theatre will be, for this evening, disagreeable, if not impassable; for which reason there will not be any performance.

BY HIS MAJESTY'S COMPANY,

At the Theatre Royal in Drury Lane,

This preſent FRIDAY, Feb. 9. 1787,

LOVE for LOVE.

Valentine by Mr. KEMBLE,
Tattle by Mr. DODD,
Sir Sampſon Legend by Mr. MOODY,
Scandal by Mr. BENSLEY,
Foreſight by Mr. PARSONS,
Jeremy by Mr. BADDELEY,
And Ben by Mr. KING,
Miſs Prue by Mrs. JORDAN,
Mrs. Frail by Miſs POPE,
Mrs. Foreſight by Mrs. WARD,
And Angelica by Miſs FARREN.

To which will be added, (the 30th Night) the Hiſtorical Romance of

RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.

The Principal Characters by

Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Miſs ROMANZINI,
Miſs DE CAMP,
And Mrs JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miſs DE CAMP.

Books of the Dialogue & alſo of the Songs to be had at the Theatre

The Muſic by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.

To-morrow, (never performed there) the Tragedy of

The COUNT of NARBONNE.

At the Theatre Royal in Drury-Lane,

This present MONDAY, Feb. 12, 1787,

GEORGE BARNWELL.

George Barnwell by Mr. BANNISTER, Jun.
Trueman by Mr. BARRYMORE,
Thorowgood by Mr. PACKER,
Uncle by Mr. CHAPLIN,
Blunt by Mr. BURTON,
Maria by Mrs. BRERETON,
Lucy by Mrs. WILSON,
And Millwood by Mrs. WARD.
In Act I. a Song by Mr. WILLIAMES.

To which will be added (the 11th Time) the Pantomime of

Harlequin's Invasion.

With ALTERATIONS and RESTORATIONS, particularly the admired

Shades and Transparencies,

Representing the Amusements of HARLEQUIN, and the Destruction of the PANTOMIMICAL FLEET.

Harlequin by Mr. BANNISTER, Jun.
Simon by Mr. MOODY,
Gasconade by Mr. BADDELEY,
Mercury by Mr. DIGNUM,
Corporal Bounce by Mr. R. PALMER,
Abram by Mr. WALDRON,
Justice by Mr. CHAPLIN, Forge by Mr BURTON,
Old Woman by Mr. FAWCETT,
And Snip by Mr. SUETT,
Mrs. Snip by Mrs. BOOTH,
Sukey Chitterlin by Miss COLLINS,
And Dolly Snip by Miss POPE,

*** Mr. PALMER having relapsed, and being incapable of performing, the School for Scandal, intended for this Evening, is obliged to be deferred.

To-morrow, The Stratagem, with Richard Cœur de Lion

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present TUESDAY, Feb. 13, 1787,

The STRATAGEM.

Archer by Mr. SMITH,
Aimwell by Mr. BARRYMORE,
Foigard by Mr. MOODY,
Bonniface by Mr. AICKIN,
Sir Charles Freeman by Mr. R. PALMER,
Sullen by Mr. PHILLIMORE,
Gibbet by Mr. SUETT,
And Scrub by Mr. DODD,
Cherry by Miss POPE.
Dorinda by Mrs. BRERETON,
Lady Bountiful Mrs Love, Gipsey Mrs A. Palmer,
And Mrs. Sullen by Miss FARREN

End of Act IV. a New Dance, called La SOIREE PROVENCALLE,
By the Two Young D'EGVILLES, and Miss DE CAMP.

To which will be added, (the 31st Night) the Historical Romance of

RICHARD Cœur de Lion.

With NEW SCENERY. DRESSES, and DECORATIONS.

The Principal Characters by

Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Miss DE CAMP,
And Mrs JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.

The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.

Books of the Dialogue &also of theSongs to be had at the Theatre

To-morrow, (by Desire) the Comedy of LOVE for LOVE

BY DESIRE.

BY HIS MAJESTY'S COMPANY,

At the Theatre Royal in Drury Lane,

This present WEDNESDAY, Feb. 14, 1787.

LOVE for LOVE,

Valentine by Mr. KEMBLE,
Tattle by Mr. DODD,
Sir Sampson Legend by Mr. MOODY,
Scandal by Mr. BENSLEY,
Foresight by Mr. PARSONS,
Jeremy by Mr. BADDELEY,
And Ben by Mr. KING.
Miss Prue by Mrs. JORDAN,
Mrs Frail by Miss POPE,
Mrs. Foresight by Mrs. WARD,
And Angelica by Miss FARREN.

To which will be added, (the 32d Night) the Historical Romance of

RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS,

The Principal Characters by

Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Miss DE CAMP.
And Mrs. JORDAN.

In Act III. A DANCE,

By the Two Young D'EGVILLES, and Miss DE CAMP

The Music by the celebrated GRETRY;

And the Paintings by Mr. GREENWOOD

Books of the Dialogue & also of the Songs to be had at the Theatr

To-morrow, the Comedy of She Wou'd and She Wou'd Not,

With the Dramatic Entertainment of The SULTAN

By His MAJESTY'S COMPANY,

At the Theatre Royal, in Drury-Lane,

This present THURSDAY, Feb. 15, 1787,

She Wou'd and She Wou'd Not;

Or, The KIND IMPOSTOR

Trappanti by Mr. KING,

Don Philip by Mr. BENSLEY,

Don Octavio by Mr. BARRYMORE,

Soto by Mr. BADDELEY,

Diego by Mr. SUETT,

Don Lewis by Mr PHILLIMORE.

Corrigidore by Mr FAWCETT, Alguazile by Mr CHAPLIN,

And Don Manuel by Mr. WALDRON,

Viletta by Miſs POPE,

Flora by Mrs. WILSON,

Roſara by Miſs COLLINS,

And Hippolita by Mrs. JORDAN.

End of the Play, a New Dance, called La SOIREE PROVENCALLE,

By the Two Young D'EGVILLES, and Miſs DE CAMP.

To which will be added (not acted theſe 11 Years) a Dramatic Entertainment called

The SULTAN;

Or, A Peep into the Seraglio.

Solyman by Mr. BARRYMORE,

Oſmyn (with Songs) by Mr DIGNUM,

Iſmene (with Songs) by Miſs ROMANZINI,

Elmira by Mrs CUYLER,

And Roxalana by Mrs JORDAN

With a GRAND DANCE,

By Mr HAMOIR, Mr. FERRERE,

Miſs FUSE, and the Miſs STAGELDOIRS

With NEW DRESSES, and DECORATIONS,

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regina

To-morrow, (by Particular Deſire) the Wonder,

With (14th Night) a New Farce, called The FIRST FLOOR

BY PARTICULAR DESIRE

BY HIS MAJESTY'S COMPANY,

At the Theatre Royal in Drury Lane,

This present FRIDAY, Feb. 16, 1787,

The WONDER.

Don Felix by Mr. SMITH,
Colonel Briton by Mr. WHITFIELD,
Don Lopez by Mr. BADDELEY,
Don Pedro by Mr. WALDRON,
Frederick by Mr. PACKER,
Gibby by Mr. MOODY,
Alguazile by Mr JONES, Vasquez by Mr PHILLIMORE
And Lissardo by Mr. KING.
Flora by Miss POPE,
Isabella by Mrs. WARD,
Inis by Miss COLLINS,
And Violante by Miss FARREN.

To which will be added (the 14th Time) a NEW FARCE, called

The FIRST FLOOR.

THE PRINCIPAL CHARACTERS BY
Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN Mr. JONES,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER Jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun.

To-morrow, the Comedy of The Country Girl.
With (2d Time) the revived Entertainment of The SULTAN.

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present MONDAY, Feb.' 19, 1787.

Rule a Wife and Have a Wife.

Leon by Mr. SMITH,
Duke by Mr. AICKIN,
Cacafogo by Mr. MOODY,
Juan by Mr. PACKER,
Sanchio by Mr. PHILLIMORE,
Alonzo by Mr. R. PALMER,
And the Copper Captain by Mr. KING.
Margaretta by Mrs. WARD,
Old Woman by Mr. BADDELEY,
Maid by Mr. WALDRON,
Altea by Miss Tidswell, Clara by Miss Barnes,
And Estifania by Miss FARREN.

To which will be added (the 3 d Time) the revived Entertainment of

The SULTAN;

Or, A Peep into the Seraglio.

Solyman by Mr. BARRYMORE,
Osmyn (with Songs) by Mr DIGNUM,
Ismene (with Songs) by Miss ROMANZINI,
Elmira by Mrs CUYLER,
And Roxalana by Mrs JORDAN
With a GRAND DANCE,
By Mr. HAMOIR, Mr. FERRERE,
Miss FUSE, and the Miss STAGELDOIRS
With NEW DRESSES, and DECORATIONS,

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regina.

To-morow, the Comedy of The HEIRESS,
With (3 3d time) the historical Romance, Richard Cœur de Lion

BY HIS MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,

This present THURSDAY, Feb. 22, 1787.

The BEGGAR's OPERA.

Capt. Macheath by Mr. BANNISTER.

Peachum by Mr. MOODY,

Filch by Mr. SUETT,

Lockit by Mr. BADDELEY,

Mat o' th' Mint by Mr. WILLIAMES,

Ben Budge by Mr. BURTON,

Player Mr. Benson, Beggar Mr. Waldron,

Lucy by Miss COLLETT,

(Being her First Appearance these Four Years.)

Mrs. Peachum by Mrs HOPKINS,

Diana Trapes Mrs. Booth, Jenny Diver Miss Barnes,

And Polly by Mrs. CROUCH.

With Accompaniments to the Airs, composed by Mr LINLEY

In Act III. a Hornpipe by Mr. MILLS.

To which will be added (the 15th Time) a NEW FARCE, called

The FIRST FLOOR.

THE PRINCIPAL CHARACTERS BY

Mr. BADDELEY,

Mr. SUETT,

Mr. R. PALMER,

Mr. CHAPLIN, Mr. JONES,

Mr. WHITFIELD,

Mr. BURTON,

And Mr. BANNISTER, Jun.

Mrs. WILSON,

Miss COLLINS,

And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun.

On Saturday, the Comedy of The Country Girl.

With (4th Time) the revived Entertainment of The SULTAN.

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present SATURDAY, Feb. 24, 1787,

Will be presented a Comedy, called

The Country Girl

Moody by Mr. KING,

Sparkish (with a Song) by Mr. DODD,

Belville by Mr. BANNISTER. Jun.

Countryman by Mr. Jones, Servant by Mr. Spencer,

And Harcourt by Mr. BARRYMORE.

Lucy by Mrs. WILSON,

Alithea by Mrs. WARD,

And the Country Girl by Mrs. JORDAN.

End of the Play, a New Dance, called The VILLAGE ARCHERS,

By Mr. FERRERE, and Miss FUSE.

To which will be added (the 4th Time) the revived Entertainment of

The SULTAN;

Or, A Peep into the Seraglio.

Solyman by Mr. BARRYMORE,

Osmyn (with Songs) by Mr DIGNUM,

Ismene (with Songs) by Miss ROMANZINI,

Elmira by Mrs CUYLER,

And Roxalana by Mrs JORDAN

With a GRAND DANCE,

By Mr HAMOIR, Mr. FERRERE,

Miss FUSE, and the Miss STAGELDOIRS

With NEW DRESSES, and DECORATIONS,

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regina.

On Monday, the Comedy of The SCHOOL for SCANDAL,

With (16th Night) a New Farce, called The FIRST FLOOR.

By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane,

This present MONDAY, Feb. 26, 1787,

The SCHOOL for SCANDAL

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. PARSONS,
Moses by Mr. BADDELEY,
Rowley Mr. Packer, Snake Mr. Phillimore,
Careless Mr. Barrymore. Trip Mr. R. Palmer,
And Charles by Mr. SMITH.
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Mrs. WARD,
And Lady Teazle by Miss FARREN.
In Act III. a Song by Mr. WILLIAMES.

To which will be added (the 16th Time) a NEW FARCE, called

The FIRST FLOOR.

THE PRINCIPAL CHARACTERS BY
Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN Mr. JONES,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER Jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun.

To-morrow, the Comedy of The Heiress,

BY HIS MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,

This present TUESDAY, Feb. 27, 1787,

The HEIRESS.

Sir Clement Flint by Mr. KING.
Lord Gayville by Mr. PALMER,
Alfcrip by Mr. PARSONS,
Chignon by Mr. BADDELEY,
Mr Blandifh by Mr. BANNISTER, Jun:
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER,
And Clifford by Mr. SMITH.
Mifs Alfcrip by Mifs POPE,
Mifs Alton by Mrs. CROUCH,
Mrs. Blandifh by Mrs. WILSON,
Mrs. Sagely Mrs. Booth, Tiffany Mifs Tidfwell,
And Lady Emily by Mifs FARREN
In Act II. a Song in Character by Mrs. CROUCH

To which will be added, (the 34th Night) the Hiftorical Romance of

RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS,
The Principal Characters by
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Mifs ROMANZINI,
Mifs DE CAMP.
And Mrs. JORDAN.
In Act III. A DANCE,
By the Two Young D'EGVILLES, and Mifs DE CAMP

On Thurfday, (by Defire) She Wou'd and She Wou'd Not,
With (5th Time) the revived Entertainment of The SULTAN.

AT THE

Theatre Royal, Drury-Lane,

To.morrow, WEDNESDAY, Feb. 28, 1787,
Will be performed

REDEMPTION

A SACRED ORATORIO.

Selected from the Great and Favourite WORKS of
Mr. HANDEL,
That were performed at his COMMEMORATION
In WESTMINSTER-ABBEY,
And at the PANTHEON.

THE PRINCIPAL VOCAL PARTS BY

Mr. REINHOLD,
Mr. DIGNUM,
Mrs. CROUCH,
Miſs GEORGE,
AND
Madame MARA
Firſt Violin by Mr. SHAW.

***Tickets to be had, and Places for the Boxes to be taken of Mr FOSBROOK, at the Stage-door of the Theatre
Boxes 10s. 6d Pit 5s Firſt Gallery, 3s 6d Second Gallery 2s
Books of the Performance to be had at the Theatre only

The Doors to be opened at Half after Five o'Clock,
To begin at Half paſt Six. Vivant Rex & Regina.

AT THE

Theatre Royal, Drury-Lane,

To-morrow, FRIDAY, March 2, 1787,

Will be performed (for the Third Time)

REDEMPTION

A SACRED ORATORIO

Selected from the Great and Favourite WORKS of

Mr. HANDEL,

That were performed at his COMMEMORATION

In WESTMINSTER-ABBEY,

And at the PANTHEON.

THE PRINCIPAL VOCAL PARTS BY

Mr. REINHOLD,

Mr. DIGNUM,

Miſs GEORGE,

Mrs. CROUCH,

AND

Madame MARA.

Firſt Violin by Mr. SHAW.

*Tickets to be had, and Places for the Boxes to be taken of Mr FOSBROOK, at the Stage-door of the Theatre

oxes 10s. 6d Pit 5s Firſt Gallery, 3s 6d Second Gallery 2s

Books of the Performance to be had at the Theatre only

The Doors to be opened at Half after Five o'Clock,

To begin at Half paſt Six. Vivant Rex & Regina

The SEVENTH NIGHT.

At the Theatre Royal in Drury-Lane,

This present SATURDAY, March 3, 1787,

Will be presented a NEW COMEDY, called

A School for Grey-beards;

Or, The Mourning Bride.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. KEMBLE,

Mr. PARSONS,

Mr. BANNISTER, Jun.

And Mr. PALMER.

Mrs. CROUCH,

Mrs. BRERETON,

Mrs. WILSON,

Mrs. CUYLER, Miss TIDSWELL,

And Miss FARREN.

The Prologue to be spoken by Mr BANNISTER jun

And the Epilogue by Miss FARREN.

In Act III. a Song in Character by Mrs. CROUCH.

To which will be added, (the 35th Night) the Historical Romance of

RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS,

The Principal Characters by

Mr. KEMBLE,

Mr. BARRYMORE,

Mr. SUETT, Mr. WILLIAMES,

And Mr. BANNISTER.

Mrs. CROUCH,

Miss ROMANZINI,

Miss DE CAMP.

And Mrs. JORDAN.

In Act III. A DANCE,

By the Two Young D'EGVILLES, and Miss DE CAMP

The EIGHTH NIGHT.

BY HIS MAJESTY'S COMPANY,

At the Theatre Royal, in Drury-Lane,

This present MONDAY, March 5, 1787,

Will be presented a NEW COMEDY, called

A School for Grey-beards;

Or, The Mourning Bride.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. KEMBLE,

Mr. PARSONS,

Mr. BANNISTER, jun.

And Mr. PALMER.

Mrs. CROUCH,

Mrs. BRERETON,

Mrs. WILSON,

Mrs. CUYLER, Miss TIDSWELL,

And Miss FARREN.

The Prologue to be spoken by Mr BANNISTER jun.

And the Epilogue by Miss FARREN.

In Act III. a Song in Character by Mrs. CROUCH

To which will be added (for the 6th and last Time this Season) a Dramatic Entertainment of Singing, Dancing, and Dialogue,

In HONOUR of SHAKESPEARE, called THE

JUBILEE.

In which will be introduced

A PAGEANT.

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regina.

The NINTH NIGHT.

At the Theatre Royal in Drury-Lane,

This present TUESDAY, March 6, 1787,

Will be presented a NEW COMEDY, called

A School for Grey-beards;

Or, The Mourning Bride.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. KEMBLE,

Mr. PARSONS,

Mr. BANNISTER, Jun.

And Mr. PALMER.

Mrs. CROUCH,

Mrs. BRERETON,

Mrs. WILSON,

Mrs. CUYLER, Miss TIDSWELL,

And Miss FARREN.

The Prologue to be spoken by Mr BANNISTER jun

And the Epilogue by Miss FARREN.

In Act III. a Song in Character by Mrs. CROUCH.

To which will be added (the 17th Time) a NEW FARCE, called

The FIRST FLOOR.

The Principal Characters by

Mr. BADDELEY,

Mr. SUETT,

Mr. R. PALMER,

Mr. WHITFIELD,

Mr. BURTON,

And Mr. BANNISTER Jun.

Mrs. WILSON,

Miss COLLINS,

And Mrs. HOPKINS.

The Prologue to be spoken by Mr BANNISTER, Jun

On Thursday, (never performed there) a Tragedy, called

AT THE

Theatre Royal, Drury-Lane,

On WEDNESDAY next, March 7, 1787,

Will be performed

Acis and Galatea.

A SERENATA. Composed by Mr. HANDEL.

THE PRINCIPAL VOCAL PARTS BY

Mr. REINHOLD,
Mr. DIGNUM,
Mrs. CROUCH,
Miss GEORGE,

AND

Madame MARA

First Violin by Mr. SHAW.

PART III.

NEW SYMPHONY

Quartetto——"Where the Bee sucks,"
Miss GEORGE, Mrs. CROUCH,
Mr. DIGNUM, and Mr. REINHOLD.

Air——Madame MARA.

Concerto Violin——Mr. SHAW.

Air——Madame MARA.

CORONATION ANTHEM.

"My Heart is inditing."

*** Tickets to be had, and Places for the Boxes to be taken of Mr FOSBROOK, at the Stage-door of the Theatre

Boxes 10s. 6d Pit 5s First Gallery, 3s 6d Second Gallery 2s

Books of the Performance to be had at the Theatre only

The Doors to be opened at Half after Five o'Clock,

To begin at Half past Six. Vivant Rex & Regina.

NEVER PERFORMED THERE.

By HIS MAJESTY'S COMPANY.

At the Theatre Royal, in Drury-Lane,

This present THURSDAY, March 8, 1787,

Will be presented a Tragedy, called THE

COUNT of NARBONNE.

Raymond by Mr. KEMBLE,
Theodore by Mr. BANNISTER, Jun.
Fabian by Mr. PACKER,
Officers by Mr Phillimore, and Mr. Benson.
And Austin by Mr. BENSLEY.
Adelaide by Mrs. CROUCH,
Jaqueline by Miss TIDSWELL,
And Hortensia by Mrs. SIDDONS.

To which will be added

All the World's a Stage

Sir Gilbert Pumpkin by Mr. BADDELEY,
Charles by Mr. BARRYMORE,
Harry Stukely by Mr. R. PALMER,
Cymon by Mr BURTON,
Waiter by Mr PHILLIMORE,
And Diggery by Mr PARSONS,
Miss Kitty Sprightly by Mrs BRERETON,
And Miss Bridget by Mrs HOPRINS,

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six. Vivant Rex & Regina.

On Saturday, (never performed) a New Comedy, called

SEDUCTION.

With (18th Night) a New Farce, called The FIRST FLOO'

BY PARTICULAR DESIRE.

AT THE

Theatre Royal, Drury-Lane,

To-morrow, FRIDAY, March 9, 1787,

Will be performed

Acis and Galatea.

A SERENATA. Compoſed by Mr. HANDEL.

THE PRINCIPAL VOCAL PARTS BY

Mr. REINHOLD,
Mr. DIGNUM,
Miſs GEORGE,
Mrs. CROUCH,

AND

Madame MARA

Firſt Violin by Mr. SHAW.

PART III.

NEW SYMPHONY

Quartetto——"Where the Bee ſucks,"
Miſs GEORGE, Mrs. CROUCH,
Mr. DIGNUM, and Mr. REINHOLD.

Air——Madame MARA.

Concerto Hautboy——Mr. W. PARKE.

Air——Madame MARA.

CORONATION ANTHEM.

"My Heart is inditing."

***Tickets to be had, and Places for the Boxes to be taken of Mr FOSBROOK, at the Stage-door of the Theatre

Boxes 10s. 6d Pit 5s Firſt Gallery, 3s 6d Second Gallery 2s

Books of the Performance to be had at the Theatre only

The Doors to be opened at Half after Five o'Clock,

To begin at Half paſt Six. Vivant Rex & Regina.

AT THE

Theatre Royal, Drury-Lane,

This present WEDNESDAY, March 14, 1787,

Will be performed

MESSIAH.

A SACRED ORATORIO.

Set to Music by Mr. HANDEL.

THE PRINCIPAL VOCAL PARTS BY

Mr. REINHOLD,
Mr. DIGNUM,
Miss GEORGE,
Mrs. CROUCH,
AND
Madame MARA.

First Violin by Mr. SHAW.

, Tickets to be had, and Places for the Boxes to be taken of Mr FOSBROOK, at the Stage-door of the Theatre

Boxes 10s. 6d Pit 5s First Gallery, 3s 6d Second Gallery 2

The Doors to be opened at Half after Five o'Clock,
To begin at Half past Six. Vivant Rex & Regina.

ORATORIO.

AT the THEATRE ROYAL, DRURY-LANE, THIS EVENING, March 14, 1787, Will be performed,

MESSIAH:

A SACRED ORATORIO.

Set to Music by Mr. HANDEL.

The Principal Vocal Parts by

Mr. REINHOLD,——Mr. DIGNUM,
Mrs. CROUCH,——Miss GEORGE,
And Madame MARA.
First Violin by Mr. SHAW.

*** Tickets to he had, and Places for the Boxes to be taken of Mr. Fosbrook, at the Stage-door of the Theatre.

Boxes, 10s. 6d. Pit, 5s. First Gallery 3s. 6d. Second Gallery, 2s.

The Doors to be opened at half after Five o'Clock, to begin at half after Six. *Vivant Rex et Regina.*

A curious ſcene was diſcoverable on Wedneſday evening at Drury-Lane *Oratorio.* A certain *patriotic Peer* ſeemed to have been too late in attending an appointment with his *theatrical divinity*, who long waited with an appearance of reſtleſs ſolicitude in the box, with only the formal dulneſs of maternal ſociety to conſole her. At laſt, however, the *dapper adorer* arrived; but his reception was marked by a moſt mortifying coolneſs; and the *Theſpian Goddeſs* ſoon turned away in *pouting indignation.* Various and innumerable were the efforts to ſoften the reſentful fair, who remained inflexible to all tender entreaty; nor could even parental interference at all mitigate the ſtrong vindictive ſentiment that appeared to ſubſiſt in her boſom. The truth of the old maxim, that "the falling out of lovers is the renewal of love," was, however, in the end fully confirmed, though many ſpectators were highly delighted in obſerving the intereſting events which marked the *progreſs of reconciliation.* Mar 16 1787

BY PARTICULAR DESIRE. 1787

AT the Theatre Royal, DRURY-LANE, THIS EVENING, March 16, will be performed,

M E S S I A H.

A Sacred Oratorio. Set to Muſic by Mr. HANDEL.
The Principal Vocal Parts by
Mr. REINHOLD, Mr. DIGNUM,
Miſs GEORGE, Mrs. CROUCH,
And Madame MARA.
Firſt Violin, Mr. SHAW.

*** Tickets to be had, and Places for the Boxes to be taken of Mr. Foſbrook, at the Stage door of the Theatre. Boxes 10s. 6d. Pit 5s. Firſt Gallery 3s. 6d. Second, 2s. Books of the Performance to be had at the Theatre only. The Doors to be opened at Half after Five o'Clock. To begin at Half paſt Six. Vivant Rex & Regina.

Mar 15 *THE PLAY-HOUSE.* 1787

DRURY-LANE.

THIS *Evening* will be presented, a TRAGEDY, called

THE COUNT OF NARBONNE.

Raymond, Mr. KEMBLE;
Theodore, Mr. BANNISTER, jun.
And Austin, Mr. BENSLEY;
Adelaide, Mrs. Crouch;
And Hortensia, Mrs. SIDDONS.

To which will added, (the 19th Night) a New FARCE, called

THE FIRST FLOOR.

The principal Characters by

Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER, Jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun.

Boxes 5s. *Pit* 3s. *First Gallery* 2s. *Upper Gallery* 1s.

Places for the Boxes to be taken of Mr. BRANDON, at the Stage Door.

The Doors will be opened at a *Quarter after Five.*
To begin at a *Quarter after Six.*
Vivant Rex & Regina.

The new Comedy of Seduction was performed on Tuesday night, for the 2d time, to a house overflowing from all parts, and honoured with loud and universal applause. Ladies and Gentlemen who were disappointed of places are respectfully informed that the above Comedy will be repeated on Saturday and Monday next.

BY PARTICULAR DESIRE.

AT THE

Theatre Royal, Drury-Lane,

To-morrow, FRIDAY, March 16, 1787,

Will be performed

MESSIAH.

A SACRED ORATORIO.

Set to Muſic by Mr. HANDEL.

THE PRINCIPAL VOCAL PARTS BY

Mr. REINHOLD,
Mr. DIGNUM,
Mrs. CROUCH,
Miſs GEORGE,
AND
Madame MARA.

Firſt Violin by Mr. SHAW.

***Tickets to be had, and Places for the Boxes to be taken of Mr FOSBROOK, at the Stage-door of the Theatre

Boxes 10s 6d | Pit 5s Firſt Gallery 3s 6d Second Gallery 2s.

The Doors to be opened at Half after Five o'Clock,
To begin at Half paſt Six. Vivant Rex & Regina.

At the Theatre Royal, in Drury-Lane,
This present MONDAY, March 19, 1787,
will be presented a NEW COMEDY, called

SEDUCTION.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. KEMBLE,
Mr. AICKIN,
Mr. BATES,
Mr. CHAPLIN,
And Mr. PALMER.
Miss POPE,
Mrs. BRERETON,
Mrs. WILSON,
Miss TIDSWELL,
And Miss FARREN.

The Epilogue to be spoken by Miss FARREN.

With New Scenery, Dresses, &c.

To which will be added, (the 37th Night) the Historical Romance of

RICHARD Cœur de Lion.

The Principal Characters by

Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Miss DE CAMP,
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.

To-morrow, the Tragedy of CYMBELINE,
With the Farce of The ROMP.
For the Benefit of Mr. SMITH

AT THE

Theatre Royal, Drury-Lane,

This present WEDNESDAY, March 21, 1787,

Will be performed

RESURRECTION.

A SACRED ORATORIO

Set to Music by Dr. ARNOLD.

THE PRINCIPAL VOCAL PARTS BY

Mr. REINHOLD,
Mr. DIGNUM,
Mrs CROUCH,
Miss GEORGE,
AND
Madame MARA.

First Violin by Mr. SHAW

End of the First Part, a Concerto on the Violin,
By Mr. SHAW.

End of the Second Part, a Concerto on the Violoncello,
By Mr. MARA.

*** Tickets to be had, and Places for the Boxes tobe taken of Mr. FOSBROOK, at the Stage-door of the Theatre.

Boxes 10s 6d Pit 5s First Gallery 3s 6d Second Gallery 2s.

The Doors to be opened at Half after Five o'Clock,
To begin at Half after Six. Vivant Rex & Regina.

The FIFTH NIGHT.

At the Theatre Royal, in Drury-Lane,

To-morrow, THURSDAY, March 22, 1787,

Will be presented a NEW COMEDY, called

SEDUCTION.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. KEMBLE,

Mr. AICKIN,

Mr. BATES,

Mr. CHAPLIN,

And Mr. PALMER.

Miss POPE,

Mrs. BRERETON,

Mrs. WILSON,

Miss TIDSWELL,

And Miss FARREN.

The Epilogue to be spoken by Miss FARREN.

With New Scenery, Dresses, &c.

To which will be added (the 6th Time) the revived Entertainment of

The SULTAN;

Or, A Peep into the Seraglio.

Solyman by Mr. BARRYMORE,

Osmyn (with Songs) by Mr DIGNUM,

Ismene (with Songs) by Miss ROMANZINI,

Elmira by Mrs CUYLER,

And Roxalana by Mrs JORDAN

With a GRAND DANCE,

By Mr. HAMOIR, Mr. FERRERE,

Miss FUSE, and the Miss STAGELDOIRS

With NEW DRESSES, and DECORATIONS,

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

AT THE

Theatre Royal, Drury-Lane,

To-morrow, FRIDAY, March 23, 1787,

Will be performed

REDEMPTION.

A SACRED ORATORIO.

Selected from the Great and Favourite WORKS of

Mr. HANDEL,

That were performed at his COMMEMORATION in

WESTMINSTER-ABBEY,

And at the PANTHEON.

THE PRINCIPAL VOCAL PARTS BY

Mr. REINHOLD,

Mr. DIGNUM,

Mrs. CROUCH,

Miſs GEORGE,

AND

Madame MARA.

Firſt Violin by Mr. SHAW.

***Tickets to be had, and Places for the Boxes to be taken of Mr FOSBROOK, at the Stage-door of the Theatre

Boxes 10s 6d Pit 5s Firſt Gallery 3s 6d Second Gallery 2s.

The Doors to be opened at Half after Five o'Clock,

To begin at Half paſt Six. Vivant Rex & Regina.

The SIXTH NIGHT.

BY HIS MAJESTY'S COMPANY,

At the Theatre Royal, in Drury-Lane,

This present SATURDAY, March 24, 1787,

Will be presented a NEW COMEDY, called

SEDUCTION.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. KEMBLE,

Mr. AICKIN,

Mr BATES, Mr CHAPLIN,

And Mr. PALMER.

Miss POPE,

Mrs. BRERETON,

Mrs. WILSON,

Miss TIDSWELL,

And Miss FARREN.

The Prologue to be spoken by Mr BARRYMORE

And The Epilogue by Miss FARREN

With New Scenery, Dresses, &c.

To which will be added (7th Time) the revived Entertainment of

The SULTAN;

Or, A Peep into the Seraglio.

Solyman by Mr. BARRYMORE,

Osmyn (with Songs) by Mr DIGNUM,

Ismene (with Songs) by Miss ROMANZINI,

Elmira by Mrs CUYLER,

And Roxalana by Mrs JORDAN

With a GRAND DANCE,

By Mr. HAMOIR, Mr. FERRERE,

Miss FUSE, and the Miss STAGELDOIRS

With NEW DRESSES, and DECORATIONS,

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

For the Benefit of Mr PALMER

BY HIS MAJESTY'S COMPANY,

At the Theatre Royal, in Drury-Lane,

This present TUESDAY, March 27, 1787,

ISABELLA;

Or, The Fatal Marriage.

Biron by Mr. SMITH,
Count Baldwin by Mr. PACKER.
Carlos by Mr. BARRYMORE,
Belford by Mr. R. PALMER.
Sampson by Mr. PHILLIMORE,
And Villeroy by Mr. PALMER.
Nurse by Mrs. LOVE,
And Isabella by Mrs. SIDDONS.

In Act III. an EPITHALAMIUM.

The Vocal Parts by Mrs. FORSTER & Miss STAGELDOIR.

To which will be added (8th Time) the revived Entertainmen of

The SULTAN;

Or, A Peep into the Seraglio.

Solyman (for this Night only) by Mr. PALMER,
Osmyn (with Songs) by Mr DIGNUM,
Ismene (with Songs) by Miss ROMANZINI,
Elmira by Mrs CUYLER,
And Roxalana by Mrs JORDAN.

With a GRAND DANCE,
By Mr HAMOIR, Mr. FERRERE,
Miss FUSE, and the Miss STAGELDOIRS

With NEW DRESSES, and DECORATIONS,

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

Part of the PIT will be laid into the BOXES.

To prevent Confusion, Ladies are desired to send their Servants by Half-past Four o'Clock

On Thursday, ALL in the WRONG, with The ROMP.

For the Benefit of Mr. KEMBLE.

AT THE

Theatre Royal, Drury-Lane,

To-morrow, WEDNESDAY, March 28, 1787,

Will be performed

Judas Maccabæus.

An ORATORIO.

Set to Music by Mr. HANDEL.

THE PRINCIPAL VOCAL PARTS BY

Mr. REINHOLD,

Mr. DIGNUM,

Miss GEORGE,

Mrs. CROUCH,

AND

Madame MARA.

First Violin by Mr. SHAW.

***Tickets to be had, and Places for the Boxes to be taken of Mr FOSBROOK, at the Stage-door of the Theatre

Boxes 10s 6d Pit 5s First Gallery 3s 6d Second Gallery 2s.

The Doors to be opened at Half after Five o'Clock,

To begin at Half past Six. Vivant Rex & Regina.

Mar 19 THE PLAY-HOUSE. 1707

DRURY-LANE.

THis *Evening* will be presented, a COMEDY, called

ALL IN THE WRONG.

Sir John Restless, Mr. KING;
Belmont, Mr. BARRYMORE;
Blandford, Mr. PACKER;
Sir William Belmont; Mr. STAUNTON;
Robert, Mr. WALDRON;
Brush, Mr. BURTON,
And Beverley (for that night) Mr. KEMBLE;
Lady Restless, Mrs. SIDDONS,
(Being her 1st appearance in that character;)
Clarissa, Miss COLLINS;
Tattle, Mrs. WILSON;
And Belinda, Miss FARREN.

To which will be added

THE ROMP.

Young Cockney, Mr. DODD;
And Priscilla Tomboy, Mrs. JORDAN.

Boxes 5s. *Pit* 3s. *First Gallery* 2s. *Upper Gallery* 1s.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors will be opened this evening at a *quarter past five*, and the performance begin at a *quarter after six o'Clock*, and so continue till further notice.

Vivant Rex et Regina.

On Saturday the Count of Narbonne, with (20th time) the historical Romance of Richard Cœur de Lion, being the last time of performing till the Holidays.

Mar 20 ORATORIO. 1707

The LAST NIGHT but ONE.

AT the THEATRE ROYAL, DRURY-LANE, THIS EVENING,
Will be performed,

JUDAS MACCABÆUS:

An ORATORIO.

Set to Music by Mr. HANDEL.

The Principal Vocal Parts by

Mr. REINHOLD,——Mr. DIGNUM,
Mrs. CROUCH,——Miss GEORGE,
And Madame MARA.

First Violin by Mr. SHAW.

End of Part II. (by particular desire) an Italian Air,
By Madame MARA.

*** Tickets to be had, and Places for the Boxes to be taken of Mr. Fosbrook, at the Stage-door of the Theatre.

Boxes, 10s. 6d. Pit, 5s. First Gallery 3s. 6d. Second Gallery, 2s.

The Doors to be opened at half after Five o'Clock, to begin at half after Six.

Vivant Rex et Regina.

But thank Heaven she is, what she is—and taking her as we are right glad to find her, instead of talking us out of our senses, her's is the task to talk us into them—for she is, in *her way*, the *most accomplished and bewitching actress* in the world.

The glass of fashion, the observ'd of all observers.

The fashion and the observers last night, were of reckoning vast—the Richmonds, Erskines, Thompsons, Hortons, Tyrconnels, the Douglas, Broadheads, Harcourts, &c. &c.—In blazon eternal—and over seven or eight rows of Pit, laid in.

Mrs. *Wilson* shall have our praise hereafter.

King's tumble did not hurt him—if he had hurt, past all surgery, the chairs and table, it had been well,—they become a barn alone.

By Mr. ALDRIDGE,
At the Original Repository, St. Martin's Lane, THIS DAY,
at Twelve o'Clock,

A NUMBER of CARRIAGES, &c. amongst which are three good Hackney Coaches, and a Machine; several pairs and single Coach Geldings, come out of constant work; four well-bred boney seasoned Hunters, in fine condition; a fine brown Mare, 15 hands 1 inch high, a particular safe Mare to ride, and is a remarkable high leaper; mistress of no stone on the road; two handsome strong Galloways, one of which is master of 20 stone, a very good goer in all his paces, perfectly sound, and six years old; a very handsome strong Chesnut Gelding, with a good Gig, and plated harness. Also a great number of boney road Post Chaise, Machine, and Cart Geldings, &c. in all upwards of 120 lots.

March 30 1787

THE PLAY-HOUSE.

BRITISH LIBRARY MUSEUM

DRURY-LANE.

Whatever may be thought of *Murphy's* tragedies, his *comic* scenes certainly deserve more praise than blame.

All in the Wrong, besides other desirable qualities, has that, which after all every writer must covet, the *praise of tendency*. Beyond the mere merriment of the moment, a purpose as well meant, and as well attained, of mending life in a department that is material, and protecting love from the inroads of jealousy.

The four leading characters in this pleasant drama, (really as pleasant as *Moliere* and *Murphy* can make it) all are to this effect—an effect, which prospered even beyond expectation, in the efforts of the four leading performers.

King far outdid himself—he was extremely comic always, and very seldom, scarcely ever, otherwise than chaste.

Mrs. *Siddons*, the chief novelty of the evening, made the evening turn out, as the WORLD foretold. Her *Lady Restless*, is not a jot less triumphant than her *Isabella!* So that combining her *Lady Restless* with *Kemble's Beverley*, inferior only from the inferiority of the part, and speaking of them together, this is our report——

That their truth in tragedy cannot be more felt, than their *pre-eminence* in *comic acting!*

But that this pre-eminence exists *alone*, where there is matter to work upon.—Where there is sense for sense, and emotion for emotion. Where the mind is active, and the heart not still, *Bellum, Pax Rarsum.* Where the vicissitudes are strong, the discriminations, subtle.

Where these are, there also should be the comic acting, *the best of all possible comic acting*, of Kemble and Mrs. Siddons.

Miss *Farren* is the contrary of all this;—as the *Britannia* and the *Royal Sovereign* cannot move but in deep water, she runs in any where, no matter how shallow.—Her's is the *astonishing power*, of making much out of little, and something out of nothing at all. *Torrè* passing his steel filings for gold dust is nobody to her.—— She is the *Argand* of the Theatre, making each calves head, "marrow, bones, and all," flame away in the consumption of their own smoke. Was she of *Newmarket*, she would make *Tetherington's Marplot* again beat *Dunguinnon*. Was she *Bishop of Landaff*, she had not failed to have looked over Lincoln. Was she in the Senate, "She would talk an infinite deal of nothing more than any man in all Venice"—and what can *not* be said *out* of Venice, they would bear it, without *coughing* her *down*.

For the BENEFIT of Mr. KEMBLE.
By his MAJESTY'S COMPANY,

AT the Theatre Royal, Drury-Lane, on THURSDAY, March 29, 1787,

Will be presented a Comedy, called

THE CARELESS HUSBAND.

Sir Charles Easy, by Mr. KEMBLE;
Lord Morelove, Mr. WHITFIELD;
And Lord Foppington, Mr. DODD.
Lady Easy, Mrs. SIDDONS,
(Being her first Appearance in that Character;)
Lady Graveairs, Mrs. WARD;
Edging, Miss POPE;
And Lady Betty Modish, Miss FARREN,
(Being her first Appearance in that Character.)

With a FARCE.

Tickets to be had of Mr. Kemble, No. 16, Charles-street, Covent-garden; and of Mr. Fesbrook, at the Theatre, where Places for the Boxes may be taken.

Mar 30 *ORATORIO.* 1787

The LAST NIGHT.

AT the THEATRE ROYAL, DRURY-LANE, THIS EVENING,

Will be performed

REDEMPTION:

A SACRED ORATORIO.

Selected from the Great and Favourite Works of

Mr. HANDEL,

That were performed at his Commemoration in WESTMINSTER-ABBEY, and at the PANTHEON.

The Principal Vocal Parts by

Mr. REINHOLD,——Mr. DIGNUM,

Mr. CROUCH,——Miss GEORGE,

And Madame MARA.

First Violin by Mr. SHAW.

In Part III. (by particular desire)

" I know that my Redeemer liveth,"

By Madame MARA.

*** Tickets to be had, and Places for the Boxes to be taken of Mr. Fosbrook, at the Stage-door of the Theatre.

Boxes, 10s. 6d. Pit, 5s. First Gallery 3s. 6d. Second Gallery, 2s.

The Doors to be opened at half after Five o'Clock, to begin at half after Six. *Vivant Rex et Regina.*

The Laſt Time of performing 'till the Holidays.

BY HIS MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,

This preſent SATURDAY, March 31, 1787,

Will be preſented (the 3d Time there) a Tragedy, called THE

COUNT of NARBONNE.

Raymond by Mr. KEMBLE,
Theodore by Mr. BANNISTER, Jun.
Fabian by Mr. WILSON,
Officers by Mr. Phillimore and Mr. Benſon.
And Auſtin by Mr. BENSLEY.
Adelaide by Mrs. CROUCH,
Jaqueline by Miſs TIDSWELL.
And Hortenſia by Mrs. SIDDONS.

To which (by particular Deſire) will be added the revived Entertainment of

The SULTAN;

Or, A Peep into the Seraglio.

Solyman by Mr. BARRYMORE,
Oſmyn (with Songs) by Mr DIGNUM,
Emene (with Songs) by Miſs ROMANZINI,
Elmira by Mrs CUYLER,
And Roxalana by Mrs JORDAN.

With a GRAND DANCE,
By Mr HAMOIR, Mr. FERRERE,
Miſs FUSE, and the Miſs STAGELDOIRS

With NEW DRESSES, and DECORATIONS,

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regina.

On Monday, April the 9th, The SCHOOL for SCANDAL;
With the Muſical Interlude of The Sons of Anacreon
To which will be added The QUAKER.
For the Benefit of Mr. BANNISTER.

Apl 2 DRURY-LANE. 1787

To counterbalance the outrage on Jephson's Muse from the needless protrusion of his Ballad Farce, which he wrote in three nights, and positively purposed to be acted but one night—the benefit of *Tenducci*.—To counterbalance this, the Drury-lane Management was kind and politic in the revival of Narbonne—which is a work of genius in itself, and the occasion of genius in others.

When *Kemble* and *Mrs. Siddons* played this Tragedy some time ago, it was thought to be among their best successes.

But on Saturday it was not so.—For on Saturday *Narbonne* was not.

The *Play was changed*, on the illness of *Mrs. Crouch*—who never slacks, but when thus unable to perform.

Douglas was the substitute.

A change like this, of exertion so great, and on preparation so small, is a proof of temper and talents, at once splendid and endearing!

That any actress *could do it*—that such an actress as *Mrs. Siddons would do it*—equally merit commemoration.

The Lady Randolph failed in none of her usual great effects.—The fashion of the House may be decided from such names as Sir Charles and Lady Dorothy being above stairs.—The feeling of the performance, from the tumultuous sorrows of stage-box beauty, and an *hysterica passio* in the gallery.

Bannister has so much fame, that he can afford perhaps to lose a little—but it may be called an unnecessary waste of it to put him in *Douglas*. The part should be given to *Kemble*.

Palmer was no less shewy than usual in *Glenalvon*.—*Bensley* and *Aickin*, each as far as his character could carry him, came forward for the praise of diligence and energy. All that *Anna* has to say, and more, perhaps, than she need look, were to be found in *Mrs. Ward*.

The Play, often beautifully written, and sometimes passionately felt, might be much mended with little alteration.—The Play should close with the exit of the Lady.—What follows is unnecessary dullness. The suicide is a needless sin against morals.

The *Sultan* is but sorry company. However, the friends of *Mrs. Jordan* need not be sorry for her—as she got a great deal of applause.

For the Benefit of Mr. BANNISTER.

At the Theatre Royal, in Drury-Lane,

On MONDAY next, April 9, 1787,

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER.
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. PARSONS,
Moses by Mr. BADDELEY,
Rowley by Mr. Packer, Snake by Mr. Phillimore,
Careless by Mr Barrymore, Trip by Mr. R. Palmer,
And Charles by Mr. SMITH.
Mrs. Candour by Miss POPE,
Maria Mrs BRERETON, L'Sneerwell Mrs WARD
And Lady Teazle by Miss FARREN.
In Act III. a Song by Mr. WILLIAMES.

End of the Play, a Musical Interlude, called

The SONS of ANACREON.

In which will be introduced several Capital Catches and Glees,
Selected from the most Eminent Masters.

The celebrated Anacreontic Song by Mr. BANNISTER.
President, with an Imitative Song, by Mr. BANNISTER, Jun.
The principal vocal Parts by Messrs. Bannister, Suett, Barrymore,
Dignum, Williames, Master Clarke, &c

To which will be added

The QUAKER.

Steady by Mr. BANNISTER.
Solomon by Mr. PARSONS,
Easy by Mr. BURTON,
And Lubin (First Time) by Mr. DIGNUM.
Gillian by Mrs FORSTER,
Cicely by Mrs. LOVE,
And Floretta by Mrs WILSON,

On Tuesday the 10th, The Country Girl, with The Alchymist,
For the Benefit of Mr DODD

For the Benefit of Mr. DODD.

BY HIS MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, April 10, 1787.

The Country Girl

Moody by Mr. KING,
Sparkish (with a Song) by Mr. DODD,
Belville by Mr. BANNISTER. Jun.
Countryman by Mr Jones, Servant by Mr Spencer,
And Harcourt by Mr. PALMER,
Alithea by Mrs. WARD,
Lucy by Mrs. WILSON,
And the Country Girl by Mrs. JORDAN,

To which will be added

The ALCHYMIST.

Abel Drugger by Mr. DODD,
Subtle by Mr. AICKIN,
Sir Epicure Mammon by Mr. CHAPLIN,
Surly by Mr. PHILLIMORE,
Kastril by Mr. BURTON,
And Face by Mr. PALMER.
Dame Pliant by Mrs. A. PALMER,
And Doll Common by Mrs. HOPKINS.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regina

To-morrow, the Comedy of The HEIRESS,
With the revived Pantomime of HARLEQUIN's INVASION
For the Benefit of Miss POPE.

The SEVENTH NIGHT.

At the Theatre Royal in Drury-Lane,

This present THURSDAY, April 12, 1787,

Will be presented a NEW COMEDY, called

SEDUCTION.

THE PRINCIPAL CHARACTERS BY

Gabriel Wilmot Mr. KING,

Lord Morden Mr. KEMBLE,

General Mr. AICKIN,

Mr. BENSON, Mr. CHAPLIN,

Fredrich Fashion And Mr. PALMER.

Mrs Modely Miss POPE,

Mrs. BRERETON,

Mrs. WILSON,

Miss TIDSWELL,

Lady Morden And Miss FARREN.

The Prologue to be spoken by Mr BARRYMORE

And The Epilogue by Miss FARREN.

With New Scenery, Dresses, &c.

To which will be added (the 20th Time) a NEW FARCE, called

The FIRST FLOOR.

The Principal Characters by

Mr. BADDELEY,

Mr. SUETT,

Mr. R. PALMER,

Mr. WHITFIELD,

Mr. BURTON,

And Mr. BANNISTER, Jun.

Mrs. WILSON,

Miss COLLINS,

And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun

To-morrow. AS YOU LIKE IT,

with the Entertainment of The SULTAN.

For the Benefit of Mrs. JORDAN.

DRURY-LANE.

April 14 1787

MRS. JORDAN's BENEFIT.

Long and frequent had been the admiration over this Actress in the juvenile vivacities of Comedy—but it remained for last night—speaking critically—to establish her in the more elevated walks of the sportive Muse.

This triumph she atchieved last night:—for her manner—her tones—her discriminations were exquisite.

Amongst the more luminous parts were her reading the verses—her stile in giving the word *Rosalind*—her Father's marks—and "*Which you have not*"—and indeed every part in the Boy's cloaths—in which she looked to advantage.

Her dress in the bonnet was not well, and should not be repeated.

Kemble's Orlando was very excellent, particularly with Jaques; and *Palmer* and *Suett* lost no claim to praise.

The apology for *King* was not taken in good part by the audience, who love his presence.

The audience were what Mrs. *Jordan* should ever have—splendid, numerous and tasteful; and in the way of benefit, five rows laid into the pit, and a house filled every where, cannot but be satisfactory. Lady Dungannon, Lady Lumm, Mrs. Sheridan, Mrs. Hesse, and others, were amongst the fashionable attendants of the Theatre last night, and very distinguished in distinguishing what was meritorious.

Williams, the young woman who was to hav been married to the unfortunate convict Burt now in Newgate, who was capitally convicted a the Old Bailey, about five months ago for for gery, but received his Majesty's pardon on bein transported for life.

Saturday se'n-night about eight o'clock, Mr Couchman of Greenhithe, Kent, was stoppe by a footpad in the high-road, about two mile beyond Dartford, and robbed of 5s. A fev minutes after Mr. C. met a Mr. Hurst of Green hithe, to whom he related the circumstance when they both returned to the place, and find ing the fellow, attacked him with their whips but he escaped over the hedge, on which th gentlemen rode into the field in pursuit of him when Mr. C. fortunately discovered him by th light of the moon, dismounted, and though h had lost his friend, overcame him by the force o strength, wrested the gun out of his hand, an though he had his horse to lead, safely conveyed him to a public-house, from whence, after an examination before a Magistrate, he was committed to Maidstone gaol.

Such is th: short fable of this play, which in point of representation is too long by half an hour at least.

The tendency of it rather gives causes than produces effects. No strong moral or guide of action is produced by the whole drama: but the *pictures* of *passions* which it displays, are of a master's hand. The flame of love working

April 13 1787

DRURY-LANE.

THIS *Evening* will be presented, a COMEDY, called

AS YOU LIKE IT.

Touchstone, Mr. KING,
Orlando, Mr. KEMBLE,
Amiens (with Songs), Mr. WILLIAMES,
Duke Senior, Mr. AICKIN,
Adam, Mr. MOODY,
Oliver, Mr. PACKER,
Duke Frederick, Mr. CHAPLIN,
Silvius, Mr. BENSON, Jaques de Bois, Mr. FAWCETT,
Corin, Mr. WALDRON, Charles, Mr. PHILLIMORE,
William, Mr. BURTON, Le Beu, Mr. BATES,
And Jaques, Mr. PALMER,
Cælia, Mrs. WILSON,
Audrey, Mrs. BOOTH,
Phœbe, Miss BARNES,
And Rosalind (with the Cuckoo Song)
By Mrs. JORDAN,
(Being her first Appearance in that Character.)

To which will be added

THE SULTAN.

Solyman, Mr. BARRYMORE;
Osmyn, (with Songs) Mr. DIGNUM;
Ismène, (with Songs) Miss ROMANZINI;
Elmira, Mrs. CUYLER;
And Roxalana, Mrs. JORDAN.
With a Grand Dance,
By Mr. Hamoir, Mr. Ferrere, Miss Fuse,
and the Miss Stageldoirs.

Boxes 5s. *Pit* 3s. *First Gallery* 2s. *Upper Gallery* 1s.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors will be opened this evening at a *quarter past five*, and the performance begin at a *quarter after six o'Clock*, and so continue till further notice.

Vivant Rex et Regina.

To-morrow, (never performed) a new Tragedy, called Julia; or, The Italian Lover. With new dresses, decorations, &c. With (21st night) a new farce, called The First Floor.

THE PLAY-HOUSE.

April 14 1787

DRURY-LANE.

THIS *Evening* will be presented, a TRAGEDY, (never performed) called

JULIA;

Or, THE ITALIAN LOVER.

The principal Characters by
Mr. PALMER; Mr. BENSLEY;
Mr. AICKIN; Mr. WHITFIELD;
Mr. PACKER; Mr. CHAPLIN;
Mr. BENSON, and Mr. KEMBLE.
Mrs. BRERETON; Mrs. WARD;
Miss TIDSWELL; and Mrs. SIDDONS.
The PROLOGUE to be spoken by Mr. KEMBLE;
And the EPILOGUE by Mrs. SIDDONS:
With New Dresses, Decorations, &c.

To which will added, (the 21st Time) a New FARCE, called

THE FIRST FLOOR.

The principal Characters by
Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER, Jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun.

Boxes 5s. *Pit* 3s. *First Gallery* 2s. *Upper Gallery* 1s.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors will be opened this evening at a *quarter past five*, and the performance begin at a *quarter after six o'Clock*, and so continue till further notice.

Vivant Rex et Regina.

The new Comedy of Seduction, which was performed for the 7th time on Thursday, to a crouded and brilliant house, will shortly be repeated, and due notice given of the particular day.

April 16 1799 *Drury-Lane.*

After a delay of two seasons, which like other delays we presume to be official.—On Saturday night came forth Captain *Jephson*'s tragedy of

JULIA.

The characters of which were thus given

Duke of Genoa,	Mr. PACKER.
Durazzo,	BENSLEY.
Mentevoli,	KEMBLE.
Marcellus,	PALMER.
Camillo,	WHITFIELD.
Manoa,	AICKIN.
Julia,	Mrs. SIDDDONS.
Fulvia,	Mrs. WARD.
Olympia,	Mrs. BRERETON.
Nerina,	Miss TIDSWELL.

The SCENE *Genoa.*

The brief story of this tragedy is as follows. *Julia*, the daughter of *Durazzo*, was to have been married to *Claudio*, who, previous to the opening of the play, is found unexpectedly murdered. The murderer unknown.

The play opens with the return of *Manoa*, a proscribed and broken merchant, to his own country, who finds protection during the course of the play in the charity of *Durazzo*. *Mentevoli* the late friend of the murdered Claudio—deeply enamoured of Julia—presses his suit to the father—whose countenance of that address he receives. Every scene displays the force of *Mentevoli*' passion through the acts of gentle supplication—strong jealousy and impatience of rivalship or restraint.

Julia still constant to her lost lover, returns not his passion. He grows desperate—he defies *Marcellus*, the brother of the late *Claudio* to single combat—which is alone prevented at that time by *Julia*'s intercession—but taking place on the return of his resentment, *Marcellus* disarms and leaves him.

His desperation encreases :—he plans a meeting with *Julia* whom he is about to force to marry him—in the struggle she seizes his dagger and thus frees herself from his intended violation of her heart.

In the distress of his mind, *Mentevoli* drops a picture of *Julia* which he had carried about him for some time. *Olympia*, his sister, finds and carries it to the dressing room of *Julia*, in the hope it may prove a silent argument of her brother's love. At this moment *Fulvia* the mother of the deceased *Claudio*, enters and recognizes the picture to be *that* worn by her late son, and accuses *Julia* of participation in the crime.

This horrid accusation produces a reference from all parties to the Duke of *Genoa*—and there all parties meet. *Mentevoli* declares that picture to be a copy—jewels and every part of it—of the one belonging to the late *Claudio*—the jewels furnished by the merchant *Manoa*, since dead.

To the confusion of Mentevoli he is produced, —who then avows and glories in the act—the desperate result of his passion ; declares he values not life, and accusing the charms of Julia as the cause of all his sorrows, stabs her to the heart. The death of Julia ends the tragedy.

through an Italian mind, is wonderfully drawn in the character of Mentevoli :—The strong portraiture of the Jew by Shakespeare does not exceed it.

Through every part the writing does credit to the genius of Jephson : the language is bold and nervous, the allusions in general well chosen, and the ideas in perfect unison with the person who gives them utterance. As a story of natural passion and domestic woe, it goes very forcibly to the heart.

Unabating constancy in a mind of worth and dignity, alone distinguish the part of Julia, but they distinguish it well and with effect.

We have not a doubt, therefore, but this play, when the first and second act, and perhaps the third are abridged, will have long and merited success with the town.

Of the performance, our report may not be so gallant as we could wish it—for on this occasion the Brother must go before the Sister.

The *Mentevoli* of *Kemble*—in agitation of mind—in every expressive gesture—in all his looks—in tone and perfect conception of the character, stood last night as a work more to be wondered at, than any thing we have seen since the days of Garrick. It was a *chef d'œuvre* in acting, and will be a lesson to him—how profitably he has thrown aside that precision and studied solemnity which once impeded his road to Fame.

In the first part of the play, the *Siddons* found not scope for her great abilities ; but whenever any energy—any thing of strong and contemptuous manner—and marked expression brought her forth, she was there again all herself.

Of the selectable parts was her scene with Montevoli in the garden, and when she seized his dagger—and still more that quiet despair with which she marked the firmness of her affection to the lost Claudio :—Her countenance there was above all speech.

Palmer was well every where : when he had much to do—he shewed he could do more. His scene with *Mentivoli* was excellent. Mrs. *Ward* was the mother, and we trust makes an excellent one—beyond acting. Mrs. *Brereton* had too much of a whine for her own credit.

Bensley and *Aickin* were both respectable and lost nothing of making better what was written for them.

The Prologue was from the Pen of *Malone* and contained many elegant and animated lines.

FOR THE

Benefit of Mr. BENSLEY.

BY HIS MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,

This present TUESDAY, April 17, 1787,

Will be presented a Tragedy, called

Venice Preserv'd.

Jaffier by Mr. POPE,
(Of the Theatre-Royal, Covent-Garden.)
Priuli by Mr. AICKIN,
Renault by Mr. PACKER,
Bedamor by Mr. R. PALMER,
Duke by Mr. CHAPLIN,
Elliot by Mr. FAWCETT,
Spinosa by Mr. BENSON,
Officer by Mr PHILLIMORE,
Pierre by Mr. BENSLEY,
And Belvidera by Mrs SIDDONS.

To which will be added

Who's the Dupe?

Mr Doiley by Mr PARSONS,
Granger by Mr. BARRYMORE,
Sandford by Mr R PALMER,
And Gradus by Mr. BANNISTER Jun.
Charlotte by Miss COLLINS,
And Miss Doiley by Mrs BRERETON

The Farce of the ROMP cannot be performed on Accounr of the Indisposition of Mrs JORDAN

Part of the PIT will be laid into the BOXES.

To prevent Confusion, Ladies are desired to send their Servants by Half past Four o'Clock

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To-morrow, the Comedy of The Heiress,
With (not acted this Season) The Double Disguise.
For the Benefit of Mrs CROUCH.

For the Benefit of Mrs. CROUCH.

BY HIS MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,

On WEDNESDAY next, April 18, 1787,

The HEIRESS.

Sir Clement Flint by Mr. KING,
Lord Gayville by Mr. PALMER,
Alfcrip by Mr. PARSONS,
Chignon by Mr. BADDELEY,
Mr. Blandifh by Mr. BANNISTER, Jun.
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER,
And Clifford by Mr. SMITH.
Mifs Alfcrip by Mifs POPE,
Mifs Alton by Mrs. CROUCH,
Mrs. Blandifh by Mrs. WILSON,
And Lady Emily by Mifs FARREN.

In Act II. a Song in Character by Mrs. CROUCH.

To which will be added

The Double Difguife.

Sir Richard Evergreen by Mr. PARSONS,
Lord Heartwell by Mr. BARRYMORE,
Sam by Mr. BURTON,
And Tinfel by Mr. DODD,
Rofe (Firft Time) by Mifs ROMANZINI,
Mifs Dorothy Evergreen by Mrs. HOPKINS,
And Emily by Mrs. CROUCH

TICKETS to be had of Mrs. CROUCH,
No. 6, Leicefter Street, Leicefter Fields;
And of Mr. FOSBROOK, at the Theatre, where Places may be taken

X
280

For the Benefit of Mrs. CROUC

BY HIS MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, April 18, 1787.

The HEIRESS.

Sir Clement Flint by Mr. FEARON,
(Of the Theatre-Royal, Covent-Garden.)
Lord Gayville by Mr. PALMER,
Alfcrip by Mr. PARSONS,
Chignon by Mr. BADDELEY,
Mr. Blandifh by Mr. BANNISTER, Jun
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER,
Chairman Mr Chaplin William Mr Wilfon,
And Clifford by Mr. SMITH.
Mifs Alfcrip by Mifs POPE,
Mifs Alton by Mrs. CROUCH,
Mrs. Blandifh by Mrs. WILSON,
Mrs Sagely Mrs Booth, Tiffany Mifs Tidfwell,
And Lady Emily by Mifs FARREN.
In Act II. a Song in Character by Mrs. CROUCH
End of the Play, a New Dance, called La SOIREE PROVENCALE,
By the Two Young D'Egvilles, and Mifs De Camp.
To which will be added (not acted this Seafon)

The Double Difguife.

Sir Richard Evergreen by Mr. PARSONS,
Lord Heartwell by Mr. BARRYMORE,
Sam by Mr. BURTON,
And Tinfel by Mr. DODD,
Rofe (Firft Time) by Mifs ROMANZINI,
Mifs Dorothy Evergreen by Mrs. HOPKINS,
And Emily by Mrs. CROUCH

To-morrow, the Tragedy of MACBETH.

THE PLAY-HOUSE.

DRURY-LANE.

LADY MACBETH.

Though *Wilkes* may not be the best practical commentator in the world on the whole of the decalogue—Yet on the *sixth commandment* his word may be taken—On the 7th and 8th, we may talk hereafter.

For he very well said, when the House of Commons heard him, on the 6th commandment; "the tragedy of Macbeth, is of dissua-"sives from murder, the most acceptable and "the best."

He that can sit these scenes, insensible to the sublimity of the Bard, and the purifying purposes of the Moralist, can have in dullness only, his refuge from imputed obduracy!

How are these scenes, exalting as they are, yet more exalted by the *great actresses art!*—And how compleat would be the charm, was the *Macbeth* such as he *ought to be!*

To correct is painful; very painful, even where the object is corrigible!—But however painful, duty must be done.—In spite of old services, and gentlemanlike good fame, Smith must allow us to tell him, his *Macbeth* fails altogether.—There is scarce a line of it given tolerably. All the fine involution, the subtle discriminations of the part, are looked for in vain. There are none of the splendid vicissitudes, in feeling that is quick, and expression that is strong. From "the initiate fear," to his conclusion in remorse, who can truly say, he felt any excitement, either of terror or of pity?

In short we must say to Smith, very irksome as it is, in his Macbeth nothing can become him—like his resigning it.

The *Lady Macbeth*, brief as her candle is, had more light and heat than ever!—The whole character was conceived and executed in the grandest possibilities of the art!—Some strokes of novelty and new force were apparent in these short passages—In the shew of *scorn* on "*the spungy officers*,"—Her disgust at his admired disorder, protracted through the tone in which she answers *Macbeth's* question as to time—"Almost at odds with morning, &c."

The strong conveyance of the murderous excitement in the words—"O never shall the sun that morrow see,"—And the early inroad of self-disapprobation and remorse, when she ejaculates—"Nought's got—All's spent, &c."

The *Ter and Amplius*, there were four special plaudits on the close of her last little scene, which in philosophical arrangement, deep feeling, and delicate finishing, never had a parallel in female acting.

Of *erroneous matter*, there was noticeable but one particular—It was this—in the first act,

"He brings great news,"

Were directed to the messenger.—They should be, as a rapture to *herself*.

Smith had similar offence, when he says to the messenger, *instead of to himself*.

"I care not if thou do'st for me as much"

He sported also a new reading—which, *but in sport*, we beg to hear no more—videlicet.

There would have been a time, for such a word
To-morrow!—and to-morrow, and to-morrow, &c.

So punctuated the *first line running into the second*.

Better than this, and as much laughed at, was his impromptu on an *accidental fall of Macduff* in the fight, &c.

——————Lay on Macduff——
And damn'd be he that first—GET UP—and FIGHT enough.

An impromptu this not unworthy of Foote.

Aickin's good sense and decorum, made no indecent sacrifices to the laughter of barren spectators, and so was the best Witch we ever had.

Whitfield got a plaudit in the fourth act. Mrs. *Crouch* warbled and dimpled it away most beautifully;—as in thankful glee to Mrs. Crespigny and Co. for her full benefit the night before, she could not have a fuller benefit than she deserved.

Present Lady St. John, Fortescue, Langham, Greathead—The Watt's—Erskines, &c. &c. And as was said, the Duchess of Devonshire.

Mrs. *Jordan's* property can never cease, when she can prosper on such sorry stuff as the Sultan.

DRURY-LANE.

KELLY—the new Singer.

For thus must we begin our account when we look to the *School for Fathers*, as a revival—with no one power to create a wish or satisfy it—except it were to bring forth to view a new Singer

This Singer has, what many of his brethren have not, a good person and action, perfectly unembarassed—but then he is of a country not easily put out of countenance—which accounts for it.

His voice is powerful, clear and harmonious, and his knowledge in music distinguishable. But he is of the Italian school; and must e'er he pleases an English audience, learn to *articulate*. In this he is wonderfully deficient; more so than any singer we recollect. This must be conquered.

Of the remaining part of the drama—*Mrs. Crouch* looked charmingly; and beter still, Parsons acted so; his scene of *grimace absolute* on the preparation for pursuing his daughter, was in as fine acting as any thing we ever saw—even from him.

Dodd's Jessamy, was well—but it was of the *last century*—traits of antient genius not belonging to the levity of this day's coxcomb.

The house was thinly scattered—but not with the friends of Kelly, who were superabundant in their gratulations of him. The joy of the Jews over Mendoza after the boxing match was nothing to it.

BY HIS MJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,

This present SATURDAY, April 21, 1787,

Will be presented a Tragedy, called

ISABELLA;

Or, The Fatal Marriage.

Biron by Mr. SMITH

Count Baldwin by Mr. PACKER,

Carlos by Mr. BARRYMORE,

Belford by Mr. R. PALMER,

Sampson by Mr. PHILLIMORE,

And Villeroy by Mr. PALMER.

Nurse by Mrs. LOVE,

And Isabella by Mrs. SIDDONS,

In Act III. an EPITHALAMIUM.

The vocal Parts by Mrs. FORSTER & Miss STAGELDOIR.

To which will be added

The ROMP.

Young Cockney by Mr. DODD,

Captain Sightly by Mr. BARRYMORE,

Old Cockney by Mr. FAWCETT,

Richard by Mr. WILSON,

Servant by Mr. NEWBOLD,

And Barnacle by Mr. SUETT.

Penelope by Miss STAGELDOIR,

Miss La Blonde by Miss BARNES,

And Priscilla Tomboy by Mrs JORDAN

On Monday, the Comedy of LOVE for LOVE.

After which (the 1st Time) an Interlude, called A Specimen of Jewish Courtship. To which will be added (never performed) a New Musical Drama, called The MISTAKE of a MINUTE.

For the Benefit of Mr. BADDELEY.

For the BENEFIT of Mr. BADDELEY.
By His MAJESTY's COMPANY.

AT the THEATRE ROYAL, Drury-Lane,
On MONDAY, April 23d, 1787,
[illegible] be presented, a Comedy, called

LOVE FOR LOVE.

Valentine, Mr. [redacted]; Whitfield
Tattle, Mr. DODD;
Sir Sampson Legend, Mr. MOODY;
Scandal, Mr. BENSLEY;
Foresight, Mr. PARSONS;
Jeremy, Mr. BADDELEY;
And Ben, Mr. [redacted]; Palmer (1st time)
Miss Prue, Mrs. JORDAN;
Mrs. Frail, Miss POPE;
Mrs. Foresight, Mrs. WARD;
And Angelica, Miss FARREN.

At the End of the Second Act, the audience will be presented with a short interlude, never performed, called

A SPECIMEN OF JEWISH COURTSHIP.

Shadrach Moses, Mr. BADDELEY:
Miss Leah Ephraims, Mr. BANNISTER, Jun.

To which will be added, (never performed) a new musical Drama, called

THE MISTAKE OF A MINUTE.

The Overture and Music entirely new.
The principal Characters by
Mr. BANNISTER, Jun.
Mr. DIGNUM,
Miss ROMANZINI,
And Mrs. CROUCH.

Tickets to be had of Mr. Baddeley, No. 2, Little-Russel-street, Covent Garden, and of Mr. Fosbrook, at the Theatre, where places for the boxes may be taken.

THE PLAY-HOUSES.

April 25 1787

DRURY-LANE.

School for Fathers.

With some increase as to the fashion of the house—*Kelly*, the new singer, again ushered his notes for public payment. Their value, we do not think encreased—except what he may have taken from our hint, in point of *articulation*.—In feeling—both as to tone and passion, he is still much wanting—and, we fear, will be so—for what art can give nature?

The staple actors—Mrs. Crouch and Parsons, were as brilliant in their various executions as ever:—Parsons made the whole house *uproarious!* Nothing of gravity can stand before his all-conquering countenance.

Lady Galway, Mrs. Penn, her beautiful sister, and some other females of distinction, were amongst th[illegible] attendants of the evening.

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, April 25, 1787,

Will be presented a Comic Piece, in One Act, called

TRANSFORMATION;

Or, The Manager an Actor in spite of himself.

Clerville—Waiter—Hair-dresser—Musician—Machinist—Woman-dresser—Prompter—Poet—and Publican,

By Mr. BANNISTER, Jun.

Manager by Mr. BARRYMORE.

(With a Prologue by Mr. BANNISTER Jun.)

After which will be performed a COMIC OPERA, called

The STRANGERS at HOME.

Firelock by Mr. BANNISTER

Aldobrand by Mr. SUETT,

Montano by Mr. BARRYMORE,

Octavio Mr. Dignum, Regnalto Mr. Williames,

And Lawrence by Mr. BANNISTER, Jun.

Rosa by Mrs. JORDAN,

Alice by Miss Collett, Laura by Mrs. Forster

And Viola by Mrs. CROUCH.

Some of the Airs compiled from the best Masters. The rest of the Music, the Overture, Accompaniments, &c. by Mr. LINLEY

End of the Play, the celebrated Song of "Stand to your Guns,"

By Mr. BANNISTER.

After which (for that Night only)

Various IMITATIONS, Vocal and Rhetorical,

By Mr. BANNISTER, Jun.

To which will be added

The HUMOURIST.

Sir Anthony Halfwit by Mr. PARSONS,

Frolick Mr. BADDELEY, Beaumont Mr. WILLIAMES,

And Dabble (with the Prologue) by Mr. BANNISTER, Jun.

Diana Mrs WARD, Mrs. Meddle Mrs. WILSON,

And Mrs. Matadore by Mrs. HOPKINS.

To-morrow, (performed but Once) a New Tragedy, called JULIA; Or, The ITALIAN LOVER. With the Farce of WHO's the DUPE?

HIS MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,

This present FRIDAY, April 27, 1787,

She Wou'd and She Wou'd Not;

Or, The KIND IMPOSTOR.

Trappanti by Mr. SUETT,
Don Philip by Mr. BENSLEY,
Don Octavio by Mr. BARRYMORE,
Soto by Mr. BADDELEY,
Diego by Mr. BURTON,
Don Lewis by Mr PHILLIMORE,
Corrigidore by Mr FAWCETT, Alguazile by Mr CHAPLIN
And Don Manuel by Mr. PARSONS,
Viletta by Miss POPE,
Flora by Mrs. WILSON,
Rosara by Miss COLLINS,
And Hippolita by Mrs. JORDAN.

End of the Play, a Musical Interlude, called

The SONS of ANACREON.

In which will be introduced several Capital Catches and Glees,
Selected from the most Eminent Masters.

The celebrated Anacreontic Song by Mr. BANNISTER
President, with an Imitative Song, by Mr BANNISTER, Jun.
The principal vocal Parts by Messrs Bannister, Suett, Dignum,
Williames, Master Clarke, &c

To which will be added (not acted this Season)

The PADLOCK.

Don Diego by Mr. BANNISTER,
Leander by Mr. WILLIAMES,
And Mungo by Mr. SUETT.
Ursula by Mrs. LOVE,
And Leonora by Mrs CROUCH.

To-morrow, the Tragedy of DOUGLAS,
With the Musical Entertainment of The Double Disguise.

DRURY-LANE.

AT the Theatre Royal, in Drury-Lane,
THIS EVENING,
Will be presented a Tragedy, called

DOUGLAS.

Douglas, Mr. BANNISTER, Jun.
Glenalvon, Mr. PALMER,
Lord Randolph, Mr. AICKIN,
And Norval, Mr. BENSLEY,
Anna, Mrs. WARD,
And Lady Randolph, Mrs. SIDDONS.

To which will be added

THE DOUBLE DISGUISE.

Sir Richard Evergreen, Mr. PARSONS,
Lord Hartwell, Mr. BARRYMORE,
Sam, Mr. BURTON,
And Tinsel, Mr. DODD,
Rose (1st time) Miss ROMANZINI,
Miss Dorothy Evergreen, Mrs. HOPKINS,
And Emily, Mrs. CROUCH.

On Monday, the Comic Opera of A School for Fathers, Lionel, Mr. Kelly, (being his 3d appearance on the English Stage.

THE PLAY-HOUSE.

DRURY-LANE.

The interest, through the play of Douglas, was progressive and ascending; to match it, had been difficult. It had been a model, not only of dramatic diction, but of pathetic impression also.

This impression, in the second and third acts, is supreme.

None of this impression failed on the last performance of *Mrs. Siddons*, and some of it succeeded more than usual. Particularly in these short, but important passages.

"O God of heaven!---Did he then die so lately!"

When speaking of the gems,

"Thy father's, sayst thou?--Ah! they were thy father's."

And in the concluding scene, her exclamations over her son—

My son!---my son!---my beautiful---my brave---

One obvious amendment offers, in the close of this play. The curtain should fall, on the final exit of *Lady Randolph*. All that follows is merely expletive.—Old *Norval*, *Anna*, and *Lord Randolph*, do their best; but their creative power is not unlimited. An effect cannot come without a cause. *Segnius irritant animos.—Nothing* is *said* by either of the persons that is very good: and *something* is *done*, which is much the opposite, of good. We refer to the needless guilt, in the suicide of the lady, and in the unavailing desperation of the lord.

Palmer's Glenalvon is among his best performances. Much of it, is very well acted. And all of it is singularly well, in appearance and deportment.

The audience looked, as if *Mrs. Siddons*, had *not* acted in the last thirteen days, eight times!

By His MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,

This preſent MONDAY, April 30, 1787.

GEORGE BARNWELL.

George Barnwell by Mr BANNISTER, Jun
Trueman by Mr. BARRYMORE.
Thorowgood by Mr. PACKER,
Uncle by Mr. CHAPLIN,
Blunt by Mr. BURTON,
Maria by Mrs. BRERETON,
Lucy by Mrs. WILSON,
And Millwood by Mrs. WARD.

[In Act I a Song by Mr. WILLIAMES,

End of the Play, a New Dance, called La SOIREE PROVENCALLE,
By the Two Young D'Egvilles, and Miſs De Camp.

To which will be added the revived Pantomime of

Harlequin's Invaſion.

LTERATIONS and RESTORATIONS, particularly the admired

les and Tranſparencies.

uin by Mr. BANNISTER Jun.
Simon by Mr. MOODY,
onade by Mr. BADDELEY,
ercury by Mr. DIGNUM,
Bounce by Mr R PALMER,
Mr. WALDRON, Forge by Mr. BURTON,
CHAPLIN, Old Woman by Mr FAWCETT,
Snip by Mr. SUETT.
Snip by Mrs. HOPKINS,
terlin by Miſs COLLINS,
olly Snip by Miſs POPE,
f A SCHOOL for FATHERS is obliged to
ccount of the Indiſpoſition of Mr. KELLY.

the 8th Night, a New Comedy, called
N. With The VIRGIN UNMASK'D.

The EIGHTH NIGHT.

BY HIS MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, May 1, 1787,

Will be presented a NEW COMEDY, called

SEDUCTION.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. WHITFIELD,

Mr. AICKIN,

Mr. CHAPLIN, Mr. BENSON,

And Mr. PALMER.

Miss POPE.

Mrs. BRERETON,

Mrs. WILSON,

Miss TIDSWELL,

And Miss FARREN.

The Prologue to be spoken by Mr BARRYMORE,

And the Epilogue by Miss FARREN.

With New Scenery, Dresses, &c.

End of the Play, a New Dance, called La SOIREE PROVENCALLE,

By the Two Young D'Egvilles, and Miss De Camp.

To which will be added

The VIRGIN UNMASK'D.

(Written by the late HENRY FIELDING, Esq)

Coupee by Mr BANNISTER, Jun.

Blister by Mr. SUETT,

Quaver by Mr. BARRYMORE,

Goodwill by Mr. PACKER,

Thomas by Mr. PHILLIMORE,

And Miss Lucy by Mrs. JORDAN.

The Doors to be opened at HALF after FIVE o'Clock.

To begin at HALF after SIX. Vivant Rex & Regina

To-morrow, the Comedy of The SCHOOL for SCANDAL,

With the Entertainment of The SULTAN.

For the Benefit of Mrs. BRERETON.

For the Benefit of Mrs FORSTER.

By His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,

This present FRIDAY, May 4, 1787,

Will be presented a COMEDY, called

The Country Girl.

Moody by Mr. KING,
Sparkish (with a Song) by Mr. DODD,
Belville by Mr. BANNISTER, Jun.
Countryman by Mr Jones, Servant by Mr. Spencer,
And Harcourt by Mr. PALMER.
Alithea by Mrs. WARD,
Lucy (with a Song in Character) Mrs. FORSTER,
And the Country Girl by Mrs. WILSON,
(Being her First Appearance in that Character)

To which will be added

The Double Disguise.

Sir Richard Evergreen by Mr PARSONS,
Lord Heartwell by Mr. BARRYMORE,
Sam by Mr. BURTON,
And Tinsel by Mr DODD.
Rose by Miss ROMANZINI,
Miss Dorothy Evergreen by Mrs. HOPKINS,
And Emily by Mrs. CROUCH.

With an Overture by Mr. SHIELD, in which Mr. FORSTER will play a Duett on Two Flutes.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at HALF after FIVE o'Clock.

To begin at HALF after SIX. Vivant Rex & Regina

To-morrow, (the 9th Night) a New Comedy, called

SEDUCTION.

[illegible] WHO's the DUPE?

DRURY-LANE.

On the illness of *the Siddons*, unable to go through such a part as Isabella, the play was changed into the Winter's Tale, and with it—much of the audience. The play was succeeded by a new farce, called

The Distress'd Baronet.

The story and characters of which being confused, by occasional disapprobations of the audience—perhaps too rigid—and it ending in much clamour, it would not prove theatric justice to the author, to attempt, in such a state, to venture to detail his plot.

It was given out, after an unaccountable delay from Mr. Palmer, for the next night after the benefits.

The prologue was admirably delivered by the best prologue speaker of the day—the younger Bannister.

FOR THE BENEFIT OF

Mr. BARRYMORE.

BY HIS MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,

This prefent TUESDAY, May 8, 1787.

LOVE for LOVE.

Ben by Mr. KING.
Tattle by Mr. DODD,
Sir Sampfon Legend by Mr. MOODY,
Scandal by Mr. BENSLEY,
Forefight by Mr. PARSONS,
Jeremy by Mr BADDELEY,
And Valentine by Mr BARRYMORE.
Miis Prue (1ft time) by Mrs. FORSTER,
Mrs Frail by Miis POPE,
Mrs. Forefight by Mrs. WARD,
And Angelica by Miis FARREN.

End of the Play, a New Dance, called La SOIREE PROVENCALE,
By the Two Young D'Egvilles, and Miis De Camp.

To which will be added

TOO CIVIL BY HALF.

Captain Freeman by Mr PALMER,
Butler by Mr. BADDELEY,
Buftle by Mr. BURTON,
Lieut. Bumper by Mr. WILLIAMES,
And Sir Toby Treacle by Mr. PARSONS,
Lady Treacle by Mrs. HOPKINS,
Bridget by Mrs. WILSON,
And Nancy by Mrs. CROUCH.

The Original Prologue by Mr. BARRYMORE.

The Doors to be opened at HALF after FIVE o'Clock.

To begin at HALF after SIX. Vivant Rex & Regina

To-morrow, the Comedy of Twelfth Night,
With (not acted this Seafon) The Irifh Widow.
For the Benefit of Mrs. WILSON.

For the Benefit of Mrs. WILSON

By His MAJESTY's COMPANY,

At the Theatre Royal in Drury Lane,

This present WEDNESDAY, May 9 1787.

TWELFTH NIGHT.

Sir Andrew Ague-cheek by Mr. DODD,
Sir Toby Belch by Mr PALMER,
Orsino by Mr. STAUNTON,
Sebastian by Mr. BANNISTER, Jun,
Fabian by Mr R. PALMER,
Antonio by Mr. PHILLIMORE,
Valentine by Mr. WILSON,
Sea Captain by Mr CHAPLIN,
Clown by Mr. SUETT,
(With the Original Epilogue Song)
And Malvolio by Mr. BENSLEY.
Viola by Mrs. T. KENNEDY,
(Of the Theatre-Royal, Covent Garden.)
Maria by Mrs. BRERETON,
And Olivia (with Songs) by Mrs. CROUCH.

To which will be added (not acted this Season)

The IRISH WIDOW.

Whittle by Mr. PARSONS,
Sir Patrick O'Neale by Mr. MOODY,
Nephew by Mr. R. PALMER,
Bates by Mr. WILSON,
Thomas by Mr. BURTON,
Keckley by Mr. DODD,
And the Widow Brady (with an Epilogue Song) Mrs. WILSON
(Being her First Appearance in that Character)
End of Act I the Irish Fair, by the Miss Stageldoirs, &c

To-morrow, the Comedy of The Heiress,
With the Farce of The Humourist, or Who's Who?
For the Benefit of Mr. WRIGHTEN. Prompter

THE PLAY-HOUSE.

May 13 1787

DRURY-LANE.

In this account, there will be no complaint of prolixity—all that need be said, of LOVE IN A VILLAGE, the prettiness in some of the songs, the infantine fatuity in all the dialogue, may thus be dispatched in these few words:

Aickin and *Parsons* gave the *good acting* of the night.—*Bannister* and Mrs. *Crouch* sung very well.

Kelly, we are sorry to say, cannot have our voice unexceptionably, till he has more of his own. He has however great promise, in our predictions, of future fame in his favor.

The *New Farce*, The DISTRESS'D BARONET, was in distress no longer.—There was much applause, and nothing else:—except on one short sentence,—and there surely, the disapprobation, small as it was, must be unmerited—for the words were these, the pawnbroker's utterance—"Oh! my Lord always redeems his property, in my hands, after the meeting of Parliament."

Temporizing with the prejudices of the profession, has had a wonderful effect in the bias of the Drama—an honest attorney is a *rara avis*—but the transmutation—proves salvation to the piece.

Mrs. SIDDONS' NIGHT. May 1787

ALICIA.

The event of Monday night shews what wonders are to be done by character!—

In spite of the play, which, except in the two Shores, is at the best but bad; if not repulsive, generally weak,—the house was crowded! —As it should be in every cause of taste, literature, and morals, the shew was abundant, both of *talents and title.*

Erskine, Jerningham, Madame Piozzi, Tickell — the Dutchess of Devonshire, Dutchess of Gordon, Lady Wallace—the Harcourts, St. Johns, Palmerstons, Moores, Markhams, Gunnings, Lady Mexborough — Sir Watkin, Lord Derby—All were there.

The Duke of Roxborough was with Sir Charles and Lady Dorothy — And we did not see, but we heard, of Madame Polignac.

And if so—we are glad of it—for the first impression of our stage, will in the instance of Alicia, be a very grand one.

ALICIA was indeed every thing it could be, from first to last — from fair effusion of kind purpose—thro' love alarmed—sudden jealousy —momentary simulation — to open rage — and frantic desperation.

Small faults there were—but little more than *organic merely.* — Twice the voice did not its office, upon single words. — But in all the leading efforts of the character, imagination and utterance kept perfect pace together: — and together went, to full perfection.

This, as every other object, will be felt differently, by different people—nay, by mere difference of place, differently too, where the people are the same. Thus, while we read the play in a private book room, it must be owned with Johnson, Alicia comes to the sense, like empty noise—but at the theatre, when aided by such fine art as the acting of Mrs. Siddons, there is some of the interest Warton talks of, and the madness affects like nature.—It is no extravagance to say, the delusion of the cracking roof, operated like reality, and for the moment, made the mind totter under what impended.

Your *Atomical* Critic won't be satisfied without the microscopic eye has been at work. Here he may find such independent points, as are most brilliant—

But my heart guesses at the friendly meaning,
And will not die your debtor.

For ever---oh---for ever!
Oh, who can bear to be a wretch for ever?

And as above, under the cracking roof ——— Alicia can be the only possible object of the evening. For pity to *Mrs. Ward*—life would not be long enough.—Her fortitude—her zeal —are both worthy a better fate.

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, May 10, 1787.

The HEIRESS.

Sir Clement Flint by Mr. KING,
Lord Gayville by Mr. PALMER,
Alfcrip by Mr. PARSONS,
Chignon by Mr. BADDELEY,
Mr. Blandifh by Mr. BANNISTER, Jun.
Mr Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER,
And Clifford by Mr. SMITH.
Mifs Alfcrip by Mifs POPE,
Mifs Alton by Mrs. CROUCH,
Mrs. Blandifh by Mrs. WILSON,
And Lady Emily by Mifs FARREN.

In Act II. a Song in Character by Mrs. CROUCH.

End of the Play, a New Dance, called La SOIREE PROVENCALLE,
By the Two Young D'Egvilles, and Mifs De Camp.

To which will be added

The HUMOURIST;

Or, WHO'S WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
And Dabble (with the Prologue) by Mr. BANNISTER, Jun.
Diana by Mrs WARD,
Mrs Meddle by Mrs. WILSON,
And Mrs. Matadore by Mrs HOPKINS,

To-morrow, the Comic Opera of Love in a Village
Young Meadows by Mr KELEY,
And Rofetta by Mrs CROUCH.
(Being their First Appearance in thofe Character.)
To which will be added (performed but Once) a NEW FARCE, called
The DISTRESS'D BARONET.

The Laſt Time of performing It this Seaſon

BY HIS MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,

This preſent SATURDAY, May 12, 1787,

ISABELLA;

Or, The Fatal Marriage.

Biron by Mr. SMITH,
Count Baldwin by Mr. PACKER,
Carlos by Mr. BARRYMORE,
Belford by Mr. R. PALMER,
Sampſon by Mr. PHILLIMORE,
And Villeroy by Mr. PALMER.
Nurſe by Mrs. LOVE,
And Iſabella by Mrs. SIDDONS.

In Act III. an EPITHALAMIUM.

The Vocal Parts by Mrs FORSTER and Miſs STAGELDOIR

To which will be added (the third Night) a NEW FARCE. called THE

DISTRESS'D BARONET.

The Principal Characters by

Mr. PALMER,
Mr. SUETT,
Mr. PACKER,
Mr. WALDRON,
Mr. BURTON,
Mr. WILSON, Mr. JONES,
Mr. ALFRED, Mr. SPENCER,
And Mr. BADDELEY,
Mrs. WILSON,
Miſs COLLINS,
Miſs TIDSWELL,
And Mrs. HOPKINS.

The Prologue to be ſpoken by Mr. BANNISTER, Jun

On Monday, the Comedy of The School for Scandal,

For the Benefit of Mrs. WARD.

For the Benefit of Mrs. WARD.

By HIS MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,

This present MONDAY, May 14, 1787,

Will be presented (for the Last Time this Season)

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. PARSONS,
Moses by Mr. BADDELEY,
Rowley Mr Packer, Snake Mr. Phillimore,
Careless Mr Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH,
Mrs Candour by Miss POPE,
Maria by Mrs. BRERETON.
Lady Sneerwell by Mrs. WARD,
And Lady Teazle by Miss FARREN.

In Act III a Song by Mr WILLIAMES.

End Act II. the celebrated Song of "Stand to your Guns,"
By Mr. BANNISTER.

End of the Play, The Picture of a Play-House; or, Bucks have at ye all,
By Mr. DODD.

To which will be added

WHO's the DUPE?

Mr Doiley by Mr. PARSONS,
Granger by Mr. BARRYMORE,
Sandford by Mr R. PALMER,
And Gradus by Mr. BANNISTER, Jun.
Charlotte by Miss COLLINS,
And Miss Doiley by Mrs. BRERETON.

To-morrow, the Comic Opera of Love in a Village.
With (4th Night) a new Farce, called The Distress'd Baronet,

BY HIS MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,

This present THURSDAY, May 17, 1787,

The Maid of the Mill.

Lord Aimworth by Mr. DIGNUM,
Sir Harry Sycamore by Mr. PARSONS,
Fairfield by Mr. AICKIN,
Mervin by Mr. WILLIAMES,
Ralph by Mr. SUETT,
And Giles by Mr. BANNISTER.
Fanny by Miss ROMANZINI,
Lady Sycamore by Mrs. HOPKINS,
Theodosia by Miss STAGELDOIR,
And Patty by Mrs. CROUCH.

End of Act I. a New Dance, called La SOIREE PROVENCALLE,
By the Two Young D'Egvilles, and Miss De Camp.

To which will be added (the Fifth Night) a NEW FARCE. called THE

DISTRESS'D BARONET.

The Principal Characters by
Mr. PALMER,
Mr. SUETT,
Mr. PACKER,
Mr. WALDRON,
Mr. BURTON,
Mr. WILSON, Mr. JONES,
And Mr. BADDELEY,
Mrs. WILSON,
Miss COLLINS,
Miss TIDSWELL,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun

*** The New Comedy of SEDUCTION is obliged to be deferred, on Account of the Indisposition of a principal Performer

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To-morrow, The Beggar's Opera, with Bon Ton
For the Benefit of Mr. DIGNUM

FOR THE BENEFIT OF

Mr. WILLIAMES, and Mr. BATES.

At the Theatre Royal in Drury-Lane,

This present TUESDAY, May 22, 1787,

She Wou'd and She Wou'd Not;

Or, The KIND IMPOSTOR.

Trappanti by Mr. KING,

Don Philip by Mr. BENSLEY,

Don Octavio by Mr. BARRYMORE,

Soto by Mr. BATES,

Diego by Mr. SUETT

And Don Manuel by Mr. PARSONS.

Viletta by Miss POPE,

Flora by Mrs. WILSON,

Rosara by Miss STAGELDOIR,

And Hippolita by Mrs. T. KENNEDY,

(Of the Theatre-Royal, Covent-Garden.)

End of the Play a Musical Interlude, called

The SONS of ANACREON.

In which will be introduced several Capital Catches and Glees, Selected from the most Eminent Masters.

The celebrated Anacreontic Song by Mr. BANNISTER.

President, with an Imitative Song, by Mr BANNISTER, Jun.

The Principal vocal Parts by Messrs Bannister, Suett, Dignum, Williames. Master Clark, &c

To which will be added (not acted this Season)

The DESERTER.

Henry by Mr WILLIAMES,

Russet by Mr. BANNISTER,

Simkin by Mr BATES, Flint by Mr BURTON,

And Skirmish by Mr PARSONS,

Jenny (First Time by Miss COLLETT,

Margaret by Mrs LOVE,

And Louisa by Mrs. CROUCH.

To-morrow, (not acted this Season) the Way of the World,

With the Farce of The Humourist, or Who's Who?

For the Benefit of Mr FOSBROOK, Box-book and Housekeeper

NOT ACTED THIS SEASON.

For the Benefit of Mr FOSBROOK,

BOX-BOOK and HOUSEKEEPER.

At the Theatre Royal in Drury-Lane,

This present WEDNESDAY, May 23, 1787,

The WAY of the WORLD.

Mirable by Mr. SMITH,
Fainall by Mr. BENSLEY,
Sir Wilful Witwou'd by Mr. MOODY,
Petulant by Mr. BADDELEY,
Waitwell by Mr. PARSONS,
And Witwou'd by Mr. KING.
Lady Wishfor't by Mrs. HOPKINS,
Marwood by Mrs. WARD,
Mrs. Fainall by Mrs. WILSON,
Foible by Miss POPE,
And Millamant by Miss FARREN.

End of the Play, a HIGHLAND REEL.
By Mr FERREKE, the Miss STAGELDOIRS, &c.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr ALFRED,
And Dabble (with the Prologue) by Mr. BANNISTER, Jun,
Diana by Mrs WARD,
Mrs Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS,

To-morrow, the Tragedy of CYMBELINE,
With (for the Last Time this Season) BON TON.
For the Benefit of the Theatrical FUND.

For the Relief of thoſe who from their Infirmities ſhall be obliged to retire from the Stage.

At the Theatre Royal in Drury-Lane,

This preſent THURSDAY, May 24, 1787.

CYMBELINE

Poſthumus by Mr. BENSLEY,
Cloten by Mr. DODD,
Bellarius by Mr. AICKIN,
Guiderius by Mr. BARRYMORE,
Arviragus by Mr. R. PALMER,
Cymbeline Mr. Staunton, Piſanio Mr. Packer,
Lucius by Mr Phillimore, French Gentleman by Mr Fawcett,
And Jachimo by Mr. SMITH.
Queen by Mrs. HOPKINS,
And Imogen by Mrs. SIDDONS.

In Act II. a Maſquerade Scene, with Dancing
By Mr Ferrere, Mr Menage, and Miſs Stageldoir
And Dr: Cook's favourite Glee of "Hark! the Lark at Heav'n's Gate ſings,"
By Meſſrs Dignum, Williames, Danby, Maſter Clarke, &c.
End of Act III. a New Dance, called La SOIREE PROVENCALLE,
By the Two Young D'Egvilles, and Miſs De Camp.

To which will be added (for the laſt Time this Seaſon)

BON TON;

Or, High Life above Stairs.

Sir John Trotley (with the Original Prologue) by Mr KING,
Col. Tivy by Mr. BARRYMORE,
Davy by Mr. PARSONS,
Jeſſamy by Mr BURTON,
And Lord Minikin by Mr DODD.
Lady Minikin by Miſs POPE,
And Miſs Tittup by Miſs FARREN.

To-morrow, the Comedy of The NATURAL SON,
With The IRISH WIDOW.
For the Benefit of Mr FAWCETT, and Mr. PHILLIMORE,
(Being the Laſt Time of performing 'till the Holidays.)

The Laſt Time of performing 'till the Holidays.

FOR THE BENEFIT OF

Mr. FAWCETT, and Mr. PHILLIMORE,

BY HIS MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,

This preſent FRIDAY, May 25, 1787,

The NATURAL SON.

Bluſhenly by Mr. PALMER,
Rueful by Mr. BENSLEY,
Dumps by Mr. PARSONS,
Major O'Flaherty by Mr. MOODY,
Sir Jeffery Latimer by Mr. BADDELEY,
David by Mr. FAWCETT,
And Jack Huſtings by Mr. KING.
Miſs Phœbe Latimer by Miſs POPE,
Penelope by Miſs TIDSWELL,
And Lady Paragon by Miſs FARREN.

End of the Play, a New Dance, called La SOIREE PROVENCALLE,
By the Two Young D'Egvilles, and Miſs De Camp.

To which will be added

The IRISH WIDOW.

Whittle by Mr. PARSONS,
Sir Patrick O'Neale by Mr MOODY,
Nephew by Mr. PHILLIMORE,
Bates by Mr. WILSON,
Thomas by Mr. FAWCETT,
Keckſey by Mr. DODD,
And the Widow Brady (with an Epilogue Song) Mrs. WILSON.

End of Act I. the Iriſh Fair, by Mr. Ferrere, Miſs Stageldoir, &c.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at HALF after FIVE o'Clock.

To begin at HALF after SIX. Vivant Rex & Regina.

On Monday, the Comedy of The CONFEDERACY,
With The DOUBLE DISGUISE.
For the Benefit of Mr. NIX, and Miſs BARNES.

DRURY-LANE.

Mey 25 1787

THE FUND.

What with the very virtuous zeal of *Garrick*. and indeed the fair claims of the *object itself*, the benefit of the THEATRICAL FUND, should never be forgotten!—And it never can be—while we have such acting as Mrs. *Siddons*, and Miss *Farren*, to make the people remember it.

But this is interest—principle in this small matter, there remains but little—and but with few, as with Sir W. W. Wynn, the Spencers, Lord Derby, Sir C. Bunbury, &c.

The *Imogen of Mrs. Siddons*, was better, because better in voice, than usual.—This *Madden*, and *Serjeant Bolton*, whose Fulham Villas have her house between them, would set down to the credit of Fulham and its air.

All that appears changeable for the better, was on this short passage—

"How new!—Pisanio"—

Which should be given, as now punctuated—that is, "*how now*," the little exclamation on the discovery of her loss, the bracelet—"*Pisanio*," a call for him—that it may be looked for—The reading last night was thus—

"How now, Pisanio?"

This brief note, perhaps as ridiculous as most notes,—yea, even as Warburton himself, and his "parting kiss between two *charming* words," has left us no place in our paper, to abuse, almost all the rest of the play.——For, the walls of *Houghton*, who can bear—stript of their fine pictures, and now covered with printed copies?—Nay we want room for the pleasanter office, the almost all praise the acting of *the Farce*——These are the things, *King* touches most inimitably.

As for *Miss Farren*—if the *Comic Muse* herself was to impersonify—more bewitching grace and captivation there could not be!—*more nature* so *fine*, as not to want the aids of art!—*more art* so *refined*, as to mimic nature.

The Rehearsals, under the *Duke of Cumberland*, go on astonishingly at Covent-Garden, and

WILD himself is not so wild as he!

Mrs. Wrighten is at length found!—with no Lord—but the Lord knows who—in Tooley-street:—A dealer in vitriol is the fortunate possessor of this lady; and Mr. Wrighten has commenced his action for the damage of his lost property.

BY HIS MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,

This present THURSDAY, May 31, 1787,

The WEST INDIAN.

Belcour by Mr. BANNISTER, Jun.
Stockwell by Mr. AICKIN,
Major O'Flaherty by Mr. MOODY,
Captain Dudley by PACKER,
Charles Dudley by Mr. BARRYMORE,
Fulmer by Mr. BADDELEY,
Stukely by Mr. BENSON,
Sailor by Mr. BATES,
Servant by Mr. ALFRED,
Varland by Mr. PARSONS,
Lady Rusport by Mrs. HOPKINS,
Louisa Dudley by Mrs. BRERETON,
Mrs. Fulmer by Miss TIDSWELL,
And Charlotte Rusport by Mrs WILSON.

End of Act I. a Hornpipe by Mr BOURK

End of Act III. the Minuet de la Cour,
By Mr BRIGG, and Miss J. STAGELDOIR

End of the Play, a HIGHLAND REEL,
By Mr BOURK, the Miss STAGELDOIRS, &c

To which will be added

Who's the Dupe?

Mr Doiley by Mr. PARSONS,
Granger by Mr. BARRYMORE,
Sandford by Mr R. PALMER,
And Gradus by Mr BANNISTER, Jun
Charlotte by Miss COLLINS,
And Miss Doiley by Mrs BRERETON.

To-morrow, (not acted these 3 Years) The PLAIN DEALER,
With the Musical Entertainment of The DESERTER

BY HIS MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,

This present SATURDAY, June 2, 1787,

MACBETH.

Macbeth by Mr. SMITH,
Banquo by Mr. BENSLEY,
Duncan by PACKER,
Rofs by Mr. WILLIAMES,
Malcolm by Mr. R. PALMER,
And Macduff by Mr. KEMBLE.
Hecate by Mr. BANNISTER.
Witches by Mr Aickin, Mr Moody, & Mr Baddeley
And Lady Macbeth by Mrs. SIDDONS.

The Original Mufic, compofed by MATTHEW LOCKE, will be performed, with full Choruffes and additional Accompaniments, by

Mr BANNISTER, Mr DIGNUM,
Mr SUETT, Mr. BARRYMORE,
Mr WILSON, Mr. FAWCETT,
Mrs FORSTER, Mifs COLLETT,
Mifs ROMANZINI, and Mrs. CROUCH.

To which will be added (the 25th Time) a NEW FARCE, called

The FIRST FLOOR.

The Principal Characters by

Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN, Mr. JONES,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER, Jun.
Mrs WILSON,
Mifs COLLINS,
And Mrs. HOPKINS.

The Prologue to be fpoken by Mr. BANNISTER, Jun

On Monday, The TEMPEST,
With the Farce of The HUMOURIST, or Who's Who?

BY HIS MAJESTY'S COMPANY

At the Theatre Royal in Drury-Lane,

This present MONDAY, June 4, 1787.

The TEMPEST.

The Music by PURCEL and Dr. ARNE, with the additional Airs and Choruſſes by the late Mr. LANLEY, Jun.

Proſpero by Mr. BENSLEY,
Stephano by Mr. MOODY,
Trincalo by Mr. BADDELEY,
Caliban by Mr. BANNISTER,
Gonzalez by Mr. AICKIN,
Alonzo Mr. STAUNTON, Antonio Mr PHILLIMORE,
Sebaſtian Mr. CHAPLIN, Franciſco Mr. WILSON,
And Ferdinand by Mr. BARRYMORE.
Ariel by Mrs FORSTER,
And Miranda by Mrs. CROUCH.
The Vocal Parts by Mr WILLIAMES,
Mr. Danby, Mr. Fawcett, Mr. Alfred, Mr, Newbold,
Mrs. Love, Mrs. Booth, Miſs Barnes, Miſs Cranford, Miſs J. Stage'doir, &c.
In Act II. a Dance of Spirits, by Miſs STAGELDOIR, &c.
In Act III a Dance of FANTASTIC SPIRITS.
n Act IV. will be introduced a Dance,
By Mr. HAMOIR, and Miſs STAGELDOIR.
End of the Play, a MINUET and COTILLION,
By Maſter WARBURTON, Miſs TAYLOR, and Others.

To which will be added

The HUMOURIST.

Sir Anthony Halfw't by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
And Dabble (with the Prologue) by Mr. BANNISTER, Jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
And Mrs. Matadore by Mrs. HOPKINS,

Tickets delivered by Mr Sherratt, Mr Gardner, Mr Gibſon Mr Gilles, Mr Lyon, Mr W Purſer, Mr Piliſbury, Mr Dowglaſs, Mr Brady, Mr Street, Mr Bayne, Mr Standen, Mrs Brigg, Mrs Finney, and Mrs Lewis will be admitted.

To-morrow, (by particular Deſire, and for the laſt time this Seaſon)

The HEIRESS, with HARLEQUIN's INVASION

June 4 1787

THE PLAY-HOUSE.

Mrs. SIDDONS.

Zeal, ability, and *success*, all very transcendant, are the report of Saturday night.

This advanced extremity of the season is too often deemed the rear-ward of the fashion ;—and as such, by most performers, has been neglected accordingly.

But Mrs. Siddons alone is able to disdain all this ; and to make the theatre *look* like *February*, when it *feels* like *June!*—With Lady Harcourt, Lady D. Thompson, below stairs, there was such a long &c. &c. that a vast deal of title and fashion were crowded elsewhere.—Lady Beaumont was in the front boxes ; Lady Tyrconnel, Lady Cunliffe, Lady Reade, and Lady Ingleby, above stairs.

The performance was better in this regard—that in the reading of the letter, the wonder finely rose with the excitement of it—in the narrative of the Witches *making themselves air*.

The words, " He brings great news," make a neutral point ; which Mrs. S. still directs to the servant, instead of, perhaps the better mode of apostrophising apart.

But these are a single brick or two in the house of the pedant—mere atoms in a system—all the systematic arrangements of the play, and its great prevailing impressions, were sublimity itself ! All that interests the imagination, that agitates the feelings, and works with humanising power over the heart—these are the attributes of the art, as practiced by her—and after her, by Kemble.

Kemble, with all these faculties, bears them so meekly, as to wave his right—the right of talents obviously superior—to the principal character, and takes a part which is subordinate. —But this is an incongruity to be borne no longer. It is

" The God of War
" Lieutenant Colonel to the Earl of Mar."

When the *Coalition* was once talked of, at the *Beef-steak Club*, and Lord North was wondered at, that once Prime Minister, he would take an office thus below—the WITTIEST of the *Family* compleatly defended his father—said it was " the self denying policy of virtue, sa-" crificing etiquette to accommodation. The " great actor of the time playing Macduff ; " and leaving Macbeth to his inferiors."

In regard to Macbeth—the QUEEN'S BON MOT is still too applicable. In the great scene before the Murder, all are to envy the talents of Packer, in addressing himself to Sleep, with such a noise at his chamber door.

Aickin is your only Witch ;—and Mr. Williames, not used to the melting mood, was touched himself, and therefore touched others, in one speech to Malcolm and Macduff.

MORELLI, in the Abbey music, sung " *the Lord is a man-of War*"—better far than at the rehearsal.—*Mara* in the divine air—" *Farewell, ye limpid streams,*" outdid herself.—The Royal box, which was very full, was full also of applause. There were near two thousand four hundred people present.

At the Theatre Royal in Drury-Lane,
This present TUESDAY, June 5, 1787,

The HEIRESS.

(Being the Last time of performing it this Season)

Sir Clement Flint by Mr. KING,
Lord Gayville by Mr. PALMER,
Alscrip by Mr. PARSONS,
Chignon by Mr. BADDELEY,
Mr. Blandish by Mr. BANNISTER, Jun.
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER,
And Clifford by Mr. SMITH.
Miss Alscrip by Miss POPE,
Miss Alton by Mrs. CROUCH,
Mrs. Blandish by Mrs. WILSON,
And Lady Emily by Miss FARREN.
In Act II. a Song in Character by Mrs. CROUCH.

To which will be added the revived Pantomime of

Harlequin's Invasion.

With ALTERATIONS and RESTORATIONS, particularly the admired

Shades and Transparencies.

Harlequin by Mr. BANNISTER, Jun
Simon by Mr. MOODY,
Gasconade by Mr. BADDELEY,
Mercury by Mr DIGNUM,
Corporal Bounce by Mr R PALMER,
Abram by Mr WALDRON, Forge by Mr BURTON,
Justice by Mr CHAPLIN, Old Woman by Mr FAWCETT,
And Snip by Mr. SUETT,
Mrs Snip by Mrs. HOPKINS,
Sukey Chitterlin by Miss COLLINS,
And Dolly Snip by Miss POPE,

To-morrow, The Jealous Wife, with The Double Disguise.
FOR THE BENEFIT OF
Mr. Portal, Mr. Shade, Mr Hicks, and Mr Palmer, Sen.

DRURY-LANE.—LAST NIGHT.

VENICE PRESERV'D.

"The Sun not weary, makes a golden set."

Mrs. Siddons succeeds in her experiments, though Dr. Fothergill could not in his—under a tropical sky, his was the well-meant attempt to generate cold—Hers is the power, if not to generate cold, at least to make us insensible to its opposite. The Theatre had again the face of February, with the middle of June!

Thus the last night was as distinguished as the first could be, in vogue and plaudit. Effort and merit need not be doubted. More of the finest influences from the art, more pathos in her herself, and more pathetic impression urged irresistibly on all around her—we never saw—we never felt.

Kemble too, whose genius, though not yet so ripely, exists as surely as his sister's—had much that made us wonder and weep. All the well contrived scenes in this extraordinary play—the scene with Renault, and with Pierre, before and after it—the opening of the play with Priuli, and Jaffier's concluding scene with Belvidera, all were perfectly exact, and yet as perfectly productive of great effect.

Such was the cunning of the scene last mentioned, Jaffier's last parting with Belvidera, that all praise is weak, and next to nothing, after the tears shed profusely by themselves first, and then by all around them.

This is doing all that Otway meant to be done. Genius aggrandising little things, and drawing good out of evil—working upon the affections, where the opinions fail—and tho' there is nothing to moralize, yet making us feel.

Still however, the diamond, in respect to Kemble, was not polished perfectly. There were two or three points, he left less finished than we thought for—particularly when speaking of Belvidera, to Renault and Bedamar—he said

Take her from my heart!

unbroken as it now stands in print. The preferable mode had been

Take her—from my heart!

The *three last words*, ejaculating the anguish expressed on the separation.

But this perhaps may be dividing and subdividing over-much.

There is such a thing as starving a thought, by attempting to raise too many.

Bensley, Aickin, Packer, and Phillimore, played with their usual degree of merit.

After the play, KING came forward, in customary suit of solemn black, and delivered this brief

SPEECH.

"*Ladies and Gentlemen, I am desired, by the "Proprietors and Performers of this Theatre, to "offer the most proper tender of their warmest "acknowledgments,—for your countenance and en-"couragement, so liberally imparted, through this "season.—And at the same time, they beg leave to "assure you, that during the recess, such objects "shall be sought after, as shall at least allow "them to hope for your future favour and protec-"tion.*"

In the circle which heard this, were the Del Campo's, in Lady Salisbury's box; the Tyrconnels, Tyrrells, Adairs, Erskines, St. Johns, Penns, &c. &c.—The last of whom, are the first in our good report, for their emotions at the play.

Drury Lane

1785-6

Drury Lane

1786-7